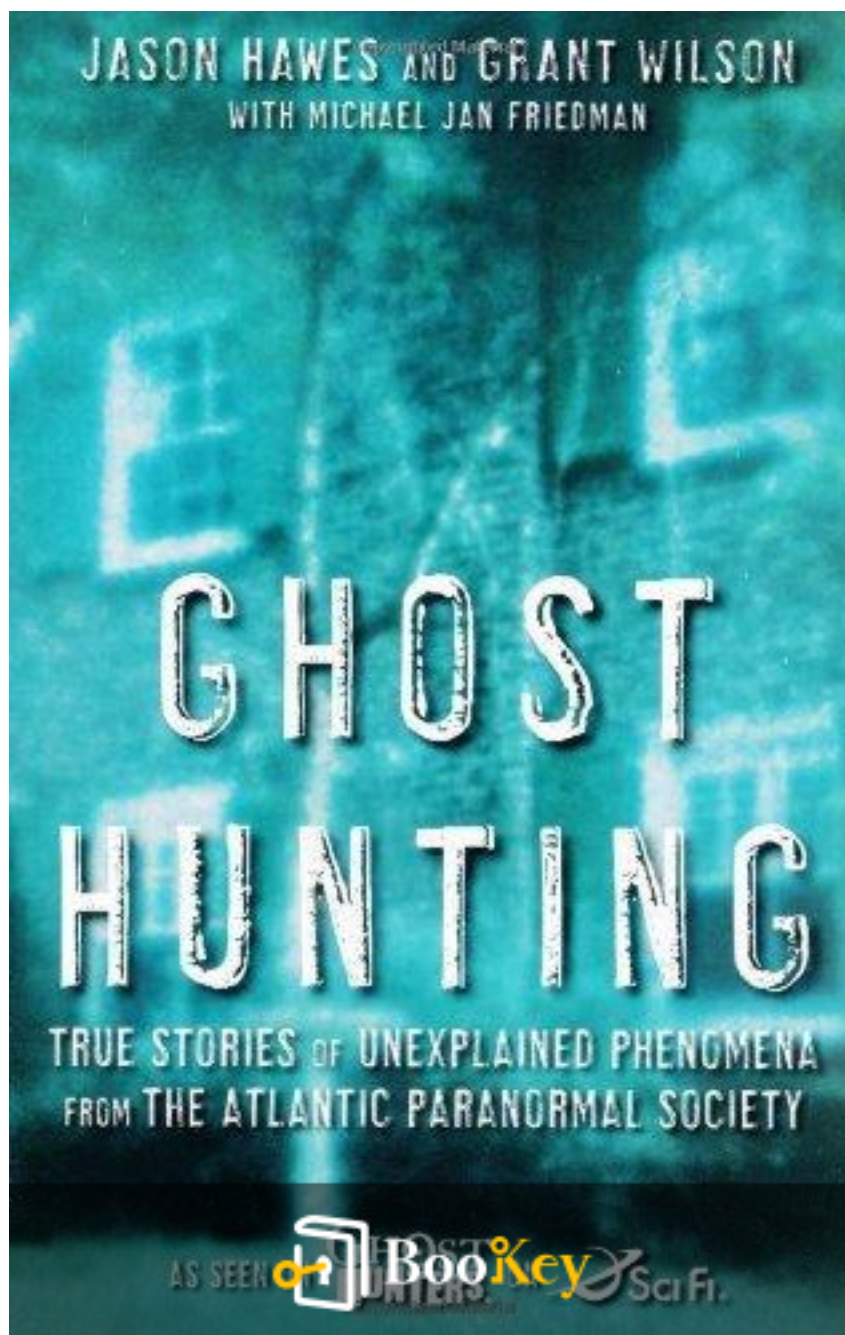


Ghost Hunting PDF (Limited Copy)

Jason Hawes



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Ghost Hunting Summary

Exploring the Paranormal: Evidence and Encounters Revealed.

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About the book

In "Ghost Hunting," Jason Hawes, co-founder of The Atlantic Paranormal Society (TAPS), invites readers into the captivating world of supernatural investigation, offering a firsthand glimpse into the thrill and intricacies of ghost hunting. With a blend of scientific inquiry and personal anecdotes, Hawes demystifies haunted locations and shares the tools and techniques used by seasoned investigators to uncover the truth behind eerie phenomena. From spine-tingling tales to the psychological impact of paranormal experiences, this book transcends mere storytelling, bridging the gap between skepticism and belief, and encouraging readers to explore the unknown. Engage with the unknown as you journey through chilling encounters, revealing the stories of those who dare to confront the spectral mysteries that linger in the shadows.

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About the author

Jason Hawes is a renowned paranormal investigator, television personality, and author best known for his role as the co-founder of The Atlantic Paranormal Society (TAPS) and for his contributions to the hit TV series "Ghost Hunters." With a background in plumbing, Hawes seamlessly transitioned from a practical career to exploring the unknown, drawing on his life experiences and passion for the supernatural to engage audiences worldwide. His investigative techniques and enthusiastic approach to ghost hunting have earned him a dedicated following, making him a prominent figure in the paranormal community. In "Ghost Hunting," Hawes shares his insights and stories from his years of exploration into the realm of the unexplained, inviting readers to join him on a thrilling journey through the world of spirits and hauntings.

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Chapter 1 Summary: 1

Summary of T.A.P.S.

In the world of paranormal investigation, the Atlantic Paranormal Society (T.A.P.S.) is established with a clear mission: to discern whether cases of supposed supernatural activity merit attention, primarily focused on helping those who feel distressed. The founders, Jason Hawes and Grant Wilson, navigate these inquiries with caution, emphasizing a rational and scientific approach.

Jason, recounting his personal journey, reflects on his initial skepticism towards the supernatural, which transformed following a profound experience with a Reiki practitioner. This led him to perceive paranormal phenomena—including visions of apparitions, which left him feeling anxious and uncertain about his mental state. Seeking guidance, he met John Zaffis, a well-known paranormal researcher who confirmed Jason's sensitivity to psychic events. Subsequently, he founded the Rhode Island Paranormal Society (RIPS) as a means to support others with similar extraordinary experiences.

Despite garnering some evidence, like Electronic Voice Phenomena (EVPs)—voices captured on recordings—and the controversial "orbs"

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believed to signal ghostly presence, the encounters often proved inconclusive, leading RIPS to pursue more robust methodologies. Fatefully, during an investigation, Jason reencountered a woman from a previous encounter who advised him to consume green olives, a quirky remedy that helped suppress his visions.

As RIPS began to expand its ambitions, Jason's chance meeting with Grant Wilson transformed a budding friendship into a powerful partnership. Their discussions led them to question the prevailing ghost-hunting practices, which often lacked scientific rigor. Together, they conceptualized T.A.P.S., prioritizing stringent evidence collection—believing that to claim a haunting requires substantial proof rather than emotion-driven assertions.

