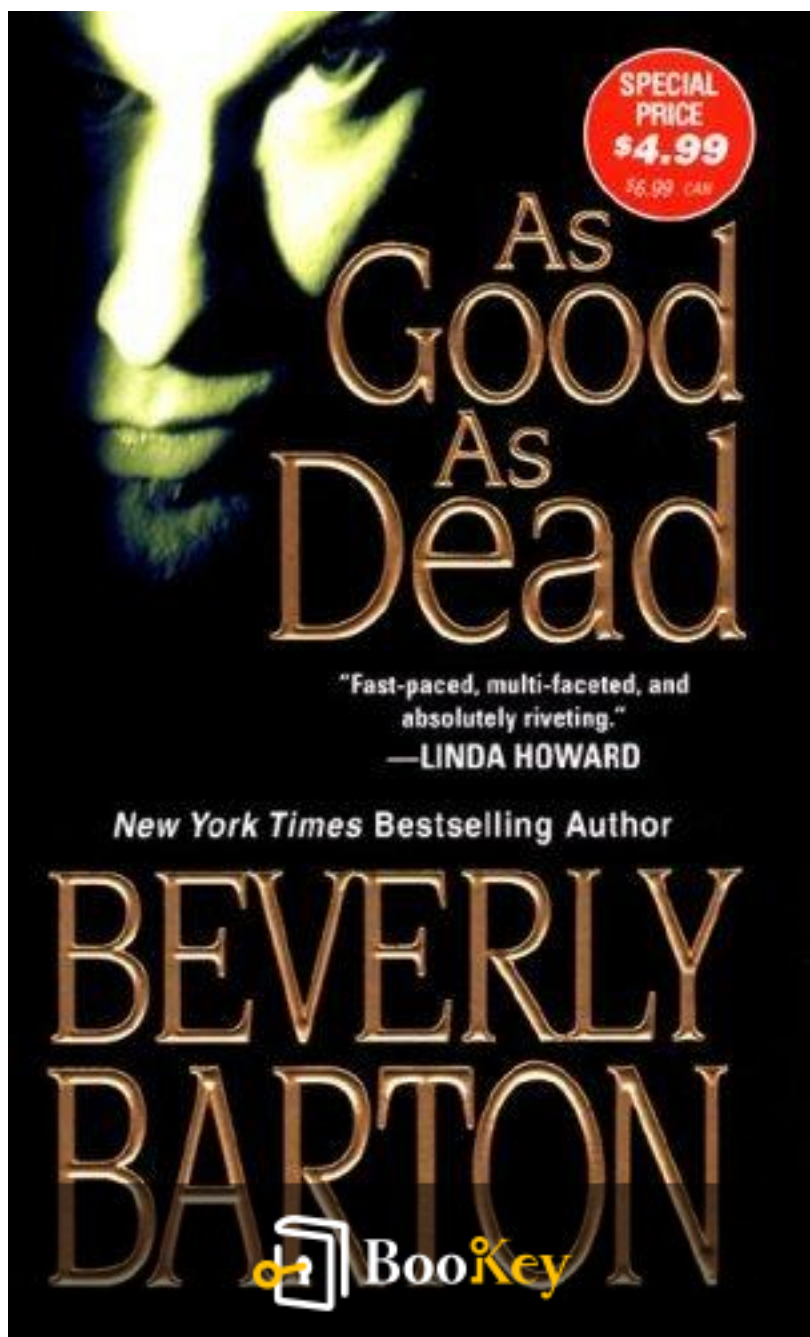


As Good As Dead PDF (Limited Copy)

Beverly Barton



More Free Book



Scan to Download

As Good As Dead Summary

"Dark Pursuits in a Game of Deadly Truths."

Written by Books1

More Free Book



Scan to Download

About the book

In "As Good as Dead," Beverly Barton weaves an electrifying tale that plunges readers into a chilling realm of mortality and deception within the murky world of serial crime investigation. Set against the sleepy backdrop of a Southern town, this gripping thriller captivates as Gwen and her handsome colleague, Special Agent Joe Francone, are thrust into an intricate dance with death in pursuit of a meticulous killer whose modus operandi symbolizes a game of life and death. As cold cases collide with fresh blood, Gwen's torn loyalties, secret past, and growing attraction to Joe unravel a heart-stopping narrative where every shadow hides a new suspect, and every heartbeat could bring them closer to becoming prey rather than hunters. Will they unearth the killer before ultimately falling victim to the darkness lurking beneath their own skin? Join them on a rollercoaster journey of suspense in the New York Times bestseller, where trust is ephemeral, and every clue may pave the way to a chilling revelation.

More Free Book



Scan to Download

About the author

Beverly Barton, a revered name in the realm of romantic suspense and mystery fiction, made her mark with a mastery of gripping plotlines and intricate character development. Born in Alabama, Barton built her career as a prolific author, penning over 70 books that blend pulse-pounding suspense with intense romantic tension. Her storytelling prowess is highlighted through her adept use of Southern charm interwoven with dark mysteries, often exploring themes of love, danger, and redemption. Barton's works resonate with readers around the globe, securing her a lasting legacy in the literature genre she so passionately crafted, until her untimely passing in 2011. "As Good as Dead" is one of her many thrilling contributions to the literary world, captivating audiences with its electrifying narrative.

More Free Book



Scan to Download



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Summary Content List

Chapter 1: 1

Chapter 2: 2

Chapter 3: 3

Chapter 4: 4

Chapter 5: 5

Chapter 6: 6

Chapter 7: 7

Chapter 8: 8

Chapter 9: 9

Chapter 10: 10

Chapter 11: 11

Chapter 12: 12

Chapter 13: 13

Chapter 14: 14

Chapter 15: 15

Chapter 16: 16

More Free Book



Scan to Download

Chapter 17: 17

Chapter 18: 18

Chapter 19: 19

Chapter 20: 20

Chapter 21: 21

Chapter 22: 22

Chapter 23: 23

Chapter 24: 24

Chapter 25: 25

Chapter 26: 26

Chapter 27: 27

Chapter 28: 28

Chapter 29: 29

Chapter 30: 30

Chapter 31: 31

More Free Book



Scan to Download

Chapter 1 Summary: 1

In the dark woods, a sinister figure carries Dinah's lifeless body, wrapped in a sheet, down a deserted road. The soft hum of the nearby Tennessee River fills the air as he pauses at the embankment to kiss her for the last time before throwing her into the river. The deed done, he anticipates her inevitable return, a cycle that has repeated with increased frequency over the years, haunting him with memories and emotions he cannot fully escape.

In Chapter 1, we are introduced to Reve Sorrell, who finds herself sleepless at 3 a.m., pondering her return to Cherokee Pointe. Despite being adopted by the affluent Sorrell family, her curiosity over her origins has been piqued by a comment from Jamie Upton about Jazzy Talbot—who looks strikingly like Reve. Intrigued, Reve had previously journeyed to Cherokee Pointe to meet Jazzy, her apparent doppelgänger, and encountered hostility, especially after a car accident brought her into conflict with Sheriff Jacob Butler, Jazzy's friend. While attempting to distance herself from the unpleasant experiences and suspicions surrounding Jamie's murder, she cannot shake off the possibility that Jazzy might be her twin. The nagging thought of being discarded as an infant fuels her need for answers.

Back in Cherokee Pointe, Jazzy is entangled in a passionate relationship with Caleb McCord. Despite Caleb's repeated marriage proposals, Jazzy's past with Jamie Upton creates a barrier of distrust. Jazzy is haunted not by love



for Jamie, but by the damaged trust he left behind. Even after his departure, fears linger, preventing her from fully embracing the future with Caleb. As Jazzy prepares to meet Reve for a DNA test that might confirm their sisterhood, she is torn between the uneasy bonds of potential family and her current life that feels both incomplete and insecure.

Meanwhile, Sally Talbot, Jazzy's guardian, reflects on her concerns while chewing tobacco on her porch. She is burdened with guilt over the secrets of Jazzy's past as the looming DNA test threatens to unravel her years of deception. The likelihood of Reve being Jazzy's twin could reveal the lies she's maintained, leaving her anxious about how her beloved niece will react to such truths.

Genny Sloan, a friend and seer, experiences a vision connecting Jazzy and Reve. Her intuitive perception confirms the sisters' bond, enveloped in joy and light. However, her vision darkens as an ominous presence, filled with fear and hatred, emerges. Genny senses danger threatening Jazzy and Reve, hinting at a sinister force willing to kill to keep secrets concealed. Her trance is abruptly broken by Dallas, who warns her against immersing too deeply into the vision, underlining the peril they face.

Through these intertwining narratives, we delve into a mystery laced with familial ties, hidden pasts, and the looming threat of a malevolent force seeking to guard a deadly secret.



Chapter 2 Summary: 2

Chapter 1 introduces Genny, who is grappling with visions that leave her worried about twin sisters Jazzy and Reve Sorrell. She confides in her husband, Dallas, expressing a sense of foreboding despite the visions of joy she initially had. There is uncertainty about whether the visions of joy and impending darkness are connected, leaving Genny in a state of concern about the twins' safety. Dallas remains supportive, although he suggests that the visions may not be related.

Chapter 2 shifts focus to Veda MacKinnon, who wakes up with a hangover and reflects on her life and family. Veda is married to Farlan, one of the wealthiest men in Cherokee County, but her life is troubled by various concerns involving her family members. Her son, Brian, is gloomy and divorced, and her brother Dodd and brother-in-law Wallace also bring her worry. Veda reminisces about her past beauty and youthful charm, noticing the ravages of age in the mirror. Her marriage to Farlan has lost its warmth, and secrets from their past infidelities still linger in her mind.

