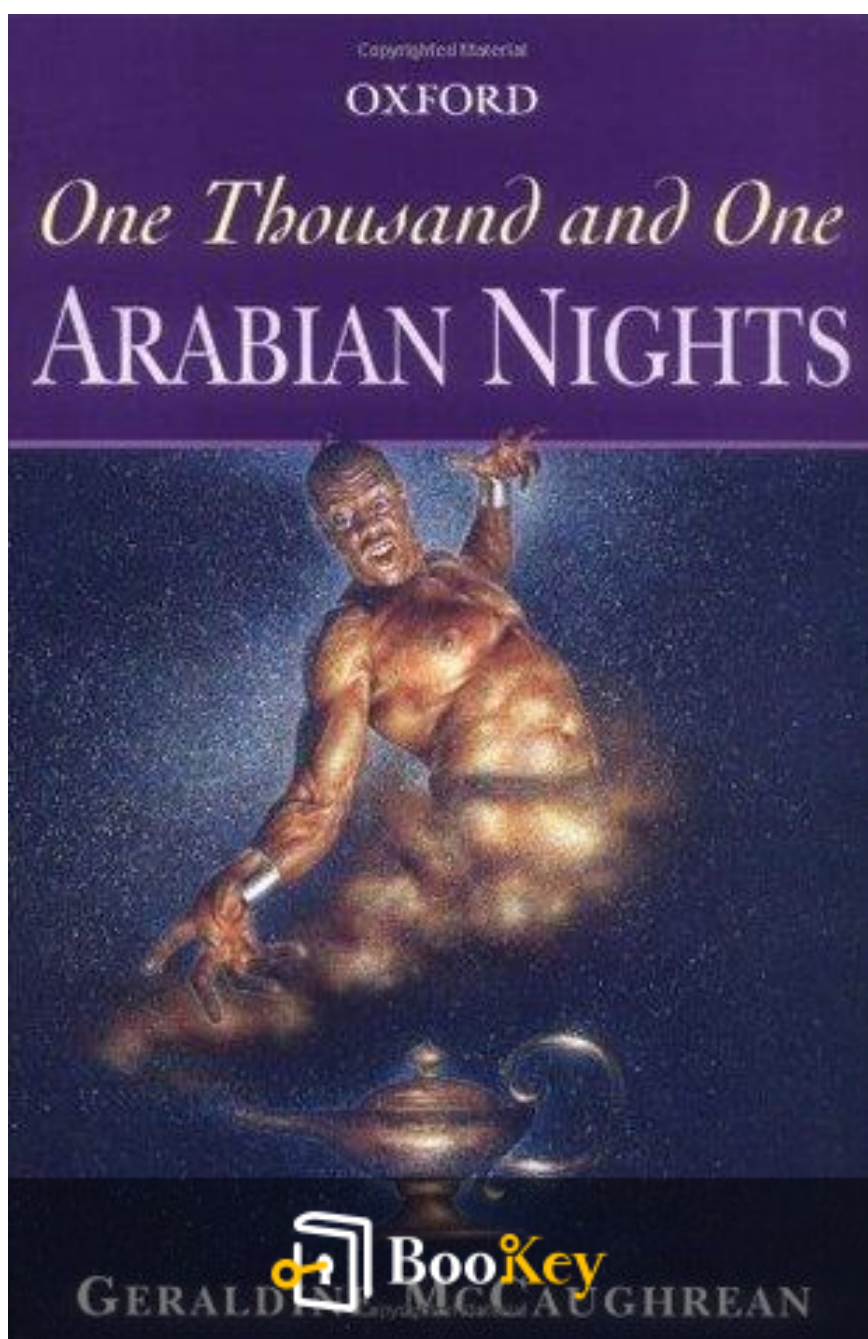


One Thousand And One Arabian Nights PDF (Limited Copy)

Geraldine McCaughrean



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One Thousand And One Arabian Nights Summary

Tales of Wisdom, Love, and Enchantment Across Time.

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About the book

Step into a mesmerizing world of enchantment and daring adventure with Geraldine McCaughrean's retelling of "One Thousand and One Arabian Nights." This timeless collection invites you to join the ingenious Scheherazade, a clever storyteller who spins captivating tales each night to delay her fate, as she weaves together enchanting narratives filled with love, betrayal, magic, and wisdom. As you journey through bustling bazaars, mystical palaces, and the depths of the human heart, you'll encounter unforgettable characters such as daring heroes, cunning villains, and wise sages, each revealing profound truths about life and love. With its rich tapestry of interlinked stories, this beautifully crafted tale not only resonates with themes of resilience and creativity but also highlights the power of storytelling itself, making it a must-read for anyone seeking adventure and insight in a world where imagination knows no bounds.