Their website gained traction quickly, attracting a community of like-minded investigators and a growing clientele beyond Rhode Island. As the group attracted new talent, they welcomed individuals such as Brian Harnois, whose enthusiasm sometimes led to disorganization, yet proved essential alongside explorers like Carl and Keith Johnson, whose backgrounds enriched the team's insight.

Expanding further, T.A.P.S. embraced investigators from diverse fields, including law enforcement and academia. This melding of skills established a multifaceted approach to investigations, combining passion with scientific inquiry. Central to their operations was Grant's expertise in evaluating

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evidence critically, particularly concerning common pitfalls like visual matrixing—where the brain misinterprets patterns in photos as faces or figures.

Both men balanced each other perfectly: Grant's methodical approach complemented Jason's instinctive skepticism, with each contributing unique strengths to their enterprise. They underscored the importance of impartiality in ghost-hunting, ensuring that personal biases would not cloud their findings.

Beyond ghost hunting, the founders also share a practical life as coworkers in plumbing, which fosters a strong bond that translates to their paranormal endeavors. Through T.A.P.S., Jason and Grant continue their quest to demystify the supernatural and help those living in fear of the unknown, combining their skills and backgrounds into a holistic approach to paranormal investigation.

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Critical Thinking

Key Point: Embrace Rationality and Scientific Inquiry

Critical Interpretation: Imagine approaching the mysteries of life with the same rigorous mindset as Jason Hawes and Grant Wilson of T.A.P.S. They teach us that skepticism and science can coexist with our prescient curiosity. By questioning our experiences and grounding them in evidence, we not only seek truths beyond the mundane but also cultivate clarity in our personal lives. This balanced approach empowers you to confront uncertainties and challenges, transforming them into opportunities for growth and understanding—reminding you that the unknown doesn't have to be feared, but explored with wisdom.

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Chapter 2 Summary: 2

The Scientific Approach

In his book, Jason Hawes elaborates on the scientific approach to ghost hunting, emphasizing the importance of systematic and objective observations in paranormal investigations. Hawes stresses that scientific knowledge is derived from collected data and that hypotheses must be rigorously tested through controlled experiments. Given the elusive nature of paranormal phenomena, such as ghosts, these investigations require careful observation across various settings to identify patterns while eliminating natural explanations.

The goal of these investigations includes determining the causes of unusual events, refining the understanding of supernatural phenomena, and predicting behaviors under different conditions. Hawes acknowledges that ghost hunting is not an exact science due to the unpredictable nature of its subject matter but insists on striving for scientific accuracy. By employing various tools such as cameras, audio recorders, and other measuring devices, the team aims to gather as much data as possible to draw meaningful conclusions about the paranormal activity they encounter.

The Cases - Part One: Powerful Feelings

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In January 1996, Hawes and his partner Grant Wilson responded to a call from Mary and David Green, a couple troubled by unexplained disturbances in their Massachusetts home. These disturbances included objects moving mysteriously, strange noises resembling laughter, and a shadowy figure appearing near their children's beds. Oddly, the couple also reported finding pennies on the floor of their son's room. Intrigued by this unique case, T.A.P.S. investigated the Green home, where tensions between Mary and David became apparent during interviews.

During their investigation, Hawes and Wilson experienced several unexplained occurrences, including the manifestation of the pennies and several sightings of blue lights. An extraordinary event transpired when a rock rolled down the stairs seemingly on its own. Over two nights, the team recorded numerous unexplained phenomena, including electronic voice phenomena (EVPs) that appeared to correlate with the activity reported by Mary.

The investigation led to the revelation that Mary, who was expressing frustration in her marriage, may have been acting as a magnet for the paranormal events due to her emotional state. Following the investigation, Mary and David's relationship deteriorated, culminating in a legal separation. Remarkably, the haunting seemed to diminish after this change, suggesting a connection between their marital strife and the supernatural

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occurrences in their home.

Grant's Take

Grant Wilson reflects on the emotional weight of cases involving children, noting their protective instincts and the concerns of their families. This sensitivity influenced their approach during the Green investigation, where the welfare of the couple's children was paramount amidst the unsettling supernatural occurrences.

The Cases - Part Two: The Woman in the Closet

In February 1997, the Wrenn family from southern New Hampshire sought help from T.A.P.S. due to disturbing experiences plaguing their children, including nightmares and sightings of shadowy figures. After interviewing the parents, Sarah and Donald, it was revealed that their daughters had vivid encounters with a supposed spirit named "Irma," who appeared in their closet.

During the investigation, Hawes and Wilson experienced a significant event when a dark mass appeared in the hallway. As the team set up equipment, they also encountered mechanical failures indicative of a spiritual presence, such as a motion detector going off mysteriously. When investigating the children's rooms, they discovered a dark figure resembling a woman in the

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closet, which vanished upon their approach.

Through their exploration, the team learned that the haunting began around the time the Wrens inherited belongings from Sarah's recently deceased great-aunt. Initially unsettled by the revelations, the family connected the spirit to her aunt's possessions. To alleviate the disturbances, the T.A.P.S. team advised the Wrenns to remove the great-aunt's belongings and have their home blessed. After following these recommendations, all paranormal activity in the household ceased, suggesting that the great-aunt's spirit was tied to her possessions and had found peace after their removal.

Grant's Take

Wilson highlights an intriguing aspect of the case: the boys in the family remained oblivious to the disturbances affecting their sisters. This observation led him to speculate that the deceased woman might have had a stronger emotional connection to the daughters, thus causing her spirit to manifest primarily around them.

Through these two cases, Hawes and Wilson illustrate how the scientific method can be applied to the exploration of paranormal phenomena, shedding light on the complex interplay between human emotions and ghostly activities.

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Chapter 3 Summary: 3

Stand By Me: February 1997

In this chapter, the narrative shifts to the experiences of Casey and Dan Kelly, who were house-sitting in northern Rhode Island and encountered what seemed to be the spirit of a young man from the 1950s. Casey began hearing a male voice in the room where her infant son, Liam, slept. After repeated occurrences of hearing this voice and sensing a presence, she caught a glimpse of the entity — a figure she associated with the style of that era. Her husband Dan, however, was unaffected by the events, leading to feelings of disruption within the family, especially as Liam became increasingly attached to Casey.

Seeking answers, they approached T.A.P.S. (The Atlantic Paranormal Society), represented by Grant and the narrator. Although they set up cameras and instruments, they didn't detect anything anomalous. Yet, during the night, Casey saw the entity once more. Their recording captured unexplained phenomena, such as glowing lights and floating globules, indicating some level of paranormal activity.

After discussing the matter with the homeowners, they discovered that the young man's likeness matched the deceased brother of one of the

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homeowners. To calm the spirit, Casey was advised to communicate with it, politely asking it to remain hidden until they left, which successfully ceased the encounters until their departure, when Casey saw the entity one last time—a farewell gesture.

Grant's Take emphasizes the need to communicate with lingering spirits, much like addressing bothersome neighbors, to restore peace in one's living space.