Veda and Farlan's relationship is depicted through their morning routine in the dining room. Wallace, Farlan's mentally handicapped brother, adds to the family dynamic with his innocent enthusiasm about seeing Jazzy and her twin, Reve, together in town. Veda's status as a powerful, somewhat feared figure in the community is highlighted, and she engages in small talk with



her family during breakfast, touching on local news and events.

As the chapter unfolds, the family discusses the potential familial link between Jazzy and Reve, with Veda and Farlan contemplating inviting Reve to stay with them during her visit to Cherokee Pointe. The possibility of playing matchmaker between their son Brian and Reve is broached, despite Farlan's disinterest in meddling. Veda, surprised by the discussion of twins potentially separated at birth, is suddenly reminded of her own painful memories related to adoption. The chapter closes with her deciding to take her coffee to the parlor, changing the topic and moving away from discomforting thoughts.

More Free Book



Scan to Download

Critical Thinking

Key Point: Reflection on Life Choices and Relationships

Critical Interpretation: In this chapter, Veda reflects on the paths chosen in her past and their lingering impact on her present-day life, a reflection that encourages you to examine your own life's journey. As Veda confronts her discomfort about past infidelities and contemplates the current state of her marriage, it serves as a poignant reminder of the importance of transparency and communication in relationships. Embracing moments of introspection, like Veda does, can inspire you to deal with unresolved issues, communicate more openly with loved ones, and make conscious choices towards nurturing healthier and more fulfilling relationships.

More Free Book



Scan to Download

Chapter 3 Summary: 3

Chapter 2 Summary:

Veda is emotionally affected by the mention of babies, reminded of her past miscarriages and her longing to fill her home with more joy. She reflects on the possibility that if she had been able to have more children, her family might be happier. Veda also harbors doubts about Jazzy Talbot and Reve Sorrell potentially being long-lost twin sisters, which stirs up memories of a dark secret from thirty years ago. She grapples with fear and the desperate need to hide the truth at all costs.

Chapter 3 Summary:

Jazzy Talbot and Reve Sorrell undergo DNA testing to determine if they are twin sisters. This revelation could fundamentally change Jazzy's understanding of her past, revealing her Aunt Sally's deception. Despite growing up poor, Jazzy desires wealth, reminiscent of her past dream of marrying into the affluent Upton family. Her current romantic involvement is with Caleb McCord, the new heir to the Upton fortune, whose recent change in status she worries might affect him. Meanwhile, Jazzy's potential sister, Reve, is wealthy but unsatisfied with life, and they struggle to find



commonality despite their physical resemblance.

In a humorous yet tense interaction at the Cherokee Pointe Clinic, Jazzy tries to facilitate a bond between Reve and Jacob Butler, the intimidating local sheriff, but their mutual dislike complicates matters. After the encounter, Jazzy reflects on wanting to connect with Reve beyond potentially being sisters. She also notices possible romantic tension between Reve and Jacob, which amuses her, despite their current antagonistic relationship.

Meanwhile, Becky Olmstead is a young woman working at MacKinnon Media, planning to escape her difficult home life in Cherokee Pointe. Unbeknownst to her colleagues, Becky has a secretive night job that involves morally questionable activities, providing her means to dream of a future in Nashville. Despite her outward ambition, Becky remains unaware of an unsettling admirer in town, who is fixated on her, reminiscent of someone from his past. This mysterious figure's intentions are uncertain but hint at a potential danger lurking in her unsuspecting life.

More Free Book



Scan to Download

Chapter 4: 4

Summary:

In these chapters, the narrative focuses on two main characters: an unnamed man with a compulsive attraction to a woman named Dinah, and Caleb, who is beginning to integrate into a family he never knew. The first chapter delves into the man's struggle with his desires as he reminisces about past encounters with Dinah, a woman who fulfills a unique role in his life, making other encounters seem less satisfying. Even while feeling a strong attraction towards Becky, a woman from his hometown, he refrains from acting on it due to his personal rule of not getting involved with local women. The chapter concludes with his internal pledge to leave town soon in search of satisfaction, hopefully finding Dinah in the process.

The second chapter shifts the perspective to Caleb, who, after a tumultuous childhood in Memphis with his drug-addicted mother, is trying to find his place in the wealthy Upton family. He is greeted warmly by the Uptons' housekeeper, Dora, and his grandparents, Miss Reba and Big Jim. While they encourage him to get involved in the family business and consider living in their grand home, Caleb feels the weight of new obligations and the lingering shadow of his rebellious, late cousin Jamie. Despite his grandmother's disapproval of his relationship with Jazzy, a woman once



linked to Jamie, Caleb remains resolute about his love for her.

As the chapter progresses, Caleb discusses the potential connection between Jazzy and another woman named Reve Sorrell, who might be Jazzy's twin sister. Throughout these family dynamics, a subplot involving Jazzy and

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 5 Summary: 5

Chapter 5 Summary:

The Cherokee Country Club, once a grand residence in Cherokee Pointe, has a storied past. Originally home to a banker who lost everything in the 1929 crash, it became a country club after Farlan MacKinnon's father acquired it for a fraction of its worth. Farlan, whose childhood memories are tied to this place, reflects on his bittersweet past—his mother abandoning the family and his unfulfilled life despite his wealth.

The narrative explores the lives of prominent figures in the community, including Farlan's loveless marriage with Veda, whom he adored but found increasingly hard to please. Her younger brother, Dodd Keefer, is part of Farlan's inner circle. The discussion at the club turns to local politics, focusing on finding a suitable Democratic candidate for mayor to replace the Republican incumbent, Jerry Lee Todd. They consider Joe Duffy, a respected, family-oriented businessman.

Amidst the political machinations, there is a dark undercurrent—the mysterious case of murdered prostitutes in the Tennessee River hangs over them. Conversations hint at some buried secrets affecting Dodd and Farlan, hinting at unresolved guilt and regret.



Simultaneously, the chapter introduces Genny, a woman with a sixth sense, who interacts with Reve Sorrell and Jazzy. Reve is skeptical yet curious, while Jazzy is eager for clarity about their potential sisterhood. Genny offers to give them a reading, sensing deep connections and protective instincts towards what she perceives as twins. Her reading foresees happiness tied to discovering the sisters' truths but also foreshadows danger, particularly for Jazzy, instilling a mysterious and threatening tension as the chapter concludes.

More Free Book



Scan to Download

Critical Thinking

Key Point: Acceptance of Past and Renewal

Critical Interpretation: In Chapter 5, the Cherokee Country Club, with its magnificent yet haunting history, serves as a backdrop for deep reflection and acceptance of one's past. Like Farlan MacKinnon, who is entangled in the bittersweet memories of his childhood home, you are inspired to confront your own bygone days with courage and acceptance. The stories of unexpected changes and unfulfilled lives teach you that clinging to past regrets only prevents the heart from embracing new opportunities.

As Farlan's journey shows, wealth or societal status cannot buy peace; it beckons you to redirect focus from materialistic pursuits toward internal growth and acceptance. Engaging in self-reflection enables you to mend broken ties and move forward with renewed optimism. So, like the characters in Cherokee Pointe, let go of the past, unshackle the darkness, and harbor desires for renewal and peace. Accepting your area of shortcomings and acting on newfound insights can unlock pathways to a more peaceful present and a promising future.



Chapter 6 Summary: 6

Chapter 6 unfolds in a dense autumn twilight where the protagonist stands alone, reflecting on his complex relationship with Dinah. This character is haunted by Dinah, a woman he has repeatedly killed and who seems to return again and again in the guise of new women, compelling him to commit the same act repeatedly. He views his actions as a ritual of repetition driven by an overwhelming desire and twisted sense of love. The narrative reveals his fear that his latest object of obsession, Becky Olmstead, might be yet another incarnation of Dinah, compelling him towards yet another confrontation.

Enter Reba Upton, whose storyline weaves in subtlety alongside the protagonist's darker journey. Reba parks her car, preparing for a private rendezvous with Dodd Keefer, a man she first met in a hospital following her heart attack. Her connection with Dodd flourishes against the backdrop of a failing marriage to her husband, Jim, who is embroiled in an affair with Erin Mercer. Reba's character develops as a woman who finds solace and love in an unexpected relationship. Both Reba and Dodd share a romantic evening at Reba's mountain chateau, signaling a new chapter in their lives built on heartfelt companionship rather than the lust and betrayal that characterized Reba's marriage.

The chapter transitions to Reve Sorrell, who finds herself out of her element



at Genny Sloan's kitchen, peeling eggs for supper. Despite feeling displaced, she is enveloped in a warmth and kindness unfamiliar to her upbringing. Following a tense moment earlier due to Genny's ominous reading about danger in Reve and Jazzy's lives, the tension eases into domestic peace and friendship.

Soon, the scene livens with the arrival of Genny's husband, Dallas, and Jazzy's beau, Caleb McCord. Caleb shares good news: his grandmother, Reba, surprisingly invited Jazzy and Reve to a Sunday dinner. Caleb's bold declaration of love for Jazzy seems to have softened Reba's heart, marking a glimmer of reconciliation and acceptance amid the complex weave of relationships and emotions.

As the chapter closes, readers are left to ponder over the juxtaposition of love found and denied, the mystery of repetitive obsession, and the uplifting human connections that provide hope amidst turmoil.



Chapter 7 Summary: 7

In these chapters, we're introduced to a complex web of intertwined lives and seething tensions beneath the surface of seemingly ordinary lives. The narrative begins with a scene filled with contrasting emotions: Jazzy and Caleb celebrating their engagement surrounded by friends, while the protagonist, Reve, feels like an outsider. Reve's discomfort is compounded when she encounters Sheriff Jacob Butler, a figure from her past that evokes fear and resentment.