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About the author

Geraldine McCaughrean is a celebrated British author renowned for her prolific contributions to children's literature, having penned over 170 books that encompass a diverse array of genres, including fantasy, adventure, and retellings of classic tales. Born in 1951, McCaughrean's literary career has garnered numerous accolades, such as the prestigious Whitbread Award and the Michael L. Printz Award, reflecting her talent for captivating storytelling and rich imaginative worlds. Her ability to weave intricate narratives often inspired by folklore and mythology is evident in her masterful retelling of "One Thousand and One Arabian Nights," where she brings to life the enchanting tales of Scheherazade with fresh perspectives while maintaining the essence of the cultural heritage from which they originate.

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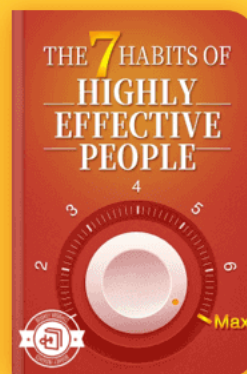
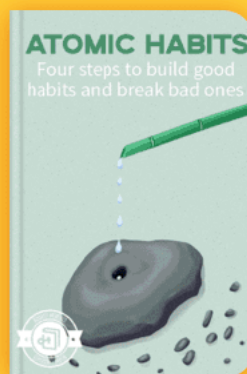
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Chapter 1 Summary: The Marriage of Shahrazad

The tale unfolds in the enchanting realms of Sasan and Samarkand al-Ajam, twin kingdoms ruled by the wise and glorious King Shahryar and his smaller brother, King Shahzaman. Both kingdoms boast magnificent cities with beautiful domes and minarets that captivate desert travelers. Shahryar is adored by his people for his generosity and kindness, and he cherishes his wife, whose beauty rivals the moon. Inspired to visit his brother, Shahryar sets off with opulent gifts but returns to a shocking scene: he finds his wife unveiled and in the company of a servant. Consumed by rage and heartbreak, he feels the weight of betrayal crushing his spirit.

Upon his arrival in Samarkand, Shahryar encounters Shahzaman, who shares his own tragic revelation—his wife has also betrayed him with the palace cook. In their shared sorrow, they lament the fickleness of women, leading them both into a spiral of despair. This shared grief plunges Shahryar into a darkness that eclipses his former joy and triggers a fear of abandonment. Deciding to combat this fear, he vows never to trust a woman again. Thus begins his ruthless cycle: every day he marries a new bride and, each dawn, he beheads her before she has a chance to betray him.

For three long years, this grim ritual continues, leaving the cities devoid of young women and instilling fear in the hearts of all. Meanwhile, the Wazir of Shahryar, burdened by his duty to find brides for the King, has two



daughters: Shahrazad and her younger sister Dunyazad. Shahrazad, wise and brave, is struck by her father's sorrow over the kingdom's desolation and the fate that awaits beautiful women. Her determination drives her to approach her father with a bold request: to be married to King Shahryar.

Despite his initial reluctance, the Wazir, impressed by his daughter's courage, accedes to her wish, presenting her to the king. Struck by her beauty, Shahryar agrees to marry her. Before the wedding, in a moment of sisterly solidarity, Shahrazad whispers to Dunyazad to come visit her the next day and prepare a story to share. This foresight hints at her plan to save herself from the King's brutal fate.

On the morning after their wedding, as Shahrazad faces imminent death, she fills Dunyazad's request with a heartfelt plea. Dunyazad, knowing her sister's gift for storytelling, begs King Shahryar to allow her to share one last tale before the execution. This suggestion sparks a flicker of interest in the King, who remembers the loneliness that consumes him in the dark. As Shahrazad begins to weave her first tale, the power of storytelling is set to challenge the King's resolve and alter the destinies of all involved. Thus, the stage is set for her to unveil a myriad of stories that could either save her life or seal her fate, ushering in a new era for the kingdom and its ruler.



Critical Thinking

Key Point: The transformative power of storytelling.

Critical Interpretation: Imagine standing at the precipice of despair, faced with a fate that seems insurmountable. Just as Shahrazad grasps the might of her words, you too can harness the transformative power of storytelling in your life. Whether through sharing your own narratives or listening to the stories of others, there lies an opportunity to foster connection, inspire change, and explore the depths of human experience. Stories have the ability to awaken empathy and understanding in hearts hardened by cynicism. Embrace the storyteller within you; you might just find that your words possess the strength to turn tides, mend relationships, or even conjure hope where it has long been lost.