The Ghost in the Wall: March 1997

In this investigation, T.A.P.S. was called to a home in Hackensack, New Jersey, where Eric Small and his girlfriend Tara Quinn reported bizarre disturbances from a single wall, including strange voices and unexplained bangs. The couple also claimed they had been pushed against the wall by an unseen force. The team comprised Grant, the narrator, and two other investigators, including a clairvoyant, all of whom were skeptical about the focused nature of the disturbances.

During interviews with the couple, inconsistencies arose in their accounts, raising suspicions. Grant and the clairvoyant discovered occult literature hidden under the bed, which further fueled their concern about the

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authenticity of the claims. In the basement, they found suspicious wiring connected to a locked room, which they suspected was the source of the disturbances.

Eventually, they gained access to the locked room and uncovered a tape recorder rigged to replay spooky noises, exposing the couple's attempt to fabricate a haunting to gain media attention. Eric admitted he sought fame akin to George Lutz from the infamous "Amityville Horror."

Grant's Take reflects on the prevalence of such scams in the paranormal field, affirming T.A.P.S.'s commitment to distinguish between the normal and the paranormal.

High-Rise Haunting: November 1997

The narrative transitions to a distressed apartment owner in Toronto experiencing heavy paranormal disturbances, including moving furniture and disembodied noises. A particularly bizarre incident involved a box of golf balls mysteriously rolling out in the shape of an arrow, leading the owner to seek T.A.P.S. for help.

Upon arrival, the team investigated apartment 10C, previously occupied by a

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tenant who was evicted. Inside, they found mystical symbols and disturbing stories from other tenants, indicating a significant paranormal presence. Residents reported ghostly figures, eerie noises, and a general atmosphere of fear.

Their investigation revealed that the tenant had likely opened a doorway to malevolent spirits through occult practices, leading to chaotic supernatural activity. During a thorough investigation, including an exorcism by T.A.P.S. member Keith Johnson, the team experienced heightened disturbances but eventually succeeded in expelling the spirit and restoring normalcy to the building.

Grant's Take highlights a sense of relief from the community when the disturbances ceased, underscoring the impact of malevolent forces on innocent lives.

Unholy Spirits: February 1998

This chapter delves into a haunting at a Baptist church in eastern Connecticut, where the pastor experienced strange occurrences, including unexplained laughter and shadows. Through an investigation, T.A.P.S. discerned that the church's haunting was due to its tragic history—a

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previous church had burned down, killing many souls seeking refuge within.

The T.A.P.S. team, recognizing they were dealing with the spirits of Civil War soldiers, engaged in exorcisms to liberate the trapped souls. Keith Johnson blessed the area, and upon completion, paranormal activity ceased at once, much to the relief of the pastor and congregants.

Grant's Take illustrates the unique role reversal where the church sought T.A.P.S. assistance, reinforcing the team's accountability and expertise in handling supernatural matters.

Possessed: May 1998

The haunting escalates with the case of Emily Sawyer, a young girl seemingly possessed, exhibiting violent behavior and frightening language. A T.A.P.S. investigation, including a priest for an exorcism, aimed to remove the demonic entity from Emily. During a tense exorcism rite, Emily displayed astonishing strength and distress.

While one team member handled the exorcism, the other team members uncovered a family history of paranormal experiences, mainly caused by Emily's older sister, Annie. After revealing her involvement with Ouija

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boards and occult practices, Annie realized her actions had endangered her sister.

Despite the chaos and escalating activity during the exorcism, the team managed to successfully dispel the demonic spirit, leaving Emily peacefully asleep afterward. They later emphasized the importance of warning against dabbling in the occult.

Grant's Take reminds readers of the greater risks involved in occult practices, emphasizing the shared responsibility in protecting one's family from supernatural repercussions.

Squeaky Toys: September 1998

Finally, the narrative recounts an investigation at Jim Coors' condominium in Toms River, New Jersey. Coors reported his dog, Benny, playing with squeaky toys that mysteriously reappeared from a locked closet and even encountered a ghostly child. As Coors tried to lock away the toys, he noticed child-sized handprints on his bathroom mirror and felt uneasy with Benny's behavior around an unseen presence.

Once T.A.P.S. became involved, the team observed the handprints and

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investigated the history of the property, revealing a localized haunting. They learned of a ten-year-old boy who had perished in the vicinity, suspecting his playful spirit had attached itself to Benny.

In lieu of a cleansing, Coors opted to embrace the presence, recognizing it as benign and no longer disturbed by the phantasmal encounters, including the origins of the ever-multiplying toys.

Grant's Take reflects a broader notion of acceptance rather than fear when it comes to supernatural realities, illustrating how understanding can lead to peaceful coexistence with the inexplicable.

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Critical Thinking

Key Point: The importance of communication in dealing with the supernatural

Critical Interpretation: Imagine standing in the presence of something you can't quite understand—a lingering spirit, perhaps, reminiscent of a bygone era. Just as Casey did, you too can find empowerment in reaching out. By making an attempt to communicate, you're not only acknowledging the unknown but also asserting your own space and needs. Just as she asked the spirit to remain hidden until she left, you can learn that expressing your boundaries can restore peace and harmony in your life, whether it relates to the supernatural or everyday challenges. This interaction can symbolize your courage to confront fears and the ability to establish control over your environment, encouraging you to approach life's uncertainties with openness and respect.

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Chapter 4: 4

Summary of Chapters: "Incubus," "What a Child Sees," "Unfinished Business," "Ghost Lot," and "Good Spirits and Bad"

Incubus (July 1999)

Rhoda Long, a resident of Newport, Rhode Island, experiences terrifying encounters with what she believes to be an incubus—a malevolent invisible entity. Initially, she notices unexplainable shadows and hears strange noises in her home. This escalates into more distressing incidents, including feeling a weight on her chest that paralyzes her and sensing a physical violation while in bed. Despite sharing her experiences, her fears lead to self-doubt, particularly as the phenomenon continues.

Desperate for help, Rhoda contacts T.A.P.S., the Paranormal Investigation team led by Grant Wilson and Jason Hawes. Upon investigation, they discover Rhoda had previously used a Ouija board, which can invite unwanted spirits. While some noises in her home are eventually attributed to natural causes, Jason experiences a feeling similar to Rhoda's violations, leading the team to consider the presence of an incubus. Despite their investigations yielding little proof, an exorcism is performed, and Rhoda

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reports no further disturbances.

What a Child Sees (August 1999)

In Franklin, Massachusetts, four-year-old Selena Taylor claims to communicate with her deceased grandmother, prompting concern from her parents, Louis and Delia. They note strange happenings in their duplex, including noises and objects moving, convincing them to seek the help of T.A.P.S. The team sets up surveillance equipment in the hope of capturing evidence of the entity.

After initial investigations reveal nothing definitive, Selena insists that her grandmother is present and benignly watching over the family. Third-party validation arises when Selena communicates that her grandmother wants her diamond ring buried with her. After confirming their grandmother's identity, the family agrees to a beach ceremony where they spread her ashes, believing it will appease her spirit. Following this, the odd occurrences in their home cease completely.