Simultaneously, in a separate thread, we delve into Brian MacKinnon's life, where the facade of an influential family hides a history of emotional and psychological turmoil. Brian, who remains under his parents' roof at forty-two, wrestles with societal expectations, his twisted relationships with his family, and his own moral failings. His disconnection from genuine emotions is highlighted by his clandestine pursuit of companionship with a local prostitute.

The narrative shifts to Brian's father, Farlan MacKinnon, who grapples with his past decisions and the emotional havoc his actions have wrought on his family. Haunted by guilt over an affair that drove his wife to a mental collapse, Farlan seeks solace in anonymity at a local bar, where he inadvertently interacts with a young prostitute, drawn to her for reasons beyond mere physical attraction.



Wade Truman's storyline introduces us to a man preoccupied with superficial conquests, whose unfulfilled desires for the unattainable Jazzy contrast with his current, transient relationships. His hollow victories and political ambitions underscore a profound emptiness and a desperate chase for fulfillment.

The narrative tension escalates with the sinister subplot of an elusive murderer. Jeremy Timmons, a low-life tied to the underworld, meets his end in a calculated murder to silence potential witnesses, like Becky Olmstead, a prostitute marked for death. As Becky becomes the target of a deranged killer with a history of methodical slayings, the killer's chilling motivations hint at a deeper personal vendetta rooted in his past encounters with a woman named Dinah.

Throughout these chapters, the undercurrents of secrecy, betrayal, and impending danger create a suspenseful atmosphere as characters collide with past demons and face present threats. The layers of complexity in each character's personal turmoil are interwoven with a larger narrative of mystery and murder, setting the stage for ensuing revelations and confrontations.



Chapter 8: 8

In Chapter 8, Reve is in Genny Madoc's antique-filled home, feeling the warmth and history emanating from the old farmhouse, which was over a century old and had been in Genny's family for generations. Despite the cozy setting and the company of Jazzy, Caleb, Genny, and others, Reve feels an acute sense of loneliness, which is exacerbated by her interactions with Jacob, who seems uncomfortable in her presence.

The gathering celebrates Jazzy and Caleb's upcoming marriage, and the atmosphere is lighthearted, with everyone sharing childhood stories, except for Reve, who feels like an outsider. As her friends reminisce, Reve observes, feeling disconnected due to her privileged upbringing that alienated her from such close-knit bonds. Dallas, Genny's husband, assures Reve that with time, she will feel part of their circle if she allows herself to belong.

The conversation with Dallas turns to the likely possibility that Reve and Jazzy are twins separated at birth. Dallas insists that if Genny believes it, it must be true, and he encourages Reve to reach out to her newfound family. The issue of Jacob's dislike for Reve is also broached. Dallas acknowledges Jacob's sudden antipathy towards her but hints at a potential deeper connection, one that Genny believes is significant, suggesting a tension between Reve and Jacob that could develop into something more.



Later, Genny orchestrates a plan to have Jacob drive Reve back to her cabin despite their mutual discomfort, indicating her belief in a connection between them. On the drive, minimal conversation passes between Reve and Jacob, but their lingering tension is apparent. Upon reaching her cabin, they

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





★★★★★
22k 5 star review

Positive feedback

Sara Scholz

...tes after each book summary
...understanding but also make the
...and engaging. Bookey has
...ding for me.

Fantastic!!!



I'm amazed by the variety of books and languages
Bookey supports. It's not just an app, it's a gateway
to global knowledge. Plus, earning points for charity
is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the
important parts of a book. It also gives me enough
idea whether or not I should purchase the whole
book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for
summaries are concise, ins
curated. It's like having acc
right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen
to the entire book! bookey allows me to get a summary
of the highlights of the book I'm interested in!!! What a
great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey



Chapter 9 Summary: 9

Chapter 8

As a new day begins, Genny shares a disturbing vision with Dallas, her partner. In her vision, she witnessed a young woman with curly red hair being strangled with a black braided ribbon. Dallas, taking Genny's psychic abilities seriously, gets in touch with Jacob, a local sheriff's deputy, hoping to prevent this premonition from coming true. To their dismay, Jacob reveals that he is already investigating a murder scene, but the victim is a man named Jeremy Timmons, not the woman from Genny's vision. Their conversation raises the possibility that the woman Genny saw is connected to Timmons. Dallas suggests investigating the women associated with him, recruiting Jacob to find out if any of them match the description of the red-haired woman from Genny's vision.

Chapter 9

Jacob has returned to the scene where he questions Amber Chaney, a woman who found Timmons's body and possibly worked for him. Despite her edgy exterior, Jacob reflects on her troubled past, recalling her as someone he knew from school who had faced significant challenges early in life,



including becoming a teenage mother. But Amber is reluctant to open up about Timmons's connections, complicating Jacob's investigation. Amber's fear and hesitation hint that there might be more to the story than she's willing to reveal.

Jacob enlists Moody Ryan, a young deputy who remembers Amber from school, to talk to her. Meanwhile, Pete Holt, the county coroner, confirms Timmons was strangled, supporting the idea that he knew his killer. As Jacob considers the murders might be connected, urgency grows since Genny's vision implies the killer could strike again soon.

At this point, Jacob is faced with the daunting task of piecing together the investigation and recognizes the risk facing the potential redheaded victim. He is troubled by how close the killer might already be to striking again and relies on Moody's ability to get through to Amber.

Elsewhere, the killer takes satisfaction in his gruesome work. He recalls his latest murder, transferring the victim's body to a lake in the dead of night. For him, the act of murder intertwined with passion becomes a ritualistic endeavor. He reflects on the twisted psychological satisfaction derived from his crimes, especially against a woman he calls Dinah, whom he perceives as constantly returning from the dead, haunting and tempting him.

Back at the sheriff's office, no new leads provide insight into finding



Genny's future victim. Even Moony's familiar connection with Amber doesn't yield the needed cooperation. Jacob confronts Chris Boatwright, Amber's attorney, stressing the urgency to find the unknown woman.

After some prodding, Chris extracts from Amber that there are other women who worked for Timmons—two, in particular, with red hair: April Fowler and Becky Olmstead. Jacob acts quickly, taking down the names and potential whereabouts, channeling efforts to locate them both.

Meanwhile, Reve Sorrell, who is an outsider in town and the object of Jacob's reluctant desire, wakes from a vivid dream about him. Confused by her feelings and the inexplicable attraction, she grapples with how Jacob seems to invade her thoughts, both awake and asleep. Reve muses over her solitary life, the high expectations from her wealthy upbringing, and the void of real connection since her parent's passing.

Simultaneously, Jacob questions Becky's family, realizing she's unaccounted for and struggling to narrow his search. Becky remains missing amidst his fears that Genny's vision might be about to come true. As dawn approaches, Jacob concedes to the daunting task ahead; locating Becky, potentially already out of time. With a haunting tip from Dallas that she could be near water, Jacob steels himself for the grave prospect that their missing woman might already be gone.



Critical Thinking

Key Point: Addressing hidden fears and vulnerabilities can save others.

Critical Interpretation: The chapter highlights the importance of facing one's fears and confronting past challenges, as demonstrated by Amber. Her hesitance in revealing crucial information reflects how personal fears can impede justice and the safety of others. In life, seeking courage to address our vulnerabilities and open up about them can be transformative, not only for us but also for those who might depend on our actions. Like Jacob needing Amber's cooperation to potentially prevent another murder, we can draw inspiration to engage openly and address issues even when uncomfortable. This approach not only aids personal growth but also strengthens our ability to assist others meaningfully.



Chapter 10 Summary: 10

In these chapters, the tension around a series of brutal murders escalates as Jacob and Dallas investigate a case driven by Genny's disturbing visions. Genny, a psychic with vivid and unsettling premonitions, sees the murder of a young woman, which indicates a chilling *modus operandi*—the victims are strangled with a black braided ribbon by a murderous rapist. The latest victim appears to be Becky Olmstead, a teenage prostitute. Her disappearance after a similar murder leads Sheriff Jacob Butler to suspect that Becky is the redheaded victim Genny foresaw.

Throughout their investigation, Jacob's frustration grows as they struggle to stop the killer's spree. Despite exhausting all resources, Jacob only has links with one confirmed murder and another potential one. He shares a hammering realization with Dallas that both cases might be connected to the murder of a local pimp, Jeremy Timmons, perhaps to silence him as a potential witness against his killer. Jacob wrestles with the idea that these might not simply be isolated cases but could be tied to a wider pattern akin to serial murder.

In the following chapter, Jacob remains on edge after a night of fruitless searching, convinced of a connection between the murders. Dallas and Genny provide much-needed support in their separate ways, offering a mix of practical assistance and supernatural insight. Their discussion alludes to a



previous case where Jacob, a newcomer to his role as sheriff, dealt with a near-fatal attack on Genny orchestrated by a serial killer. Wrestling with yet another series of potential serial crimes, Jacob doubts the safety of their small community.

Dallas and Jacob debate the profile of the murderer, with Dallas suggesting possible connections to organized crime or a lone psychopath, which Jacob considers might signal a wider trend or ritualistic behavior from the killer. Meanwhile, Jacob contemplates the pressures of his position, one he joined post-Navy, expecting a quieter transition. Yet, reality shows him that Cherokee County might harbor more sinister secrets than anticipated.

Genny gets a strong sense of forthcoming sorrow while contemplating the murders, implying multiple victims may be involved. Her visions, albeit hazy, suggest serial activity, as does the murder of Kat Baker, whose body was found in a nearby river with telltale marks of strangulation.

Concurrently, Veda MacKinnon's family dynamic silently hints at undercurrents of deceit and betrayal. Her return home from church reveals a woman who has long suppressed personal ambition for domestic expectations. As she navigates through her son's mysterious late nights and her husband Farlan's possible past infidelity, Veda's story threads its way through the crime investigation, suggesting that familiar faces might have ominous connections to the vicious murders.