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Chapter 2 Summary: The Voyage of Sinbad the Sailor

In the enchanting tale of "The Voyage of Sinbad the Sailor," we are transported to the heart of the fantastical world woven by Shahrazad, the storyteller, as she captivates King Shahryar with tales that blend adventure and danger.

The chapter begins with King Shahryar reflecting on his childhood stories, particularly intrigued by the adventures of Sinbad. He commands Shahrazad to share this tale, setting the stage for a story that intertwines reality and myth as it unfolds from the bustling city of Baghdad.

The narrative introduces us to Sinbad the Porter, a simple man known for his melodious singing. One fateful day, he is beckoned to a grand house, where the mysterious old man—also named Sinbad—shares his life story. This old Sinbad, born to wealth, squandered his inheritance on fleeting pleasures. Realizing his folly, he sold his possessions to finance a voyage across the seas, hoping to restore his fortunes through trade.

The adventure begins in earnest when Sinbad the Sailor, now at the mercy of the ocean, encounters a tranquil island. However, this peaceful respite turns into a nightmare as the crew unwittingly discovers the island is, in fact, a massive whale. Their fire provokes the creature, which thrashes in the water, ultimately tossing the sailors into the sea. In a harrowing struggle for



survival, Sinbad clings to a laundry barrel, washed away from his doomed companions.

After an exhausting journey, he washes ashore on an uninhabited beach. Despite his injuries from the sharp teeth of predatory fish, he musters the strength to explore his surroundings. He soon encounters a towering white dome, which he mistakenly believes to be a mosque, only to realize it is the egg of a colossal bird. The narrative builds tension as the bird approaches, casting a shadow over Sinbad's situation.

Just as we are captivated by this perilous moment, King Shahryar interrupts, his curiosity piqued about Sinbad's fate. Shahrazad, acknowledging the dawn and the need to pause, promises to continue the tale the following night. This cliffhanger resonates with the structure of her storytelling, where each night leaves the king longing for resolution—sustaining his interest and her life.

Thus, the chapter encapsulates themes of adventure, the unpredictability of fate, and the power of storytelling, as Sinbad's experiences marry the realms of reality and myth. The audience is left eager for the next installment of Sinbad's remarkable adventures and the fate that awaits him under the mighty bird.



Chapter 3 Summary: Sinbad the Sailor: The Valley of Diamonds

Sinbad the Sailor: The Valley of Diamonds - Summary

In this segment of Sinbad the Sailor's adventures, narrated by Shahrazad, we find Sinbad in a precarious situation. After hearing travelers' tales in Baghdad about the giant Rukh, a colossal bird, he finds himself hiding under one of its eggs. He cleverly ties himself to the Rukh's claw using his turban and drifts into sleep to escape the fear and hunger gnawing at him.

Upon awakening, he experiences sheer terror as the Rukh ascends into the sky, the landscape of his previous home disappearing below him. As he ascends, he reflects on his life and sins, praying for mercy. Eventually, the Rukh descends into a narrow canyon known as the Valley of Diamonds, where Sinbad discovers a horrifying reality—a ground teeming with enormous black serpents, coiling and writhing amidst precious jewels scattered everywhere.

In his moment of despair, a slab of raw meat fortuitously falls on him—part of the merchants' strategy to attract the Rukh's attention while they gather diamonds. Sinbad realizes quickly that he must crawl beneath the meat to avoid being discovered and eaten by the Rukh's chick, which is ravenous



and massive.

As he clutches the meat, he is inadvertently lifted by the Rukh and transported to a mountain ledge where the Rukh begins feeding its young. Just before he meets a grim fate, a merchant arrives, lowered on a rope, to check the meat. Sinbad's presence surprises the merchant, who, upon realizing he still lives, offers him hospitality. The merchant helps restore Sinbad's strength and, in exchange for some of the jewels he gathered, finds buyers for Sinbad's wealth.

With newfound riches, Sinbad purchases a fleet of ships, though they set sail from a port in search of Baghdad—only to discover that few inhabitants in distant islands have ever heard of it. As confusion and danger unfold aboard one of his ships, they encounter pirates, and the crew faces what Sinbad fears may be inevitable—death.

Just as Sinbad's peril deepens, Shahrazad ingeniously halts her tale, prompting King Shahryar to demand the continuation, demonstrating the tension between his curiosity and his violent tendencies. Thus, she hints at more adventures to come, specifically recounting the equally fraught Second Voyage of Sinbad the Sailor, cementing her survival for yet another night as the king's intrigue grows.