Unfinished Business (September 1999)

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In southern Connecticut, the Edison family experiences unsettling paranormal activity shortly after losing their daughter Jennifer in a car accident. The couple hears voices, sees apparitions, and experiences possessions moving around. Being sensitive to their grief, Grant and Jason approach the case delicately.

Through their investigation, they identify the presence of Jennifer's spirit and make contact using audio recordings. Jennifer's friends, who have disturbing ties to her death, are invited to assist in contacting her spirit. Ultimately, the Edisons hold a beach ceremony to release Jennifer's ashes into the ocean, resulting in the cessation of paranormal activity.

Ghost Lot (November 1999)

Maura's grandparents report bizarre events at their home in rural Rhode Island, including growls, unexplained noises, and signs of a dark presence. Grant and Jason investigate the site and encounter auditory anomalies, including growls and footsteps, leading them to discover a hidden trapdoor filled with rocks.

Research indicates that the house stands on a former sacred site of Native

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American origin, known as a "ghost lot," which could explain the haunting. Following their findings, the family opts for a removal of the troublesome entity through their clergy to restore peace.

Good Spirits and Bad (December 1999)

The Devine family begins experiencing unsettling phenomena when their son, Jack, screams about an unseen presence. Pia, Jack's mother, supports her son's fears with her own encounters, seeing apparitions and hearing voices. T.A.P.S. investigates and uncovers three distinct spirits in their home: a benevolent female, a neutral presence in the basement, and a malevolent spirit causing distress for the children.

After experiencing chilling incidents, including temperature drops and oppressive air, the team conducts protective blessings. The family chooses to eliminate the tormented spirit while allowing the two benign spirits to remain, leading to a peaceful atmosphere in the home thereafter.

This sequence of investigations reflects the complexity of dealing with the supernatural world and the profound impact such encounters have on

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individuals and families. Each chapter showcases the range of human emotions encountered in dealing with grief, fear, and the hope for resolution.

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Chapter 5 Summary: 5

The Persecuted Husband - May 2000

In eastern Connecticut, a man named Frank found his life disrupted by a ghostly presence in his home. His wife, Erica, who traveled extensively for work, remained untouched by the haunting, while Frank experienced unsettling incidents, including being shoved and having doors close inexplicably behind him. Despite Frank's skepticism regarding the supernatural, he became increasingly paranoid about the occurrences within their seemingly ordinary two-level house. Interestingly, only female guests felt comfortable in the home, leaving Frank isolated and unnerved.

When the T.A.P.S. team, consisting of Grant, the narrator, Keith Johnson, and paranormal expert Shelley King, arrived to investigate, they set up their equipment and began documenting the strange phenomena. After an initial lack of evidence, Grant felt an unmistakable tug on his leg, which turned out to be an unseen entity. This revelation propelled them to explore a bedroom that had previously experienced no reported activity, where they encountered a shadowy, cold mass that seemed to evade capture.

As the investigation proceeded, they recorded various electronic voice phenomena (EVPs), with chilling messages urging them to leave.

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Researching the property, they learned of a historical figure named Michael, the former resident, who had a tragic life defined by jealousy and violence. Given Michael's past and his apparent hostility towards men, it wasn't surprising that Frank felt targeted.

Curiously, Erica became attached to the spirit, naming him Michael and expressing her reluctance to rid herself of his presence, which provided her with comfort during Frank's absence. In a clever resolution, the team suggested Frank negotiate a truce with the ghost, leading to a peaceful coexistence that alleviated the haunting's more aggressive episodes.

Three Wives - October 2000

In western Rhode Island, desperation guided an elderly woman named Becky Jones to contact T.A.P.S. after experiencing alarming supernatural events. Following a frightening encounter with three apparitions in her attic, Becky faced increasingly disturbing phenomena, such as a shaking barn and her dog's erratic behavior around the attic and barn entrances.

When the T.A.P.S. team arrived, they quickly witnessed eerie occurrences themselves, including shadowy figures and disembodied sounds, confirming Becky's fears. While investigating the barn, a member experienced a powerful growl that reverberated through the building, suggesting a malicious presence. Their efforts to document the haunting yielded a

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momentary standoff with the unknown, as their equipment malfunctioned, plunging them into darkness.

In a chilling moment, one team member heard a whisper beckoning, "Martin, want out!" Research revealed a dark history surrounding the property: the house's original owner had lost three wives under mysterious circumstances, leading to his madness and eventual suicide. T.A.P.S. concluded that the spirits of his wives haunted the home, unwilling to leave, and an exorcism was performed, effectively restoring peace to Becky's life.

Intruder - November 2000

T.A.P.S. operates with skepticism, often seeking rational explanations before entertaining supernatural claims. When they were called to Deena Jackson's townhouse in Uxbridge, Massachusetts, they found her troubled by feelings of being watched, unexplained noises, and a television turning on by itself. Despite her concerns for her six-year-old daughter, the investigation revealed much of the disturbance could be attributed to external factors, including neighboring sounds.

After laying out their findings, the team concluded that her home was not haunted—a determination Deena rejected vehemently. Though they sympathized with her fear, they had to respect her perspective, leaving her with a sense of unease.

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The Haunted Warehouse - February 2001

T.A.P.S. took on a unique investigation at a massive, abandoned warehouse in New Jersey, where eerie incidents plagued the staff. Manager Sam Dillon reported strange pushes from behind, sightings of apparitions, and inexplicable noises that caused employees to quit in fear. As the team delved into the investigation, they uncovered a series of unsettling experiences, including shadowy figures and chilling whispering voices captured through their equipment.

With no clear historical context about the building, the nature of the haunting remained elusive. Nonetheless, notable moments were recorded, including EVP messages urging the investigators to leave. Following their visit, Dillon agreed to have the building blessed, and though reports of activity persisted, he suggested that such occurrences were likely figments of imagination.

Ghosts Without Legs - April 2002

In a New York suburb, two children were terrified by ghostly figures without legs, alarming their parents. The T.A.P.S. team dedicated their Christmas to assist the Stanton family, interviewing the children and learning about their unsettling encounters with half-buried apparitions. Despite an extensive

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investigation, they couldn't capture any evidence.

Upon researching the property, they discovered it was built on former farmland, recalling a farmhouse that had likely stood in the same location.

The team theorized that these legless figures represented residual energy from the farm's past inhabitants, stuck in a loop of their former lives.

Although the situation was terrifying for the family, they ultimately had the house blessed to rid themselves of the spirits.

The Bet - July 2004

The T.A.P.S. team embarked on an extraordinary investigation at Race Rock Lighthouse, a site of historic shipwreck tragedies. Invited by the Coast Guard, they planned to determine the truth behind persistent ghost stories associated with the lighthouse keeper's spirit. When they arrived, they faced the challenge of a rugged landscape, needing to set up equipment without any power source.

Glimpses of paranormal activity began to surface, including strange occurrences around the shower and erratic movements in the attic. While one team member engaged in fishing, another proposed a bet with the lighthouse ghost for proof of existence. As they conducted their investigation, a rescue operation unfolded as the Coast Guard saved a stranded boat crew amid the ominous fog.