These chapters build a tapestry of tension and suspicion, weaving together personal vendettas, eerie psychic visions, and small-town secrecy. They present a chilling mystery that threatens to unravel alliances and expose dark truths, keeping readers teetering on the edge of revelation and suspense.

More Free Book



Scan to Download

Chapter 11 Summary: 11

In these chapters, we are introduced to a complex web of characters, each dealing with personal crises and interconnected plots. First, we have a tense interaction between Farlan and his wife, Veda. Their strained relationship is highlighted by Farlan's recent outing in Sevierville, where he sought companionship not for romance but for youthful camaraderie and reflection. Meanwhile, Veda is portrayed as emotionally manipulative, leveraging her threats of suicide over Farlan for decades. His reminiscence of a past love adds a layer of regret and introspection, revealing Farlan's yearning for a life that might have been if circumstances had been different.

In the following chapter, we switch to a dramatic investigation led by Jacob and his sister Genny, who has psychic abilities that often prove accurate. They discuss a vision Genny had of Becky Olmstead, a young woman who might be the latest victim of a potential serial killer targeting redheads in Tennessee. This revelation sparks fear for local women, particularly Jazzy and Reve, reflecting the pervasive fear in the community. The chapter details the involvement of multiple law enforcement agencies, including the seasoned Sheriff Noland Floyd, showcasing the gravity and complexity of the situation at hand.

Simultaneously, there's a subplot involving Reba Upton, who is reevaluating her life following the devastating loss of her grandson Jamie. Unexpectedly,



another grandson, Caleb, enters her life. Caleb's romantic interest in Jasmine Talbot, a woman with a controversial past, presents Reba with a dilemma—whether to accept Jasmine for Caleb's sake or to manipulate events in favor of Reve Sorrell, whom Reba deems more suitable for her grandson. Reba's dynamic with her husband Jim is further complicated by her emotional entanglement with another man, Dodd, revealing layers of marital discontent and infidelity.

Lastly, the narrative delves into Dodd's reflections at Jasmine's Restaurant, as he grapples with his feelings for Reba amidst the implications of his past infidelity. His internal conflict is interrupted by an encounter with friends, Max and Claudia, who disrupt his contemplative peace with insinuations of last night's activities. The chapter ends on a chilling note as Tiffany, a server, discreetly informs Dodd about suspicions of a new serial killer in Cherokee County, heightening the overall tension and linking it back to the earlier investigation.

These intertwined narratives create a tapestry of mystery, familial loyalty, and the exploration of human emotion, driving the plot forward with suspense and moral complexity.

More Free Book



Scan to Download

Chapter 12: 12

The passage interweaves two chapters from a tense narrative involving a series of murders and a complex family dynamic. The first chapter introduces Dodd, a man deeply affected by the news of a woman found dead at Douglas Lake, suspected to be a victim of a serial killer targeting women in northeastern Tennessee. Dodd reveals a dark aspect of his personality; he keeps a scrapbook of such murders, hinting at an unsettling fascination with the killings, particularly women resembling a redhead he once knew.

In the second chapter, the focus shifts to Reve, who visits the Uptons' elegant antebellum mansion for a Sunday dinner. Reba Upton, the matriarch, warmly welcomes Reve, but tensions simmer beneath the surface, particularly concerning Jazzy, Reve's twin sister. There is a social and cultural gap between Jazzy, who feels like an outsider, and the Uptons, who embody Southern aristocracy. The dinner reveals an engagement between Jazzy and Caleb Upton, Big Jim and Reba's grandson, much to Reba's subdued disapproval. Despite the strained atmosphere, Big Jim enthusiastically supports the wedding.

Meanwhile, the narrative weaves back to the investigation into the serial killings, introducing Jacob, a determined investigator, who learns about the murder of Becky Olmstead, a pattern in the killings involving strangulation with a black ribbon and bodies discovered in water bodies. With the help of



Dallas, another investigator, Jacob uncovers that seven murders over three years share this pattern, suggesting a serial killer on the loose across Tennessee counties, targeting primarily redheaded women. The plan is to involve federal authorities due to the multi-county nature of the crimes.

The chapters reflect on Reve and Jazzy's quest for their origins, as they anticipate DNA results that might confirm them as twins separated at birth. Reba's demeanor towards Jazzy hints at underlying prejudices, while the mystery of their birth parents looms over the dinner conversation. Their journey to uncover the truth continues, promising to bring several family and social secrets to light. The narrative deftly juxtaposes personal dilemmas with broader societal issues, such as crime and social elitism, creating a rich tapestry of drama and mystery.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey



Chapter 13 Summary: 13

The chapters unfold a gripping narrative as shocking revelations about familial ties and dangers come to light. The protagonist, Reve, confronts the possibility that her biological connections are not as she believed. Reba, a perceptive character, poses an unsettling question that suggests Corrine Talbot may not be Jazzy's biological mother, drawing everyone's attention. This suspicion sets the stage for uncovering a deep family secret, leading to the realization that Reve and Jazzy are twin sisters, separated under mysterious circumstances three decades ago.

As the plot develops, a meeting with Aunt Sally, who holds keys to their past, becomes essential. Reve ponders the idea of engaging Griffin Powell to investigate their origins and the circumstances that led to their abandonment. While familial truths unravel, a new dimension of their relationship reveals itself—Reve instinctively feels a protective, elder-sister bond toward Jazzy.

Complicated emotions and interpersonal dynamics unfold during a dinner at Jasmine's. Here, Reba's matchmaking efforts become apparent as she attempts to shift Caleb's affections from Jazzy to Reve, causing tension. Jazzy, aware of Reba's strategies, discusses this openly with Reve and Caleb. Meanwhile, hints of romance interlace with seriousness, as Caleb reassures Jazzy of his unwavering love despite familial meddling.



The narrative then takes a darker turn when Dallas Sloan, the chief of police, and his perceptive wife, Genny, join the group. They share alarming news about a local girl's murder, linking it to a series of killings targeting redheaded women with checkered pasts. This element poses an imminent threat to Jazzy, and perhaps even Reve, given their shared distinctive traits.

The atmosphere shifts to unease as Jacob Butler, the sheriff, arrives. Reve's discomfort and underlying fear of him hint at unresolved animosity and potential past conflicts. The group, aware of Reve's tension, hopes for tranquility, recognizing these murders could heighten danger for both women. Despite tension between them, Jacob reluctantly agrees to watch over Reve, prompted by concern from his friends.

A chilling subplot emerges, delving into a killer's psyche. The perpetrator, haunted by a figure named Dinah, believes she reincarnates in various women, compelling him to eradicate her repeatedly. This narrative underscores his twisted justification for murder and foreshadows potential danger, as he suspects Jazzy might harbor Dinah's spirit next.

The chapters weave a suspenseful tale of familial discovery, relationship dynamics, and growing danger. As characters explore their shared history amid external threats, the revelations invite audience speculation about past secrets and future ties, while a lurking menace looms ominously, promising further intrigue.



Chapter 14 Summary: 14

In Chapter 14, Reve is introspective as she passes by a shop window, reflecting on her insecurities about her body, especially when compared to her potential twin sister, Jazzy. Despite recognizing these self-doubts, Reve acknowledges that they have intensified since meeting Jazzy, who, while physically similar, is notably more vivacious and flamboyant in character.

Reve is preoccupied with the likelihood that she and Jazzy are twins, a suspicion that is widely speculated upon by the locals of Cherokee County. This curiosity from the townspeople stems from their remarkable resemblance, although Reve perceives herself as a less vibrant version of her sister. Nonetheless, Reve is determined to find out the truth about their birth with the help of a DNA test.

As Reve walks into a restaurant, she encounters Caleb, Jazzy's fiancé, who greets her warmly and shares his excitement about finalizing the wedding date for December 18th. Caleb is elated but cautious due to recent incidents involving their friends, Dallas and Jacob. He's relieved to know that Reve and Jazzy will be spending the day together. During their conversation, Caleb confides in Reve about his struggle to buy a pricey engagement ring for Jazzy without seeming influenced by his new family's wealth. Reve advises that if Jazzy values flash and sparkle, Caleb should go for something extravagant.



In the restaurant, facing curious stares, Reve is directed to Jazzy's office by Tiffany, a hostess visibly enamored with the imminent arrival of Griffin Powell, a renowned private investigator. Powell, a former University of Tennessee football star who vanished only to return as a successful investigator, is now set to help unravel the mystery of Reve and Jazzy's past.

Once Powell arrives, his commanding presence is palpable. Reve and Jazzy brief him on their situation, expressing their suspicion about their true origins. Powell informs them of his preliminary investigation steps, including delving into the circumstances surrounding Reve's abandonment in a Sevierville Dumpster and examining the background of Jazzy's upbringing by her Aunt Sally.

Reve and Jazzy plan a spontaneous visit to Aunt Sally in hopes of confronting her about their birth mystery. Jazzy expresses concern that Sally may not divulge the truth easily due to her protective nature and the deep bond they share. Meanwhile, the ominous questions surrounding their origin linger—if Corrine Talbot is not their mother, who is? And why did their paths diverge after birth?

The chapter concludes with a sense of urgency and anticipation as the sisters prepare to seek answers from Aunt Sally, with Griffin Powell's assistance promising to illuminate hidden truths about their mysterious beginnings.



Critical Thinking

Key Point: Finding one's true identity

Critical Interpretation: In Chapter 14, as Reve becomes increasingly introspective about her identity and the mystery surrounding her potential twin sister, the narrative highlights the universal journey of self-discovery. How often do we, like Reve, find ourselves standing at the crossroads of who we are versus who we think we might be? In these moments, courage is required to confront the shadows of doubt and societal pressure. Inspired by Reve's determination to uncover the truth, you too can embark on a journey to unearth your own origins and understand your unique identity. The act of unraveling your past — no matter how convoluted — can illuminate the path to your authentic self, empowering you to embrace the present with confidence and insight.