This narrative melds themes of danger, resourcefulness, and fate,

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characterizing Sinbad as a figure of both fortune and misfortune amid the astonishing adventures that await him.

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Chapter 4: Sinbad the Sailor's Second Voyage

In Sinbad the Sailor's Second Voyage, the tale unfolds as King Shahryar eagerly anticipates the continuation of Sinbad's adventurous life. The story gets underway with Sinbad recounting how his fortune took another turn during his second journey at sea. Aboard his treasure ship, Sinbad and his crew find themselves ensnared by pirate dwarfs—referred to as "ape-men" due to their chattering antics and monkey-like behavior. These creatures are notorious for commandeering ships, and in this instance, they quickly seize control, steering Sinbad's vessel toward the ominously named Isle of Zughb, colloquially known as the Island of Cannibals.

Upon arriving at the island, Sinbad and his crew are unceremoniously disembarked and confronted with a hauntingly deserted fortress, littered with cooking pots and an eerie collection of bones. Their relief is short-lived, however, as they are soon visited by a grotesque giant who takes up residence at the fort. This cannibalistic giant—described humorously yet dreadfully with sagging cheeks and menacing tusks—begins a grisly routine of selecting the crew members for his meals, devouring them one by one.

As desperation sets in among the dwindling sailors, Sinbad rallies the remaining men, devising a courageous plan to escape before they too become the giant's dinner. Under the cover of night, they launch a surprise attack on the giant using heated skewers. His disorientation allows Sinbad



and the last few sailors to escape by scaling the walls of the fortress using improvised ladders fashioned from benches.

Their flight is quickly thwarted when a female giant appears, raising an alarm and hurling boulders as they attempt to flee on a makeshift raft. At last, they make it to open sea, but the peril continues as they face a deadly sea serpent that encircles their raft. Sinbad creatively constructs a makeshift “coffin” from the remains of the raft to insulate himself from the creature, ultimately saving his life.

Eventually, he is discovered by a merchant ship whose sailors mistake his vessel for a mere crate. They bring him aboard, treating him with kindness, and he regains his health, reflecting on his harrowing adventure. In a twist of fate, the ship's captain, while not recognizing Sinbad initially, offers a renewed hope, leading to the safe return of Sinbad's treasures. Grateful for their rescue and his goods, Sinbad shares his newfound wealth with the captain, repaying him for his assistance.

As he returns to Baghdad, Sinbad relishes the wealth and fortune he's acquired, grateful for the miraculous ways his past adventures have shaped his fate. However, as he reflects on these escapades, he reluctantly implies that his journey doesn't stop here. He hints at five more voyages yet to come, drawing an amused yet anxious reply from Shahrazad, who is now preparing for her own tales. Shahryar, curious about Sinbad's subsequent



experiences, demands to know more, leading into more stories of adventure and intrigue, showcasing the unyielding nature of fate and storytelling.

Thus concludes Sinbad's gripping second voyage, a mixture of desperation, courage, and unyielding perseverance, setting the stage for more tales of his miraculous journeys and the wisdom hidden within each adventure.

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Chapter 5 Summary: The Fisherman and the Bottle

In "The Fisherman and the Bottle," a humble and impoverished fisherman frequents the shore, relying on his faith in Allah and hopeful for a fruitful catch. On a particular day, his net yields nothing but misfortune—first a dead donkey, then a heap of broken pottery, and finally an unexpected find: a sealed copper bottle. Unbeknownst to him, this bottle is home to a formidable jinni named Sakhr al-Jinni.

Despite its age, the seal remains intact, and upon breaking it, the fisherman inadvertently releases the jinni in a grand display of vapor that forms into a colossal figure. The jinni's appearance frightens the fisherman, but he learns that his freedom comes at a dire price: Sakhr threatens him with death as retribution for thousands of years spent imprisoned. The jinni recounts his tale of rebellion against King Suleiman, who, after subduing Sakhr, had sealed him in the bottle as punishment.

As the jinni elaborates on the many promises he had made to grant wishes to potential liberators over the centuries, he grows more furious, having ultimately vowed to exact revenge on anyone who would release him, except for Suleiman. The fisherman, trembling but clever, is quick to challenge the jinni's ability to frighten him. He cleverly argues the impossibility of the jinni fitting inside the bottle due to his immense size, sowing doubt in Sakhr's power.