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Although their findings yielded unexplained phenomena and video evidence of a chair moving on its own in the attic, the greatest takeaway was their successful intervention in a life-threatening situation, showcasing their commitment to helping others beyond just investigating the supernatural.

Chapter Title	Summary
The Persecuted Husband - May 2000	Frank in Connecticut is haunted by a ghost, while his wife Erica remains unaffected. The T.A.P.S. team investigates and discovers the ghost is a former resident named Michael, who had a tragic history. Erica becomes attached to Michael, leading to a truce that alleviates Frank's fears.
Three Wives - October 2000	Elderly Becky Jones reaches out to T.A.P.S. after experiencing paranormal activity linked to three apparitions in her barn. The investigation confirms her fears, revealing a dark history of the property where the original owner had lost three wives. An exorcism is performed, restoring peace.
Intruder - November 2000	Deena Jackson fears her townhouse is haunted due to unexplained noises and a TV turning on by itself. The T.A.P.S. team attributes much of the disturbance to external factors, concluding the home is not haunted, but Deena feels uneasy despite their findings.
The Haunted Warehouse - February 2001	At an abandoned warehouse in New Jersey, manager Sam Dillon reports spooky occurrences that frighten employees. T.A.P.S. captures chilling voices during their investigation, but without clear historical context, the haunting remains mysterious. Dillon has the building blessed, yet activity continues.
Ghosts Without Legs - April 2002	Children in New York are troubled by ghostly figures without legs. The T.A.P.S. team investigates but can't find evidence. They theorize the apparitions are residual energy from a former farmhouse and suggest a blessing to help the family.
The Bet - July 2004	In a historic lighthouse setting, the T.A.P.S. team investigates ghost stories involving the keeper's spirit. They experience paranormal

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Chapter Title	Summary
	phenomena and engage in a bet with the ghost for proof. Their efforts culminate in a rescue operation for a stranded boat crew, highlighting their commitment beyond ghost hunting.

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Critical Thinking

Key Point: The importance of negotiating peace with the unknown

Critical Interpretation: Imagine standing in your own life, faced with haunting challenges that disrupt your peace and sanity, much like Frank in his home. This chapter teaches us the power of approaching our fears—not with hostility, but with a willingness to understand and coexist. By negotiating a truce with the ghost, Frank found a way to navigate an unsettling situation that initially seemed insurmountable. This can inspire you to apply the same principle in your life: when you encounter difficulties, instead of trying to eliminate or fight against them, consider seeking harmony. It's a reminder that sometimes, embracing our fears and uncertainties can lead to unexpected comfort and growth.

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Chapter 6 Summary: 6

The Captive Dead: Summary

In September 2004, Grant and the narrator, alongside fellow T.A.P.S. (The Atlantic Paranormal Society) members Steve, Brian, Carl, and newcomer Sheri, embarked on an investigation at the historic Eastern State Penitentiary in Philadelphia. Known for its imposing fortress-like structure and tales of lingering spirits, the penitentiary was a unique venue for paranormal research. Built in the 19th century under the influence of Quaker ideals, it functioned as a reformatory institution but harbored notorious inmates, including gangster Al Capone, who famously claimed to be haunted by a ghost from his past.

As they arrived, the team received a tour, which provided insight into the prison's brutal history, including inhumane punishment practices imposed on inmates. Though conditions improved over time, many inmates endured significant trauma, leading to reported hauntings within the building. Staff members frequently described eerie experiences, such as shadowy figures and unsettling sensations, particularly in cellblock 12, where ominous dark forms were often seen.

The team set up cameras in high-activity areas to document potential

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paranormal occurrences. During their night of investigation, Brian and cameraman Dave experienced a terrifying encounter with what they described as a dark figure, prompting a panicked retreat—an action frowned upon by the more seasoned members. This incident highlighted the difficulty of maintaining professionalism amid unexplained phenomena.

In subsequent investigations, T.A.P.S. aimed to validate their findings and debunk any possible hoaxes. They returned to Eastern State with more equipment, including a thermal-imaging camera, further exploring the reported activity. However, they faced challenges with team member Brian Bell, who neglected his monitoring responsibilities, causing tension.

Despite setbacks, the team documented unsettling instances, including potential shadowy figures on thermal imaging and experiences of dread and heaviness during their explorations. While they did not find conclusive evidence of hauntings, the team's personal encounters suggested a paranormal presence.

Upon returning to Warwick, the footage was analyzed, yielding one promising anomaly: an indistinct figure in cellblock 12. While the investigation did not deliver definitive proof, the team's report concluded that the penitentiary likely housed spirits, leading them to express a desire to return for further research.

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Topton House: Summary

In the same month, the team investigated Topton House in Pennsylvania, a quaint restaurant with a rich history dating back to its establishment in 1859, including its use as a speakeasy during Prohibition. The owner, Francine Gore, reported unusual occurrences, such as the scent of roses in the storage cellar and a playful spirit—a little girl believed to have died in the building—who was said to trip unsuspecting patrons and move objects.

Grant and the narrator, joined by a larger team including Steve, Brian, Amy Andrews—a Reiki master—and Sheri Toczko, aimed to determine the legitimacy of these claims. While Francine wanted the spirits to remain, believing they added charm to the restaurant, the team sought to uncover any paranormal evidence.

The investigation began with placing a glass of soda on the bar to see if it would move. Although team members explored the cellar's aromatic mystery, they surmised that the smell might result from environmental factors rather than actual spirits. Grant tested this further by spraying cologne outside, proving that smells could travel through the cellar's openings.

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While some team members attempted to prompt paranormal communication, mixed results continued. A significant moment occurred when a daughter of Francine, known for her sensitivity to spirits, descended the cellar stairs, but the spirits remained elusive.

Throughout their night of exploring and testing claims, the team did not find substantial evidence supporting the supernatural claims. They documented their experiences and findings but ultimately decided they could not definitively declare the presence of hauntings despite some interesting anomalies during their investigation.

In the reveal stage of the investigation, Grant delivered the disappointing news to Francine, who, although disappointed, displayed grace and understanding. The team left feeling satisfied with their professionalism despite not delivering the hoped-for evidence. Sheri's interests in graphic arts led her to depart from T.A.P.S., but her relationship with Steve continued as a friendship.

Throughout both investigations, Grant and the narrator reflected on the importance of team dynamics, professional conduct, and the challenges of balancing personal interests amidst the pursuit of undeniable paranormal evidence.

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Chapter 7 Summary: 7

Summary of Chapters: The Armory, Lingerin, Headquarters, and The Myrtles

In October 2004, the paranormal team T.A.P.S. was called to investigate the Armory in New Bedford, Massachusetts—an establishment steeped in melancholy and human tragedy. Built in 1903, the Armory had witnessed countless soldiers returning from war, some haunted by their experiences and others grappling with personal crises, leading to multiple tragic suicides on the premises. Such a tragic history gave rise to numerous ghost sightings and eerie encounters by guardsmen who felt physical pushes or saw apparitions.