Chapter 15 Summary: 15

In these chapters, we navigate the journey of two women, Jazzy and Reve, who are on a quest to uncover the truth about their origins. The story revolves around their belief that they are biological sisters, a notion they passionately pursue by hiring a private investigator, Griffin Powell, to delve into the mysterious circumstances surrounding Reve's adoption.

The chapters unfold with a lively exchange as Jazzy and Reve bond over shared preferences like banana pudding, Caesar salad, and a love for jazz music, signaling a budding sisterly connection. This camaraderie fuels their determination to learn more about their past, particularly who their biological mother is.

Their journey takes them to Jazzy's red Jeep through treacherous mountain roads leading to the Upton estate, where they seek to confront Aunt Sally, Jazzy's aunt, about the truth behind their births. As the two engage in light-hearted discussions about music and movies, it becomes evident that they have several things in common aside from their potential familial ties.

Upon reaching Aunt Sally's quaint mountain home, we are introduced to two old bloodhounds, Peter and Paul, renowned as the best tracking dogs in the county. The meeting with Aunt Sally becomes tense as Jazzy pushes for the truth. Sally insists there was only one baby—Jazzy—and denies any



knowledge of another child. Despite the looming DNA test results they anticipate, Sally remains firm, claiming she was unaware of a twin.

Their interaction is interrupted by Ludie, Sally's friend, who offers them peach cobbler and urges patience until the DNA results are confirmed. Ludie hints at a secret—that Jazzy might not be Corine Talbot's biological child—and implies that Sally may have found Jazzy under different circumstances.

As Jazzy grapples with her uncertain lineage, we glimpse into an anonymous observer's mind—a potential threat who seems to stalk Jazzy. This individual, reminiscent of a past invader who attacked a person named Dinah, plots a way to isolate Jazzy and fulfill his foreboding intentions, despite the challenges posed by her protective social circle.

These chapters blend familial pursuit with suspense, weaving a narrative of hidden truths locked within family secrets and a lurking danger intent on exploiting any vulnerabilities. Jazzy and Reve's determination to dig into their origins is mirrored by the looming threat, raising stakes as they edge closer to uncovering possibly unsettling secrets.



Chapter 16: 16

The narrative unfolds through a deeply unsettling lens, providing insights into the psyche of an unnamed character battling with dark and violent memories. This character recalls an intensely traumatic moment where he violated a woman named Dinah. Despite her resistance and mockery, he recounts the event with disturbing fondness. In this moment of introspection, he conflates memories of Dinah with fantasies about a woman named Jazzy. This mental amalgamation is manifested through the character's fixation on a satin ribbon, a memento from Dinah, which he uses to provoke himself sexually while fantasizing about both desire and murder.

Transitioning to Chapter 16, we encounter Reba, a woman fraught with moral conflict, as she meets a man named Dodd at a discreet restaurant in Sevierville. Reba grapples with guilt over engaging in an affair, contrasting her infidelity with her husband's promiscuous past. Their meeting at the secluded restaurant becomes emotionally charged when Dodd confesses a past indiscretion, revealing that he had sought the company of prostitutes during a period when his late wife, Beth Ellen, withdrew from marital intimacy. This confession shakes Reba's foundational beliefs about Dodd's character but is also layered with his plea for understanding and his declaration of love.

The story shifts back to Caleb and Jazzy's passionate relationship,



underscored by intimacy and mutual devotion. Caleb proposes to Jazzy with an extravagant diamond ring, symbolizing a promise of a future where they both embrace love and wealth as Jim Upton's heirs. Despite Jazzy's initial concern about the cost of the ring, Caleb reassures her with his genuine intent and financial standing, prompting a reaffirmation of emotions that

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





World's best ideas unlock your potential

Free Trial with Bookey



Scan to download



Chapter 17 Summary: 17

Chapter 16 Summary:

In a tense and introspective moment, Max Fennel grapples with anxiety and guilt related to a past incident that he fears might become exposed. While having a conversation earlier that day with Wade Truman, Max perceives Wade's offhand comments about a woman named Becky Olmstead and his interest in redheads as potentially dangerous insinuations linked to a past secret involving another redheaded woman, Dinah. The respect Max holds in his community, largely thanks to his cousin Farlan, hangs in balance as Max struggles with the idea that Wade might unwittingly uncover his past misdeeds. Despite believing that Wade, who was just a child at the time of the incident, couldn't possibly know the truth, Max is haunted by his own guilt and fears of exposure.

Chapter 17 Summary:

Reve, who has been in Cherokee Pointe for five days, wakes to a call from her sister Jasmine—or Jazzy—regarding the much-anticipated DNA test results. During her stay, Reve has been exploring the town and subjecting herself to matchmaking lunches with local grand dames like Reba Upton and



Veda MacKinnon, both hoping to link her or her sister with eligible local bachelors. Despite her initial feelings of being an outsider, particularly during a visit to Jazzy's bar, Reve has grown closer to her sister.

Jazzy's excitement over the DNA test results, facilitated by Dr. Galvin MacNair, propels Reve into action, confirming yet unspoken realizations that they, indeed, are siblings. As Reve rushes to meet Jazzy, she receives an unexpected call from Griffin Powell, a private investigator who updates her on grim revelations about her past, including her discovery as an abandoned infant in a Sevierville dumpster. This stark reality reinforces the urgency to learn more about their birth origins and their mother.

At Dr. MacNair's office, Jasmine and Reve receive official confirmation from the doctor that they are identical twins. The pairs of sisters acknowledge a new beginning in their relationship, bridging the gap between their differing lifestyles and past misunderstandings. Although this revelation provides clarity, it opens the door to new mysteries regarding their abandonment, with plans to question Jazzy's Aunt Sally, who has promised to divulge the whole truth. This chapter highlights the unfolding emotional layers as Reve slowly embraces both the warmth of newfound family ties and the chilling truths of her origins.



Chapter 18 Summary: 18

The narrative unfolds amidst the backdrop of Cherokee Pointe, a small town suddenly caught in a whirlwind of secrets and escalating violence. The plot centers around two women, Jazzy Talbot and Reve Sorrell, who have recently discovered they are twins through a DNA test. This revelation sends shockwaves through their lives, setting off a series of events unraveling hidden truths and deep-seated mysteries.

In Chapter 18, we witness the unraveling of a strained relationship between Veda and her husband, Farlan MacKinnon. Farlan has become distant over the years, a change linked to events three decades in the past. Veda, burdened by the coldness of her marriage and the secrets she holds, attempts to find some semblance of control. Meanwhile, the town's atmosphere is tense, with rumors and fears swirling around a spate of violent crimes and the recent revelations about Jazzy and Reve.

Veda's concerns are disrupted by Wallace, Farlan's brother, who bursts in with news that's spreading through town: Jazzy and Reve have been confirmed as twins through genetic testing. The news reignites chatter about their mother, Sally Talbot, and why she never disclosed the existence of a second child. There's mention of an individual capable of seeing into the future, Genny Sloan, hinting at mystical undertones in the town's lore.



As Sally Talbot reluctantly arrives to shed light on past events, the narrative reveals the heart-wrenching circumstances of Jazzy's discovery. Sally tells of finding Jazzy abandoned in the woods as a baby, assuming a divine providence lent her to them after Corrine, Sally's sister and Jazzy's supposed mother, lost her child at birth. This not only reshaped both their lives but also obscured Jazzy's true origins in a shroud of secrecy.

Simultaneously, private investigator Griffin Powell continues to delve deeper into solving the mystery surrounding Jazzy and Reve's origins. He raises the possibility that the person who separated them as infants might still pose a threat, especially if they discover the twins are now alive and seeking answers.

As the chapter closes, Reve grapples with her own feelings of isolation amidst the revelations and newfound family connections. Her confrontation with Sheriff Jacob Butler offers a surprising respite from her turmoil, showing glimpses of vulnerability and unexpected human connection amidst her usually composed demeanor.

This chapter is rich with themes of family secrets, betrayal, and the search for identity, woven together with an undercurrent of suspense and the looming danger of an unresolved past. The twins' journey promises to unveil not just their personal history, but potentially explosive truths affecting everyone in Cherokee Pointe.



Chapter 19 Summary: 19

In Chapter 19, we find ourselves at the Burger Box, a vintage diner straight out of the 1950s, complete with curbside service and waitresses on roller skates. Jacob, a character caught off guard by his current situation, arrives with Reve. He initially spotted her in distress on Loden Street, rushing from Jazzy's apartment with tears on her face. Acting on impulse and empathy, Jacob invited her to share a late lunch, despite their mutual disdain for each other. It becomes clear that Jacob, a sheriff, and Reve are both perplexed as to how they ended up sharing this meal.

While ordering a feast of greasy delights, Jacob reflects on his history with Jazzy, his old friend having had a challenging year, implying a protective concern for her. There's a twist revealed in their conversation: recent DNA tests confirmed that Jazzy and Reve are sisters, abandoned at birth and separated. Despite this, it's not the source of Reve's earlier tears, which she chooses to keep private.

As they eat, Jacob grapples with his unexpected attraction to Reve, who evokes a very different response in him compared to Jazzy. The two sisters might share a physical resemblance, but Jacob's interest in Reve is purely physical, unlike his platonic friendship with Jazzy.

When an innocent smear of mustard-ketchup on Reve's face catches Jacob's



attention, he instinctively cleans it off, which creates an awkward yet intimate moment. A subtle tension hangs between them as they finish their lunch, and Jacob feels an overwhelming urge to distance himself from the confusing emotions stirring within him.