In a fit of anger, the jinni attempts to demonstrate his capacity for destruction but ultimately shrinks back into a form of vapor and returns to the bottle. Seizing the opportunity, the fisherman cunningly re-seals the bottle with the lead stopper and the royal seal, promising to cast the jinni back into the depths of the sea for another two thousand years.

Through quick wit and cunning, the fisherman escapes a cruel death, a poignant reminder that cleverness can triumph over brute strength. As he tosses the bottle into the ocean, he reflects on the nature of luck and fate.

The narrative then shifts to Shahrazad, the thousand and first wife of King Shahryar, who shares the tale to delay her impending execution. Each night, she captivates the king with her stories, thereby staving off her fate and hoping that her tales will ultimately save her life. As the narrative progresses, Shahrazad's storytelling becomes not just a means of survival but also a testament to the power of narrative itself to transform fear into hope.



Chapter 6 Summary: The Tale of Pearl-harvest

The Tale of Pearl-harvest: Summary

In the grand tradition of oral storytelling, the tale opens with philosophical musings about memory and legacy, particularly focusing on the esteemed lineage of al-Mutasid Billah, the sixth Kalifah of the Abbasid dynasty. Proud of his heritage, he embarks on a journey to intimately connect with his subjects and understand their lives. This journey leads him to an unexpected encounter in a serene orange grove during a sweltering afternoon.

Seeking refuge from the heat, al-Mutasid Billah does not reveal his identity to the grove's owner, an unassuming man named Abu al-Hasan Ali ibn Ahmad from Khurasan. The old man greets the Kalifah and offers him and his retinue lavish refreshments, showcasing hospitality that surpasses any opulence found in the royal court. As they enjoy the feast amidst beautiful decorations and enchanting music, the humble yet warmly welcoming setting piques the Kalifah's interest.

However, the mood quickly shifts when al-Mutasid discovers that the room's embellishments include items stolen from his grandfather al-Mutawakkil's palace. Enraged, he confronts Abu al-Hasan, demanding to know why he possesses these royal treasures. The old man, trembling with fear, introduces



himself and begins to recount the tale behind the furnishings, promising a story worthy of the Kalifah's ear.

Abu al-Hasan's narrative transports us back to his youth, when he was the owner of a successful jewelry shop in Baghdad. One fateful day, a mysterious, veiled woman enters, captivating him with her beauty and enchanting voice. He is instantly infatuated with her—known as Pearl-harvest, the Kalifah's lute-player. Over the course of several visits, he gives her valuable jewels without expecting anything in return, utterly entranced by her charm.

Driven by love, Abu al-Hasan follows Pearl-harvest to the palace, only to face the daunting challenge of navigating the harem. With the help of a clever page-boy, he disguises himself in the Kalifah's robe to infiltrate the women's quarters, wherein resides the object of his adoration. The page-boy, aware of Pearl-harvest's longing for Abu al-Hasan, guides him through the intricate corridors, cautioning him about the lethal risks if the Kalifah were to discover him.

As Abu al-Hasan advances, he places grains of musk by the doors to avoid detection, but time is of the essence. He hears the approach of the Kalifah and must sprint towards Pearl-harvest's room, anxious to avoid capture.

Just as the tension builds and the Kalifah nears, the narrative shifts to



another story, featuring King Shahryar and his wife Shahrazad, illustrating the intertwining of tales within tales that characterize this story's structure. The Chancellor announces that the tale of Pearl-harvest must continue, setting the stage for further developments as Shahrazad awaits the King's command.

This chapter encapsulates themes of hospitality, love, risk, and the importance of stories in shaping destinies, bridging personal and royal realms through their interconnected narratives.

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Chapter 7 Summary: The Tale of Pearl-harvest continues

In "The Tale of Pearl-harvest," the narrative unfolds with Abu al-Hasan hiding from the Kalifah al-Mutawakkil, who might discover him within the confines of the palace. Sweat bathes his brow as he enters a room where he encounters Sweet-Almond, the sister of Pearl-harvest. Recognizing him immediately, she expresses a mix of urgency and affection, conveying that Pearl-harvest awaits him. Sweet-Almond is an emblem of beauty and loyalty, likening herself to the enchanting bloom of jasmine.

Abu al-Hasan soon finds Pearl-harvest herself, who greets him with open arms and a touch of longing. She confides that his presence is perilous, but reassures him of their safety, revealing that the Kalifah keeps track of his visits by leaving grains of musk in saucers. She insists, however, that her status as a possession of the Kalifah restricts their ability to escape. Their tenderness and yearning for one another blend with the intensity of the political situation surrounding them.