The investigation team, consisting of members including Jason Hawes and Grant Wilson, was briefed by Sergeant Joe Rebello, who shared his own unsettling experiences. Initial exploration included setting up a thermal-imaging camera. During their investigation, the team encountered unexplained phenomena, including a warm mist and chilling cold spots, backed by their equipment readings. At a particularly tense moment, a team member, Frank DeAngelis, was abruptly overpowered by a negative energy, leading to a near-collapse that raised alarms about the haunting's dangers. The aftermath revealed that Frank had been struck by his own equipment

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bag, suggesting unseen forces at work, adding further credibility to the Armory's haunted reputation. Frank chose not to continue participating in future investigations, highlighting the lasting emotional impact of the encounter.

In a subsequent investigation in northern Connecticut, the team visited the home of Adam Zubrowski, where he reported hearing a woman's voice and experiencing mysterious occurrences tied to the spirits of his deceased grandparents. Although initial measures using divining rods and EMF detectors yielded mixed results, an EVP recording later captured a man's voice exclaiming, "I miss Adam," which shocked both Zubrowski and his father, as it connected them to their grandfather's lingering spirit. This emotional moment reinforced the personal connections often present in paranormal investigations.

Early in 2005, T.A.P.S. moved into new headquarters, reflecting on their past while feeling the pressures of growing responsibilities in their investigative work. The headquarters had its own dark history, including a past tenant's tragic death from battery acid—a stark reminder of the complexities of their field.

In February 2005, excitement surged through the team when they were invited to investigate The Myrtles, a historic plantation in Louisiana renowned for hauntings. The plantation's sordid history involved the ghost

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of a slave named Cloe, tied to a tragic poisoning incident that led to multiple deaths, and the lingering spirits of the owner's wife and children. The investigation was met with a series of ghost stories and echoing reports of phenomena by staff on-site, prompting the team to focus on various areas with high activity, including a haunted mirror and tales of a spectral soldier.

The team conducted thorough investigations through the night, capturing oddities and potential evidence, including the appearance of shadows and unexplained phenomena—highlighting the trials they faced to document the supernatural. As their investigation culminated, they recorded an astonishing moment: a lamp moved seemingly on its own. Initial skepticism led them to further analyze the footage when returned, ultimately concluding that the plantation was indeed haunted. This realization brought a profound sense of purpose and rejuvenation to T.A.P.S., bolstering their drive to continue unraveling the mysteries of the paranormal.

As they left The Myrtles, this evidence symbolized both a validation of their work and a renewed commitment to their pursuit of understanding the unknown, reinforcing the intricate bond between the living and the remnants of the past.

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Critical Thinking

Key Point: The Connection to the Past

Critical Interpretation: As you navigate through life, consider the lesson from the investigations at places like The Myrtles and the Armory: your history shapes who you are and where you find purpose. Each ghostly encounter serves as a reminder that every personal story, filled with struggles and connections to those who've come before, holds significance. Allowing yourself to embrace the emotions tied to these experiences can deepen your understanding of your own journey and inspire you to honor the past while continuing to forge ahead. This connection can empower you to seek meaning in both the positive and negative aspects of your life, recognizing that they are all part of your individual narrative.

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Chapter 8: 8

Chapter Summary of Multiple Hauntings, February 2005

In Cranston, Rhode Island, the DiRaimo family has been plagued by strange supernatural occurrences for two decades, experiencing what can be categorized into three kinds of hauntings: residual (repeated actions), intelligent (aware and interactive entities), and poltergeist (physical disturbances). The family, consisting of Ken, his wife, and their two daughters, particularly Hayley, reported seeing apparitions, hearing voices, and experiencing objects moving on their own. Hayley described witnessing a brown-skinned woman with no feet vanish into a mirror, and she recounted a chilling encounter with a man in black clothing and bizarre occurrences like shaking furniture and a friend being pushed down the stairs.

The T.A.P.S. (The Atlantic Paranormal Society) team, including members Steve, Brian, Paula, Dustin, and archivist Jill, set out to investigate these claims. They experienced some inexplicable sensations but initially captured no concrete evidence. However, when they focused on Hayley, she reported sudden temperature drops in her limbs. These chill factors were recorded with a thermometer, hinting at possible supernatural activity.

Upon reviewing hours of recorded footage, Brian and Steve initially found no evidence but reluctantly agreed to reanalyze it. Their second assessment

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revealed a whispering male voice instructing, “Have them go,” confirming some level of supernatural presence. While the investigation provided limited definitive proof, Hayley finally had evidence to silence her doubters.

Grant's Insight

Jason reflections on the challenges faced by the T.A.P.S. team, recalling the initial days when he and Grant handled analysis to ensure they met their standards.

The Green-Eyed Monster, February 2005

The next investigation took the team to New Orleans at the request of Bruce DeVille, who claimed a female spirit was scaring off his romantic partners. Pam Gates from Southern Louisiana Ghost Hunters, having previously felt a push in the house, introduced the case to T.A.P.S. Upon arriving, the team faced complications, including a late arrival from team members due to a flat tire and an aggressive neighbor wielding a shotgun.

DeVille's home had a dark history, with him and his siblings reporting whispers, shadows, and unexplained occurrences, including DeVille feeling a presence in his bed. The team aimed to provoke the spirit into revealing itself by having female companions stay close to DeVille. However, initial attempts failed as one of their initial female investigators, Kristyn, felt

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overwhelmed and left the room.

During the investigation, Steve and Brian felt strange sensations and witnessed a shadow move in DeVille's bedroom, along with reporting cold spots. After exploring the premises, the team captured footage of a door mysteriously opening and closing on its own. Although it was the only solid piece of evidence recorded, it hinted at the lingering entity's presence in the residence. After a discussion, they recommended that DeVille and his brother reconcile their differences regarding the spirit to ensure its departure.

Grant's Insight

Grant reflects on Brian's distraction due to his girlfriend's calls, noting how this affected team dynamics and their investigations.

The Haunted Dining Room, February 2005

The team's final stop in New Orleans was at Brennan's, a historic restaurant purportedly haunted. Though initially set to investigate the night before, Jason fell ill, and the investigation was postponed. Upon arrival, they learned of the ghost of Mr. LeFleur, a tragic figure who reportedly killed his family and then himself. Brennan's staff shared chilling accounts of apparitions and sounds that remained unexplained.

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During their investigation amidst noise from a party, T.A.P.S faced challenges in recording any evidence. Brian's continued distractions involving phone calls further complicated matters, and frustration toward his lack of focus mounted. Ultimately, the team's efforts yielded no credible evidence to support the restaurant's haunted claims, and Jason expressed a desire to return in the future when they could perform a more thorough investigation.

Grant's Insight

Grant laments the missed opportunity for a proper investigation due to illness and distractions, recognizing the common frailties that come with their demanding lifestyle.