The narrative then shifts to a mysterious and ominous internal monologue from an unidentified person, revealing a long-held secret about the twins' past. This person is determined to keep the truth of an old crime buried, fearing the ruin it would bring to their life and legacy.

Simultaneously, Jazzy receives an unexpected call from an anonymous source claiming knowledge of the real identities of her and Reve's parents. The caller insists on meeting under secretive circumstances, specifically at an old covered bridge away from prying eyes. Despite her instincts screaming danger, Jazzy decides to attend the meeting, intending to take Reve with her.

As both storylines converge toward a tense and potentially dangerous revelation, the chapter leaves readers on edge, eager to uncover the secrets these seemingly ordinary encounters have stirred beneath the surface.



Critical Thinking

Key Point: Empathy Breeds Connection

Critical Interpretation: In 'As Good as Dead,' Chapter 19 unfolds in a vintage burger diner where Sheriff Jacob, despite his initial disdain, reaches out to Reve with empathy after observing her distress on Loden Street. This chance encounter and Jacob's impulsive decision to invite Reve for lunch illustrate how acts of empathy can lead to unexpected connections. As you navigate life's complexities, embracing empathy, even towards those you might not feel inherently connected to, can open doors to understanding and building relationships based on shared human experience. Like Jacob, let your instincts guide you to offer support where needed, transformative opportunities for growth are often hiding in plain sight in these seemingly small acts.

More Free Book



Scan to Download

Chapter 20: 20

In this gripping chapter from a suspenseful narrative, Jazzy is urgently seeking someone with crucial information about her biological parents. She navigates through a setting laden with tension—her usual domain fraught with danger due to a rumored serial killer targeting redheads. A miscommunication and timing issues leave Jazzy without the protective accompaniment of Caleb, her trusted confidant. The narrative interweaves a foreboding atmosphere with the unsettling news leak about the serial killings.

Despite Lacy, the bartender, suggesting she waits for Caleb or seeks assistance from Reve, Jazzy decides to venture out on her own, equipped with a firearm for protection. Caleb, the concerned ally, is delayed by unexpected car trouble, further escalating the tension. As Jazzy waits impatiently at an old covered bridge, her frustrations mount, especially when she can't reach her friend Reve or rely on Caleb's immediate support due to his unforeseen flat tire incident.

Meanwhile, Reve, unaware of Jazzy's predicament, reflects from the comfort of her cabin. Enjoying a leisurely evening with a Tennessee Tea in the hot tub, she struggles with her own internal conflicts and unresolved emotions towards Jacob Butler, whose presence lingers in her thoughts despite her best efforts to dismiss them.



Back at the bridge, Jazzy senses danger but hesitates, weighing the decision to flee or stand her ground. Suddenly, she is ambushed and struck on the head, collapsing into an abyss of pain and confusion, haunted by her attacker's venomous words.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

Brand

 Leadership & Collaboration

 Time Management

 Relationship & Communication



Business Strategy

 Creativity

 Public

 Money & Investing

 Know Yourself

 Positive Psychology

 Entrepreneurship

 World History

 Parent-Child Communication

 Self-care

 Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Chapter 21 Summary: 21

The narrative centers around a mysterious and violent attack on Jazzy Talbot, a young woman with fiery red hair, found unconscious by a creek. Caleb, presumably a close friend or relative, is desperately seeking answers from an old man, MacKinnon, who was one of the first to discover Jazzy's injured body. MacKinnon reveals that Brian, presumably his son, had gone down to help her. As they speak, Caleb sees Brian returning with Jazzy, who is injured and bleeding.

In the subsequent chapter, Reve, who we learn is Jazzy's twin sister, is in a state of panic as she rides with Jacob to the hospital where Jazzy is being rushed after the violent assault. It is revealed that Jazzy went to meet someone who claimed to have information about her birth parents. Jacob speculates that the assailant might be connected to a string of murders targeting redheads in the area. Despite the chilling pattern, he warns against making assumptions without evidence.

At the hospital, a group of friends and family, including Dallas, Genny, and others, gather anxiously as Jazzy undergoes emergency surgery. The serious nature of her injuries, including a potential skull fracture and internal bleeding, is discussed by the group, with Caleb expressing his fear and anger over what has happened to his fiancée. The mystery surrounding her attack deepens when it is suggested someone might be out to kill redhead women



in the area, potentially marking Jazzy as a target of this serial killer.

At the crime scene at the bridge, Dallas and Jacob, alongside local police, are investigating the circumstances surrounding the attack. The scene is chaotic with media presence and the pressure to secure evidence is palpable. They discover Jazzy's untouched gun and suspicious bloody footprints, but no clear sign of the murder weapon, suggesting the assailant caught Jazzy off-guard.

The narrative, interspersed with ominous recounts from the perspective of the attacker, reveals their meticulous planning and intent to eliminate Reve next, underscoring the urgency of the situation. There's a hint towards a grim past involving the twins' birth and a botched effort by someone named Slim to eliminate them thirty years ago. This narrative gives depth to the potential motives behind the attack.

In the years-long quest for resolution, it's revealed that the assailant's actions were meant to halt any investigation into Jazzy and Reve's past, tying the need to kill into a larger conspiracy. As the chapter closes, both Dallas and Jacob are left to ponder whether this attack falls into the pattern of a serial killer or if personal vendetta motivated the violence against Jazzy, leading to fresh theories about potential copycat killers or personal grudges in this suspenseful thriller.



Chapter 22 Summary: 22

In this chapter, the intense search for the truth about Jazzy and Reve's biological parents takes a toll on both women as they balance their personal and professional challenges. Jazzy, critically injured and in a coma, becomes the central focus of concern. Reve spares no effort in gathering leading medical experts to aid her sister's recovery, yet Jazzy remains unresponsive, putting everyone on edge. The medical team, headed by local neurologist Dr. Behel and his colleague Dr. Cornelius, explores various diagnostic tests but remains cautious due to Jazzy's delicate condition.

Amidst this uncertainty, Reve temporarily takes charge of Jazzy's two businesses and moves into her sister's apartment to handle pressing matters. Her actions are part of an effort to maintain some form of normalcy during this troubling time, knowing that she can only support Jazzy from the sidelines while also facing threats from their unresolved past.

The scene at the hospital reflects the vigil kept by Caleb McCord, Jazzy's devoted fiancé, who refuses to leave her side, convinced of her eventual recovery. Family members, like Miss Reba and Big Jim, lend emotional support, promising to embrace Jazzy as part of their family despite past reservations. Reve notices this change of heart in Miss Reba, who commits to accepting Jazzy fully for Caleb's sake.



On another front, law enforcement is deeply involved in investigating Jazzy's attack and its potential connection to a possible serial killer targeting redheads over the past twenty-five years. Dallas and Jacob collaborate with FBI contacts to gather more information, suspecting the attack might link to a series of murders in their region. The mystery surrounding Jazzy's attack could be crucial in uncovering a much larger threat if found to be connected to this elusive killer.

Meanwhile, Reve receives a call from Griffin Powell, a private investigator, who provides her with significant leads regarding their mother's identity, hinting that the truth about their past is within reach. As the chapter closes, readers are left with looming questions about the twins' origins and more immediate concerns regarding Jazzy's recovery and the potential danger still lurking.



Chapter 23 Summary: 23

Chapter Summary

In Chapter 23, we follow a series of intense and revealing interactions that further unravel the mystery surrounding Reve and Jazzy's past. The chapter starts with Reve meeting Griffin Powell in a restaurant in Sevierville, accompanied discreetly by one of Dallas's men. Griffin presents a crucial piece of evidence—a copy of what he believes to be Reve and Jazzy's birth certificates. These documents suggest that Reve and Jazzy are identical twins, named Mary Leanne and Martha Deanne Collins, born to a young, unmarried woman named Mary Dinah Collins, who mysteriously disappeared with her daughters shortly after their birth.

Griffin shares what he has uncovered about Dinah's history. Dinah was reportedly a sweet, reclusive woman who had a regular older male visitor, possibly her father or lover. It is suspected that Dinah may have moved to Atlanta or, more sinisterly, that she and the twins were victims of a crime. The evidence points toward Jazzy and Reve being kidnapped and left for dead. Revel, however, needs more proof to accept this narrative completely.

A shift occurs in the narrative as we meet Shelly Bonner, who dislikes being alone at night and often seeks company. Shelly encounters a mysterious man



named "Harry" at a bar and brings him home. As she gets intimate with him, he calls her "Dinah," frightening her with the implication that this stranger believes she is someone else. The situation is tense and unsettling as Harry suggests they have a past connection, calling into question his true intentions and identity.

Meanwhile, Jacob, a law enforcement officer, continues to feel the pressure of Jazzy's unsolved attempted murder case. While chatting with Tiffany Reid, he ponders Reve's dedication to her sister and her efforts to keep the restaurant and bar running. An unexpected interaction with Reve in a restaurant reveals an underlying tension and attraction between the two, complicated by Jazzy's situation and the unsolved cases that loom over them.

The chapter takes a darker turn when Jacob receives a phone call from Dallas, revealing that Genny, a person with a history of visions, has seen a new murder involving a young strawberry blonde woman. The vision implies the woman was drugged, raped, and strangled. Genny recognizes the area where the body might be located—Tayanita Springs in Cherokee County, indicating a new urgency to catch the perpetrator potentially linked to the ongoing cases.

As the chapter concludes, readers are thrust into a complex web of relationships, investigations, and secrets. The search for truth about Reve and Jazzy's origins intertwines with the ongoing threat posed by a murderer,



creating a gripping narrative that continues to build suspense and emotional depth.