As danger invades their blissful moment, the Kalifah approaches, prompting Pearl-harvest to hide Abu al-Hasan in a velvet-upholstered chest. The Kalifah, unaware of Abu al-Hasan's presence, enters and expresses his joy over his upcoming marriage to Sweet-Friend of Kurdistan. In a comedic and profound twist, he asks Pearl-harvest for a song to soothe his love-induced turmoil, which she provides with a passionate and heartfelt rendition.



Moved by her performance, the Kalifah offers Pearl-harvest a reward, ultimately granting her freedom as a gesture of appreciation. The irony does not escape Abu al-Hasan, who is hidden but overwhelmed with emotion at this unexpected turn of events. Freed from bondage and filled with joy, they plan a future together beyond Baghdad, away from the Kalifah's shadow.

With an abundance of joy surrounding Pearl-harvest's newfound freedom, the couple departs, moving towards a life of peace in orange groves, selling the remnants of their lives in the palace behind. This chapter closes with their contentment; however, the narrative takes a darker turn in the ensuing conversation between Shahrazad and Shahryar.

Shahrazad, having shared this tale, now faces her husband's growing rage. Shahryar expresses his disbelief in the sincerity of love portrayed in her story, viewing Pearl-harvest's actions as deceitful. He equates her love to manipulation, extending his ire towards the deception he perceives in the story. In a desperate attempt to calm the king, Shahrazad mirrors Shahryar's grievances by acknowledging the treachery in humanity, suggesting that even animals understand man's duplicitous nature.

This moment of vulnerability draws Shahryar's curiosity towards her understanding of animal tales, leading to anticipation of the next story. With this backdrop, the scene sets the stage for more complex narratives that



explore themes of love, betrayal, and the intricate web of human connections, intertwining with the allegorical understanding of beasts.

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Chapter 8: The Lion's Revenge on Man-kin

Summary of "The Lion's Revenge on Man-kin"

In a primordial time before the Sahara's golden trees turned to sand, Animals and Man spoke a common language. One morning, a goose, deeply shaken by a nightmare, encountered a lion, a young and cultured animal from a sheltered background. The goose, named Goose and part of the Tribe of Bird, recounted her harrowing dream of a sinister being called Man-kin, who threatens the very lives of animals. The lion, intrigued and concerned, recalls a similar dream that once frightened his father, prompting the goose to urge him to take up the cause against this enemy of all animals.

Encouraged by the goose's flattery of his prowess, the lion agrees to pursue and destroy Man-kin. As they journey, they meet various creatures, each revealing more about the terrifying nature of Man-kin. A donkey, rolling on the ground, explains that Man-kin enslaves animals, placing burdens upon them and forcing them into servitude. Although the lion is confused by the donkey's cowardice, he dismisses it as they move on.

They encounter a gazelle, graceful yet trembling with fear, who explains that Man-kin uses arrows to hunt and exploits horses for work. The gazelle's plight makes the lion more resolute in his mission, but the gazelle's fear



leads it to flee.

A horse, running away from Man-kin as well, begs the lion for help but disappears before he can speak with her. Next, they come across a camel who is burdened and weary from carrying heavy loads for Man-kin. The lion expresses his determination to avenge all animals, but the camel remains despondent, believing their escape from Man-kin is futile.

The lion's resolve is further tested when he confronts a small, pathetic creature—the carpenter, who has also fled from Man-kin's oppressive labor. The carpenter seeks the lion's protection and explains that he must build a strong cabin for Leopard, another animal who has also sought to defend himself against Man-kin. The lion, feeling insulted that Leopard would give orders to a creature of his station, insists that the carpenter must build him a cabin instead.

The carpenter reluctantly complies but cunningly traps the lion within the cabin, sealing it shut. As the lion struggles to escape, the carpenter dances around the enclosure and cruelly sets the cabin ablaze, revealing the treachery inherent in Man-kin's nature.

Just as it appears that the lion's mighty life might be extinguished, the story draws to a poignant pause, leaving the outcome uncertain but highlighting the themes of betrayal, courage, and the fight for freedom against oppressive



forces. The tale serves as a reminder of the darker aspects of existence and the trials faced by those who dare to confront tyranny.

In this chapter, the various encounters of the lion illustrate both the collective fear of Man-kin and the pervasive struggle within the animal kingdom against the manipulative characteristics of humanity, embodied in the figure of Man-kin. The story culminates in a stark reflection on the lengths to which individuals might go to reclaim their agency against relentless oppression, setting the stage for a deeper exploration of these themes in the following narratives.