The 100-Year-Old Playhouse, February 2005

The T.A.P.S. team investigated the century-old Bradley Playhouse in Putnam, Connecticut, known for its theatricality and history. They brought several team members for experience, including new trainees. The theater had seen several significant fires and was rumored to host a spirit named Victoria.

While setting up their equipment, playful antics emerged among team members, with some lighthearted pranks underway. Brian's growing

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distractions with his girlfriend's continual phone calls raised concerns about his commitment.

As they began their investigation, previous claims of apparitions were not substantiated, with no compelling evidence or audio findings. After examining the venue, they ultimately found minimal results, leading the team to conclude the playhouse likely wasn't haunted, much to Pat Green's relief, who could now feel at ease within the theater.

Grant's Insight

Both Jason and Grant recognized the difficulty of investigating in environments where distractions arose, affirming their commitment to data-driven outcomes even when they couldn't confirm claims.

Mordecai House, March 2005

In a rare opportunity for a training mission, the team headed to Mordecai House in North Carolina, the birthplace of Andrew Johnson, to train new recruits. Led by seasoned investigator Andy, trainees Dustin and Jen handled equipment during their investigation. The exploration began promisingly until multiple members fell ill from food poisoning, leading to the cancellation of the evening's plans.

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Despite the setback, they planned to explore a haunted battleship nearby as part of their training. This incident reinforced the unpredictable nature of their investigations and the importance of adequate health and preparation when conducting such work.

Grant's Insight

He appreciated the thoroughness of the crew from Haunted North Carolina and underscored the stakes involved in managing ghost hunting in challenging conditions.

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Chapter 9 Summary: 9

Summary of "Ghost Ship," "A Child's Fear," "The Haunted Mansion," "The Face in the Bathroom Mirror," "Pushing Them Out," "The House with a History," "Horror Hotel," and "Doctor's House"

Ghost Ship (March 2005)

In March 2005, the T.A.P.S. team was challenged to investigate the USS North Carolina, a WWII battleship reported to be haunted by night watchman Danny Bradshaw. He relayed three chilling encounters, including apparitions and other supernatural phenomena. The investigators allocated two nights for their exploration, employing various techniques to document any paranormal activity. After an initial uneventful night, they returned with better equipment focused on different areas, specifically the bow where a torpedo had claimed lives.

During their exploration, they encountered temperature drops, unexplained sounds, and odd EMF spikes, particularly in areas with reported hauntings. They documented possible evidence, including recorded EMFs and an EVP—a voice responding to team members. Meeting with Captain David Scheu afterward, they concluded there was evidence suggesting the ship's haunting, providing validation for Bradshaw's experiences and deeming the North Carolina haunted.

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A Child's Fear (April 2005)

In April, T.A.P.S. was called to assist the Tanguay family in Springfield, Massachusetts, where six-year-old Zach claimed that a presence was shaking his bed and poking him at night. After Denise, Zach's mother, experienced mysterious red lights transforming into a face, the family's anxiety heightened, prompting their call for help. Grant and Jason, along with their team, worked discreetly while Zach slept, setting up cameras and detectors around the house.

Despite high EMF readings in the laundry room, potentially linked to nearby electrical lines, their overall investigation yielded no paranormal evidence. However, they identified that Zach might benefit from reduced screen time before bed and encouraged the Tanguays to implement more calming bedtime routines. While no definitive paranormal conclusions were drawn, the family felt relieved by the lack of toxic causes for their anxiety, including carbon monoxide poisoning, and were hopeful for a peaceful home environment.

The Haunted Mansion (May 2005)

The T.A.P.S. team explored Beechwood, the historic home of John Jacob Astor IV, who famously perished on the Titanic. Known for reported

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hauntings, including apparitions and mysterious phenomena, the mansion's staff had called in T.A.P.S. to investigate claims of strange occurrences. The team divided into pairs to document the experiences shared by the staff, who reported voices and cold spots.

Throughout the night, the team encountered unusual sounds and sensations, but they primarily debunked many claims as mundane explanations tied to the mansion's age and structure. Despite their lack of solid evidence, they found satisfaction in providing reassurance to the staff, reinforcing their motto to prioritize comprehensive investigation.

The Face in the Bathroom Mirror (May 2005)

The team assisted Central Jersey Paranormal with a case regarding a homeowner plagued by strange occurrences, including a face appearing on her bathroom mirror and noises suggesting paranormal activity. Team members set up equipment, encountering various obstacles, including a technical mishap with Steve's missing DVR power supply.

Throughout the investigation, they debunked several claims but were unable to find a rational explanation for the mysterious face or furniture movement. Ultimately, they did capture audio evidence of footsteps in otherwise empty spaces, which the homeowner found validating, leading her to feel less isolated in her experiences.

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Pushing Them Out (May 2005)

The Worthington family's home in Keene, New Hampshire, became the focal point of T.A.P.S.' investigation after they reported unsettling incidents, including children sensing a fearful presence. Selected for a training experience, newcomer Dave Tango joined the investigation, providing an opportunity for mentorship by the experienced team.

Throughout the night, team members experienced unexplainable occurrences, including a snare drum mysteriously falling over, but no hard evidence of haunting was captured. They advised the family on coping strategies to reclaim their home from perceived paranormal threats, but the family wrestled with the decision to move or stay, concerned about their children's well-being.

The House with a History (June 2005)

In a separate case, T.A.P.S. made a historical excursion to Norma Sutcliffe's home, known for previous paranormal investigations conducted by the Warrens. Accompanied by John Zaffis, the team sought to document supernatural phenomena due to claims of disturbances and sightings in the house.

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Throughout the investigation, team members encountered odd occurrences, such as doors seemingly opening on their own. They documented thermal images capturing an unusual energy presence, suggesting a credible paranormal experience within the residence, ultimately concluding it was indeed haunted.

Horror Hotel (June 2005)

The Crescent Hotel in Eureka Springs, Arkansas, steeped in dark history, became the next location for investigation. After experiencing a fire scare, the team set out to examine various accounts of supernatural encounters linked to the hotel's disturbing past, especially during its time as a cancer treatment facility run by a quack doctor.

During the investigation, they documented curious incidents including objects rearranging and unexplainable temperature variations. The highlight of their findings was a thermal image capturing an apparition, which they could not debunk, leading them to conclude that the Crescent Hotel was haunted.

Doctor's House (June 2005)

Finally, the team visited Dr. Ellis's house nearby the Crescent Hotel to examine claims of similar paranormal experiences. The current owner,

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Carroll Heath, who believed he was a medium, detailed his personal experiences with entities in the house. Attempts to capture evidence were made with varying success, including some anomalous recordings during Heath's readings.

Afterward, the team confirmed the presence of unusual energy shifts, validating Heath's claims. As the investigation closed, they felt confident that they had documented significant paranormal phenomena.

These investigations reflect T.A.P.S.' approach of careful examination, debunking, and validating experiences in a world where the supernatural often intertwines with the historical to create compelling stories.