More Free Book



Scan to Download

Chapter 24: 24

The tense atmosphere in Cherokee County intensifies as Jacob Butler, a local sheriff, investigates another murder that aligns with the modus operandi of a suspected serial killer known as the Redhead Killer. This gruesome case involves the death of Shelly Bonner, a red-haired woman whose body was found downstream two days after the murder. Despite efforts by Jacob and his team, their slow progress catches media attention, painting them as incompetent and pressuring the local law enforcement.

FBI agents Steve Cox and Josh Hudson arrive, asserting federal jurisdiction over the case, as the killer's profile suggests he's been active across multiple counties for 25 years. Tensions rise when Hudson, a brash young agent, undermines Jacob and Dallas Sloan, another key figure in the investigation. Jacob's military background instills him with discipline, but his patience is tested. Despite Hudson's initial arrogance, tensions de-escalate when Cox forces an apology from the young agent, allowing the focus to return to solving the case.

As they analyze the evidence from Shelly's home, questions arise about the killer's identity. While she had a reputation for casual liaisons, DNA found at the scene might belong to the murderer, suggesting he might be local. His accelerated killing pattern hints at growing recklessness, possibly due to a sense of invincibility or a psychological compulsion linked to a traumatic



event involving an unknown 'Dinah,' a woman from his past.

Parallel to the murder investigation, the narrative introduces a complex web of personal histories. Farlan, an elderly man, reveals to his son, Brian, and others that Dinah's twins might be connected to current Cherokee County residents, hinting that familial secrets might intertwine with the serial killings. Veda, Farlan's wife, reflects on past events, considering how Dinah disrupted their lives. Her concerns deepen as Farlan becomes mentally unstable after an attack on Jazzy Talbot, Jazzy's twin, Reve Sorrell, learning of their potential lineage.

Reve, struggling with her feelings for Jacob amidst the unfolding chaos, finds herself in an emotionally charged situation at Jazzy's Joint, a local gathering spot. While battling internal conflicts about Jacob, she watches him interacting with Mindy Harper, an ex-girlfriend, sensing jealousy and territorial claims. Despite unwilling to stoop to a public confrontation, she's urged by Lacy Fallon, a friend, to intervene, highlighting the undeniable tension between her and Jacob.

As weather conditions mirror the emotional storm within her, Reve experiences a breakdown, overwhelmed by her connection to Jacob despite her upbringing taught restraint and control. Jacob's sudden appearance during a storm disrupts her attempt to flee, exposing her fragile state. His calm demeanor, juxtaposed with her turmoil, hints at an inevitable



confrontation of their feelings.

The evolving dynamics in Cherokee County capture the intricate interplay between unresolved pasts and the present dangers, serving as a backdrop for the growing complexities in the lives of Jacob, Reve, and their community grappling with fear, love, and deception.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 25 Summary: 25

In Chapter 25, emotions run high as long-buried secrets begin to unravel within the MacKinnon family. Veda, a central character, pleads with Farlan, arguing that reopening the painful past is unnecessary. However, Farlan is convinced that Jazzy Talbot and Reve Sorrell are the daughters of Dinah, his former lover, and insists on unveiling the truth. This revelation causes shockwaves among the family, particularly affecting Dodd and Max.

Max, overcome with fear and guilt, confesses to having betrayed Farlan by stealing large sums of money intended for Dinah and her children thirty years prior. Max had never been able to find Dinah after her abrupt departure, but had continued withdrawing the money for himself. This infuriates Farlan and reveals the extent of Max's betrayal. Despite the chaos, Dodd attempts to steer the focus back to the present crisis, emphasizing the importance of determining the true parentage of Jazzy and Reve, who might be Farlan's daughters.

Brian, another family member, steps in to prevent Farlan from going to the sheriff with these revelations, highlighting the potential futility of such a decision. Instead, he suggests involving Griffin Powell, a private investigator hired by Reve to uncover her past. There's a palpable tension as the characters weigh their next steps, each considering the potential impact on their lives and the legacy of the MacKinnon fortune.



Concurrently, Reve Sorrell, overwhelmed by a whirlwind of emotions and attraction toward Jacob Butler, finds herself losing control. Despite her usual composure, she surrenders to an intense, mutual desire with Jacob, culminating in a deeply passionate encounter. Their connection signifies a transformative moment for Reve, as she moves away from the reserved demeanor that has long defined her. The chapter closes with the frenetic energy of their union, underscoring the emotional turmoil and raw passion that encapsulates the scene.

Overall, Chapter 25 blends revelations of familial secrets with deeply personal moments, as characters grapple with their tangled histories while facing the impact of potential new truths. The chapter offers a complex interplay of betrayal, love, and the quest for identity, setting the stage for future confrontations and resolutions within the narrative.



Chapter 26 Summary: 26

Chapter 26 Summary:

The chapter begins with an unsettling exploration of the villain's dark and twisted mindset. This unnamed antagonist is reflecting on the possibility that Reve Sorrell and Jazzy Talbot could be the daughters of a woman named Dinah, whom he had murdered years ago. This revelation stirs anxiety and violence in him, as he recalls how he killed Dinah after she rejected him for another man, Farlan MacKinnon. He believes that Dinah's twin daughters, presumed dead, might now be alive and right under his nose. He obsesses over Jazzy Talbot and Reve Sorrell, seeing them as a threat to his past crimes, and plots to kill them as he once did their mother.

Farlan MacKinnon, on the other hand, is a complex character grappling with the possible revelation that he is Jazzy and Reve's biological father. As a significant media mogul, he contemplates the fallout of his past relationship with Dinah and the unfortunate circumstances surrounding her death and the presumed death of their twins. He is caught in a tumultuous relationship with his wife, Veda, who is fiercely protective of their son, Brian, and feels threatened by the ghost of Dinah and the prospect of losing what her family perceives as security.



Determined to uncover the truth, Farlan contacts Griffin Powell, a renowned investigator already looking into Jazzy and Reve's origins. During this exchange, it becomes apparent that Farlan is willing to risk much to acknowledge his daughters, despite the complex familial and business consequences. Griffin confirms the possibility of a familial connection by discussing blood types, leading Farlan to confront the reality of his connection to the twins deeply.

Simultaneously, the narrative unfolds with Jacob's intimate moments with Reve Sorrell, showcasing their deepening connection and personal conflicts. Jacob is a local sheriff entangled romantically with Reve, bringing a personal stake in the unfolding mystery.

The chapter concludes with a bright note as Reve receives a call from her brother-in-law, Caleb, informing her and Jacob that Jazzy has awakened from her coma. This news brings a moment of joy and relief amidst the intense emotional and psychological tensions introduced earlier. Overall, this chapter weaves together suspense, identity revelations, and the personal lives of the characters, setting the stage for further developments in the mystery surrounding Dinah's past and her daughters' futures.



Chapter 27 Summary: 27

Chapter 27 Summary

Reve finds herself experiencing a newfound appreciation for having someone like Jacob in her life. Despite his lack of social and financial standing, Jacob has emerged as a strong and protective presence, reshaping her long-held belief that such attributes were essential in choosing a partner. Riding the elevator to County General, where they hoped to see Reve's sister Jazzy, who had recently emerged from a coma, Jacob reassures Reve with comfort and love.

Arriving at Jazzy's ICU, they encounter Caleb, who shares the joyous news that Jazzy is awake and recognized him. Although Jazzy's condition carries uncertainty, Dr. Cornelius expresses optimism about her potential recovery. Reve is moved to tears, overwhelmed with gratitude despite Jazzy's temporary memory loss and mild paralysis. Jacob's support remains steadfast, as he reminds her that this moment is what they all prayed for.

At the hospital, a plan is hinted at between Dallas and Jacob, involving the potential danger to Jazzy once news of her awakening spreads. Their intent to protect Jazzy is solid, but it involves secrecy, even from close friends and family like Caleb, who, if angered, might not approve of their strategy to



draw out Jazzy's attacker.

Later, Reve meets with Griffin Powell in Jazzy's office at Jasmine's club. Griffin has made progress in investigating the mysterious parts of her and Jazzy's past, centering on their mother, Dinah Collins, who had connections with three local men during her time on Hyatt Street. One of them, Farlan MacKinnon, believes he is their father, throwing Reve into emotional turmoil. She agrees to meet him, fighting both disbelief and anxiety.

Farlan reveals painful truths about Dinah, including her troubled past and relationship with him as his mistress when she was just a teenager. Despite the darkness of Dinah's life, Farlan expresses regret and love, reinforcing to Reve that Dinah was not to be defined merely by her circumstances. He offers to take a DNA test to affirm his claim as her father.

Reve, struggling with this revelation, listens as Farlan discusses Dinah's life and connections with powerful men like lawyer Maxwell Fennel and Judge Dodd Keefer—people who played roles in her mother's life and indirectly in hers. Farlan's personal history unveils his struggle between duty to his wife and family, and his love for Dinah, revealing a complexity that leaves Reve questioning the truth of her origins and the moral dilemmas that governed the choices of those who came before her.



Chapter 28: 28

In these gripping chapters, the tension surrounding Reve, Jazzy, Farlan, and the dark, dangerous secrets of their family intensifies. Reve confronts her father, Farlan, about the painful past initially marred by his choice to send her away along with twins, believing that they'd find a safe life with their mother, Dinah, in Atlanta. Farlan's eyes brim with tears as he insists he thought they were alive, a claim that pushes Reve to grapple with anger and a slight sense of sympathy.

Meanwhile, a sinister plot simmers beneath the surface. A mysterious figure observes the interactions from afar, driven by a deadly resolve to kill Reve and Jazzy, aligning these murders with the horrific fate that befell Dinah. As this figure plots to eliminate Reve, they intend to implicate Jazzy further in this web of threats; Jazzy has awakened from her coma and might soon remember the face of her assailant. Despite the vigilance of the local law enforcers—Sheriff Butler, Chief Sloan, and a private investigator named Jacob—danger looms large.