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Chapter 9 Summary: The Everlasting Shoes

In the enchanting tale of "The Everlasting Shoes," Shahrazad enters King Shahryar's chamber, only to find him asleep, pondering the day's burdens and his disappointment at having missed her story. Instead of pleas or flattery, she invokes the divine, hoping Allah will grant her the chance to captivate the King with one more tale. The following morning, sad about the corruption and greed among his subjects, King Shahryar is instantly roused when Shahrazad suggests a story about a miser from Cairo, which he eagerly accepts.

The story unfolds with Abu Kassim, a notorious chemist, famous not just for his wealth but for his extreme frugality. Known for wearing the same hideous, well-worn shoes for decades, his name becomes synonymous with his grotesque footwear, as locals often invoke his shoes to illustrate absurdity or heaviness. On one sunny day, inspired by thoughts of wealth, Abu Kassim decides to visit the Turkish bath. After a treatment designed to rejuvenate him, he finds that his shoes have been replaced with a wealthy merchant's fine slippers, leading him to mistakenly believe it a miracle.

However, the merchant soon realizes the truth, sparking a confrontation that results in Abu Kassim being wrongly accused of theft. This encounter leads to chaos as Abu Kassim is beaten, humiliated, and forced to pay a hefty bribe to avoid jail time. In a desperate attempt to rid himself of his



calamitous shoes, he tosses them over a wall, causing further disaster when they strike a passing old woman, resulting in her relatives clamoring for justice.

Ultimately, despite his best efforts, the curse of the shoes follows him. Each time he seeks to dispose of them, misfortune strikes anew—at a mill where they bring operations to a halt, and even in court, where he finally disowns them in a fit of hysteria, ensuring his own shame.

As Shahrazad spins this whimsical and darkly humorous tale, she notices her husband, King Shahryar, seemingly amused, prompting her to assure him that her next story will be filled with valor and merit. The King, who has been deeply affected by the laugh-inducing fable, embraces her words with a promise to hear more the following day before succumbing to slumber.

Thus, the cycle continues as Shahrazad weaves tales that both entertain and provide escapism for King Shahryar, in hopes of winning his heart and ultimately transforming their relationship.



Chapter 10 Summary: The Keys of Destiny

In "The Keys of Destiny," we are introduced to Sultan Muhammad ibn Thailun, a compassionate ruler of Egypt who, upon ascending to the throne, resolves to right the wrongs committed by his father. He orders the release of unjustly imprisoned individuals and vows to improve the lives of the oppressed. Among those imprisoned is an old man named Hasan Abdallah, who has suffered for decades but refuses to share the secrets of a mysterious Magic Book, which is believed to hold great power.

When Sultan Muhammad encounters Hasan, he expresses regret for his father's actions and returns the book to Hasan, who, moved by the Sultan's kindness, chooses to share his story. Hasan recounts a life filled with tragedy; his wealthy father's demise at sea left him destitute. In desperation, he sold his wife's last dress, only to be unexpectedly rescued by a mysterious sheikh, who provided financial support for nearly two weeks before proposing a life-altering bargain.

For 1,500 dinars, the sheikh offers to take Hasan on a journey, framing it as an opportunity for Hasan to secure a better future for his family. Torn between desperate circumstances and the warmth of hospitality, Hasan agrees to the deal, sacrificing his freedom to join the sheikh on a treacherous expedition into the desert.



The journey through the harsh environment presents numerous challenges, including a painful foot injury Hasan sustains while retrieving keys from a statue. He learns that these keys—made of various metals—hold significant importance, although their purpose is initially obscure. As they traverse the unyielding landscape, Hasan endures physical trials and an unwelcome confinement in a foreign fruit, a metaphor for his growing sense of entrapment.

Despite his worsening condition, relief comes as Hasan reaches a stream, only to face the consequences of drinking poisoned water, which leads to further suffering. The sheikh, in a seemingly indifferent manner, continues to prioritize his own comfort, revealing a growing disparity in their relationship.

As the narrative deepens, Hasan is instructed by the sheikh to pray atop a hill, a task made arduous by his ailments. Driven by gratitude and a sense of obligation, he conquers the hill but ultimately succumbs to exhaustion and falls asleep, neglecting the sheikh's ominous warning about the dangers of the night.

As King Shahryar, who listens to Shahrazad's tale with rapt attention, prepares to sleep, Shahrazad promises to unveil the secrets of the keys in the subsequent night's narrative, leaving the king and the audience in eager anticipation of what lies ahead in Hasan's journey.