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Chapter 10 Summary: 10

Rolling Hills Asylum: July 2005

Nestled in Batavia, New York, Rolling Hills Asylum has a haunting history marked by suffering, madness, and the deaths of over a thousand inmates. Established in 1827 as a refuge for the unfortunate—including orphans, unwed mothers, and the mentally ill—the asylum's dark past included allegations of devil worship, torture, and even infant sacrifice. Its history took a turn in the 1950s, when it transitioned to a nursing home, later becoming a shopping mall, Rolling Hills Country Mall, by 2003. Despite these transformations, unmarked graves and eerie tales of spectral occurrences remained.

Our investigation team from T.A.P.S., which included Grant, Dustin, Paula, Steve, and myself, was invited by current owner Lori Carlson. Upon arrival, Carlson and her manager, Jim Swat, shared reports of ghostly phenomena—ghostly voices, mysterious apparitions, and unsettling smells. The building boasted three floors, each with its haunting legacy: from offices to electroshock therapy rooms, ultimately leading us to a third floor known for illicit black magic rituals by teenagers.

As we set up our equipment, I couldn't shake the feeling of being watched

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when we spotted a mysterious car parked nearby. After it sped off, we moved forward with our investigation. Steve and Donna braved the smell of the basement while Dustin discovered a gripping sensation on his ear—an unsettling tug that shifted our skepticism regarding spectral claims.

In the furnace room, I experienced a peculiar occurrence when a heavy door swung closed on me unexpectedly—an incident Grant and I debated over. Our investigation brought unexpected levity when bats, disturbed by our presence, swarmed us, inciting overeager reactions. Eventually, we reviewed our recordings in hopes of capturing evidence, but despite our unsettling encounters, we left without concrete proof of paranormal activity.

The Winchester Mystery House: July 2005

The Winchester Mystery House in San Jose, California, stands as an eccentric testament to wealth, ghostly fears, and architectural chaos. Built over 38 years without a coherent plan, with workmen continuously adding to the original farmhouse, it embodies the legend of Sarah Winchester. Under the superstition spurred by a psychic, Sarah believed her family's tragic deaths were the consequences of the spirits of Native Americans wronged by the infamous Winchester rifle. To escape these vengeful spirits, she tirelessly constructed the mansion, resulting in 160 rooms, bizarre designs, and various symbols of luck.

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The opportunity to investigate the house excited our team, with members including Andy, Steve, Donna, and Dave. We were welcomed by marketing coordinator Cheryl Hamilton, who guided us through the house, recounting chilling encounters and sightings—such as phantom organ music in the Grand Ballroom and mysterious figures observed by staff.

The investigation began with some technical challenges, as Steve attempted to keep our equipment running smoothly in the uniquely structured house. After several minor inexplicable occurrences, including odd sounds, our exploration concluded without any verifiable evidence. However, the experience of navigating through such an unusual space proved rewarding, highlighting its fascinating history despite the absence of supernatural phenomena.

St. Augustine Lighthouse: January 2006

In January 2006, our investigation at the St. Augustine Lighthouse, Florida's oldest lighthouse, revealed one of our most thrilling encounters with the paranormal. St. Augustine itself, the oldest permanent European settlement in North America, is renowned for its ghostly legends. After being urged by locals to check out the lighthouse, we felt compelled to investigate despite initial hesitations.

Accompanied by team members including Dustin, Donna, Steve, and Brian,

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we met with lighthouse director Paul Wenglowsky, who shared the tragic history of the lighthouse—most notably, the drownings of two young daughters of the construction supervisor, believed to haunt the keeper's house alongside other spirits linked to tragic events.

During our investigation, the imposing structure's stories began to manifest. Equipped with various devices, including a Geiger counter, we explored both the lighthouse tower and keeper's house. As we set up our equipment, we noticed an array of paranormal claims ranging from disembodied voices to visual apparitions.

Our exploration escalated when we heard a female voice calling for help and perceived shadowy figures ascending the stairs. Team members Brian and Dustin reported chilling encounters, including visual manifestations and unexplained lights. Hearing cries for assistance had us on high alert and eager to capture any evidence of the spectral residents.

Reviewing our footage later revealed unequivocal proof of paranormal activity—a shadow in the tower and an audible female voice responding to our calls. This evidence shocked even the director, leading us to a consensus of the lighthouse being indeed haunted, although the spirits seemed benign. The thrilling experience and conclusive evidence affirmed our work, though it left one team member, Steve, yearning for a spectral encounter of his own.

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Chapter 11 Summary: 11

Summary of The Stanley Hotel Investigation – February 2006

In February 2006, a team of veteran ghost hunters, including Steve, Grant, and fellow investigators Lisa, Brian, Dave, and the absent Donna, embarked on a thrilling investigation at the historic Stanley Hotel in Colorado. This venue, which served as the inspiration for Stephen King's **The Shining**, has been a focal point for supernatural claims, including sightings of ghostly children and phenomena attributed to the hotel's original owner, F. O. Stanley.

As they drove through the serene Rocky Mountains, they anticipated exploring the hotel, famed for its paranormal activity in rooms like the Billiard Room, room 217—where King had stayed—and room 401. The hotel emanated an eerie charm, complete with reports of strange noises, sightings of apparitions, and unexplained disturbances. Among notable incidents was a female guest's terrifying experience of possible possession, showcasing the hotel's unsettling reputation.

Upon arriving, they were greeted by Billy Ward, the hotel's concierge, who shared captivating ghost stories. Notably, guests reported hearing children playing in vacant hallways and experiencing drafts or feeling a presence.

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The team was particularly intrigued by the hauntings associated with Mrs. Wilson, a former maid whose spirit was said to linger in room 217.

The investigation began with the team splitting up to cover various locations, setting up audio and video equipment to capture any paranormal activity. They experienced a range of phenomena, including unexpected bed tremors and a flashlight-activated shadow in room 412, as well as eerie static discharges, possibly influencing spirit activity due to the dry Colorado air.

One highlight occurred in room 1302, where an unseen force appeared to lift and slam a heavy table down, leaving the team astonished and invigorated as they attempted to explain the events. Unfortunately, some sightings were not captured on film—such as Brian's whispering encounter in the same room. Yet, their investigations in the basement revealed further claims of spectral footsteps and sounds of running water.

As the investigation progressed, the team reverberated between logical explanations and the thrill of unexplainable experiences, forming strong connections through shared adrenaline. The sense of camaraderie developed, particularly evident when Grant took time to reassure and mentor Dave, reminding him of the implications of returning to the team after hiatus. Meanwhile, Grant and Lisa encountered mischievous antics that enhanced team dynamics, including playful props reminiscent of the movie.

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The culmination of their two-night stay resulted in a mix of documented experiences that balanced credible evidence with tantalizing paranormal claims. Ultimately, while some disturbances could be attributed to environmental factors, the collective experiences from the investigation, especially the unsettling evidence captured in room 401, left them convinced of the hotel's haunted reputation. They prepared to leave the Stanley Hotel with newfound insights into the blend of history, folklore, and paranormal inquiry, eager to return to their lives yet enriched by the echoes of their time amid the spectral stories of the past.

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