In the backdrop of these imminent threats, relationships struggle to survive. Jacob and Reve navigate their precarious feelings, fueled by newfound love and an urgency to protect Jazzy. The night should wrap in quiet, but the lurking evil forces ready themselves for the foul deeds; such malevolent plans include intruding into the hospital to suffocate a defenseless Jazzy.



However, their attempt is foiled by Sheriff Butler, who catches the vicious Mrs. Veda MacKinnon, Farlan's wife, red-handed while trying to finish what she started on that fateful bridge—the murder of the twins. Veda, staunchly unapologetic, believes in her power to get away with attempted murder, trusting in her husband's influence.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





★★★★★
22k 5 star review

Positive feedback

Sara Scholz

...tes after each book summary
...understanding but also make the
...and engaging. Bookey has
...ding for me.

Fantastic!!!



I'm amazed by the variety of books and languages
Bookey supports. It's not just an app, it's a gateway
to global knowledge. Plus, earning points for charity
is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

...ding habit
...o's design
...ual growth

Love it!



Bookey offers me time to go through the
important parts of a book. It also gives me enough
idea whether or not I should purchase the whole
book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for
summaries are concise, ins
curated. It's like having acc
right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen
to the entire book! bookey allows me to get a summary
of the highlights of the book I'm interested in!!! What a
great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey



Chapter 29 Summary: 29

The narrative unfolds against the backdrop of a tense, crime-ridden environment where intricate personal relationships and hidden secrets drive the plot. The story seems to revolve around revealing hidden truths and dealing with the fallout of past actions.

Chapter 28 introduces an enigmatic figure keeping watch over a place called Reve. This person harbors dark intentions—seeking to commit murder with a gun for the first time, despite a tendency for strangulation, a method he'd used before on a woman named Dinah. His fascination with a gold heart locket connects deeply with his past murders. Dinah's killer is filled with a burning hatred for Farlan, a character central to the narrative, likely linked to Dinah and her children. As the figure creeps closer to carrying out his plan, his decisive yet silent advance underscores his chilling resolve.

Chapter 29 dramatically shifts to a police procedural setting. Dallas, a key figure, has obtained a warrant from Judge Stillwell to search the MacKinnon property, underscoring deep-seated suspicions against Veda MacKinnon. Veda is portrayed as being unstable, having confessed to attacking a woman named Jazzy with a hammer—a potential act of desperation to protect her son Brian's inheritance from being diluted by Dinah's children, who are implied to be Farlan's as well. Veda's confessions



and erratic behavior prompt those around her to question her sanity, with Max Fennel, her lawyer, trying to manage the situation.

Farlan MacKinnon is introduced as a man plagued by regret, upon learning of Veda's actions. His admission of being the biological father of Jazzy and Reve complicates the family dynamics, revealing a longstanding secret. His guilt over past inaction is palpable and highlights the human element of his predicament.

Reve, another pivotal character in the story, is portrayed as someone attempting to cope with these revelations while ensuring the well-being of her sister, Jazzy, as she ponders the implications of her newfound lineage. Her scene provides a personal and emotional respite from the unfolding chaos.

Later, a gripping scene unfolds when Reve is confronted by a man posing as a police officer—likely an antagonist intent on harm, escalating the tension and putting her in immediate danger.

The chapter closes as Caleb—likely a figure attached to Jazzy—confronts Jacob with anger over endangering Jazzy in a trap intended to catch her attacker. This highlights a moral dilemma faced by those trying to protectively navigate dangerous situations.



The discovery of incriminating evidence at the MacKinnon residence—a bloodstained hammer and a roll of ribbon—is a pivotal moment. The satin ribbon, associated with a serial killer’s weapon in multiple unsolved cases, points to a deeper, more sinister connection within the MacKinnon family or their inner circle—suggesting a long history of violence and deception.

In summary, the chapters intricately weave a tapestry of murder, deceit, and familial betrayal against a backdrop of unearthing long-buried secrets and confronting the ghosts of past actions. The looming threat, concealed truths, and human frailties unravel in a narrative that merges personal vendettas with the quest for justice.

More Free Book



Scan to Download

Critical Thinking

Key Point: Facing the fallout of past actions

Critical Interpretation: Imagine yourself navigating through the challenging and intricate web of life, uncovering hidden truths and dealing with the help of your vulnerabilities. Chapter 29 from 'As Good as Dead' offers an inspiring lens, demonstrating that confronting mistakes from the past with courage can illuminate a path to understanding and growth. The revelation of Farlan MacKinnon as the biological father underscores the inevitable consequences of past decisions affecting the present and future. It suggests that while the past can confine us in a cage of regret, it also provides an opportunity to embrace honesty, mend fractured relationships, and rediscover one's identity amidst familial turmoil. By confronting and owning up to previous errors, you can transform personal shortcomings into a foundation for stronger bonds and personal growth.



Chapter 30 Summary: 30

Summary of Chapters

The investigation into the serial killings tied to the "Redhead Killer" takes a dramatic turn as detectives explore possible suspects linked to the mysterious black ribbon and gold locket found in Wallace MacKinnon's cedar chest. Initially, Wallace is dismissed as a suspect due to his gentle nature and the improbability of a child committing such crimes. Meanwhile, Mrs. MacKinnon denies knowledge of the items when questioned. Investigation progresses, hinting at a larger, more complex web involving the MacKinnon family and possible connections to the murders of Jazzy and Reve's mother, Dinah, which date back almost thirty years.

Detective Dallas has Mrs. MacKinnon in custody and is waiting for psychiatric evaluation, as she is suspected of attempting to murder Jazzy. The case's complexity deepens as they theorize about Dinah possibly being the killer's first victim, delving into her history with various men, including Max Fennel and Judge Keefer. During this discourse, Jacob receives a distress call from Genny, a woman with visions, warning him that Reve is in imminent danger of being raped and killed by a man carrying a black ribbon.

In the climactic confrontation, Reve tries to buy time against her assailant,



who has already killed Officer Graves, revealing himself as the killer. He has managed to evade justice for years, blaming Dinah for his twisted perception of love and rejection. The killer, whose identity connects deeply with the investigation's history, forces Reve into a vulnerable situation. Yet, Reve's survival instincts kick in even as she faces the threat of rape and murder.

Simultaneously, Jacob races against time to save Reve, discovering Officer Graves's murdered body en route. As he secures entry into Jazzy's apartment, he catches the murderer in a compromising position over Reve, poised to enact his gruesome ritual. Jacob's training and tactical approach, rooted in his SEAL background, prepare him for the imminent confrontation that might decide Reve's fate, building on the narrative of suspense and the intertwining histories of the central characters involved.

More Free Book



Scan to Download

Chapter 31 Summary: 31

In the heart of a life-or-death situation, Jacob is at the brink of rage, barely able to hold himself back from charging forward to confront Brian MacKinnon. After calming himself, he stealthily enters the room where Reve is held captive. Sensing Jacob's presence, Reve remains composed, indirectly signaling him not to reveal his presence yet. In a chilling exchange, Brian threatens to harm Reve, but before he can act, Jacob swiftly intervenes and kills Brian with a lethal move. He reassures Reve with a fierce protectiveness, knowing that Brian, the notorious Redhead Killer, had murdered her mother and other women.

In the aftermath, Jacob calls his colleague, Dallas, and provides care for Reve, taking her to the hospital for a check-up. Though physically unharmed, Reve is emotionally shaken by the ordeal. As reality settles in, she gathers strength to face the broader implications of her past—particularly with her sister, Jazzy, who is equally affected by their family's dark legacy. Jazzy and Reve were condemned to death as infants by their own grandmother, Veda MacKinnon, deeply entwined in sinister family secrets. Now, Reve feels a profound responsibility to support Jazzy, her sister who needs her more than ever.

Jacob, a steadfast figure in Reve's life and a sheriff by profession, assures her she's not alone, making arrangements for her sister's care. He reveals that



Jazzy had courageously helped him and Dallas in a police operation that led to Veda's arrest. The family conspiracy runs deep, with Veda protecting Brian's crimes all these years, including the murder of their true mother, Dinah Collins. All while Reve grapples with these revelations, she grapples too with a complex relationship with her father, Farlan MacKinnon. Despite his shortcomings in protecting them, she feels some sympathy for him.

Through the ensuing days, Reve resolves to build her inner strength. She's always been independent, and despite her brief vulnerability, she insists on handling things herself. However, this determination inadvertently distances her from Jacob, whom she loves deeply. The subtle shift in their relationship—from his endearing "baby" to a distant "honey"—lingers in her mind, hinting at unspoken emotions and unresolved tensions.

A week passes, with the town abuzz about the scandal of the MacKinnon family's downfall. Jazzy, under medical care, is set to enter a rehabilitation program. As her sister's support system, Reve refuses to dwell on the town's whispers, focusing on Jazzy's recovery. During a gathering with family and friends, Jacob stands apart, maintaining a polite but emotionally detached demeanor, despite daily visits and his lingering concern for Reve.

Reve's resolve strengthens through a candid conversation with Jazzy, who encourages her to be bold about her feelings for Jacob. With her sister's encouragement, Reve decides to take action. At Jazzy's Joint, her nightclub,



she seizes her chance during an unexpected confrontation with another woman's advances on Jacob. Asserting herself with newfound confidence, she proclaims Jacob as her man, surprising even herself.

Jacob's reaction is a mix of surprise and gratification, yet he momentarily withdraws on the dance floor, leaving Reve questioning the risk she took. However, with a strategic move to a jukebox, Jacob sets the tone with a Patsy Cline ballad. As the music envelops them, an unspoken understanding passes between them, reigniting the connection that seemed lost but was never truly gone. They find solace and renewed love in each other's arms, dancing together as the world fades away, leaving only the warmth of their bond.

More Free Book



Scan to Download