Chapter 11 Summary: The Keys of Destiny: The City of Many Columns

The Keys of Destiny: The City of Many Columns

In a captivating tale, young Sultan Muhammad is rapt by the story of old Hasan Abdallah, as he cradles a beautifully ornate Magic Book. Hasan recounts a harrowing experience of his past when, waking up in an oppressive fog, he finds his body grotesquely swollen beyond recognition. Unable to attract his friend's attention, he tumbles down a hill, ultimately meeting his friend, a mysterious sheikh.

The sheikh, who possesses knowledge of the Magic Book, assists Hasan in deflating his inflated form with a knife and prepares to embark on a journey to Iram, the City of Many Columns, said to hold immeasurable wealth. Initially reluctant and yearning for his family, Hasan is convinced by the sheikh to assist in the quest. Followed by a surreal encounter with serpents, Hasan fulfills an unusual request by retrieving a serpent's heart, leading to the sheikh's transformation, allowing them to fly over an extraordinary plain dusted with gold to Iram.

Upon reaching Iram, Hasan is awestruck by the city's beauty and opulence, described lavishly with its crystal walls and majestic palaces. The sheikh

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exuberantly invites Hasan to revel in the riches, but amidst his excitement, Hasan ponders over the grim fate that awaits him if he takes a single jewel from the city, as Death is known to pursue those who leave the city with its treasures.

Despite the wealth they acquire through a magical red powder that can transform metals into gold, Hasan harbors a deep sadness over his family, who he believes are lost to him. The sheikh, rich in happiness due to his ownership of significant Keys of Destiny, including those that confer happiness and wealth, constantly encourages Hasan to embrace the joyous life around them. However, Hasan's heart remains heavy as he grapples with the pain of his past.

A turn of events brings catastrophic news: Sultan Thailun has enviously set his sights on their palaces. In a twist of irony, Thailun desires their wealth, and during the ensuing chaos, the sheikh dies, leaving Hasan filled with despair. In mourning, Hasan honors the sheikh with an elaborate funeral, entombing him with the Keys of Happiness and Wealth that ultimately did not prevent his demise.

As Hasan attempts to uncover the secrets of the Magic Book amidst the ruins, he learns the terrifying truth about the other keys—each bearing its own fate. In this critical hour, misfortune strikes as Sultan Thailun's soldiers invade, leading to the destruction of the palaces and the capture of Hasan



along with the Magic Book.

Years later, when old and weary, Hasan Abdallah finds himself before Sultan Muhammad, the son of Thailun, who has come to understand the significance of the Magic Book and the red sulphur. As destiny would have it, Hasan learns of a long-lost connection to his family through another woman in the crowd, culminating in a bittersweet reunion with his wife. They embrace, rejoicing in their shared suffering and transformative fate.

In a moment of reckoning, Hasan reveals the heavy truth he has borne—all the while knowing the weight of secrets can inflict suffering. The young Sultan is compassionate, choosing not to punish Hasan for the past but instead honoring the bonds of humanity forged through loss and redemption.

Ultimately, Hasan Abdallah and the Sultan strike a poignant note about family, legacy, and remembrance, embodying the unresolved grief that lingers across generations. Through wisdom and compassion, they navigate the intricate tapestry of fate, intertwining the past with hope for a future where both healing and joy may thrive in unity.

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Chapter 12: The Land Abdallah and the Sea Abdallah

In the chapter "The Land Abdallah and the Sea Abdallah," Shahrazad, while recounting a story to King Shahryar, cleverly uses the name Abdallah, meaning "servant of Allah," to shape a tale that intertwines their fates. The tale begins with a poor fisherman named Abdallah, a devout believer, who spends all he earns each day without saving. On a particularly fruitful day, despite his riches, he still has little to show for it by evening, leading him to rely on his compassionate friend, the baker Abdallah, for sustenance.

One day, while fishing, Abdallah captures a strange creature in his net—a merman who identifies himself as Abdallah of the Sea. Instead of fear, curiosity draws Abdallah back to the plights of this aquatic being. The Sea Abdallah dreams of exploring the surface world, where strange and delightful foods abound, and in exchange for Abdallah's fruit, he offers beautiful jewels from the ocean depths. Despite initially regretting his decision to free the merman, the Land Abdallah finds hope in the bonds of friendship and generosity that develop between them.

Daily, they trade—Abdallah bringing land fruits while the Sea Abdallah offers treasures—until word of Abdallah's newfound wealth reaches the king. Wrongly accused of theft due to his tattered clothing and the astonishing jewels, he is brought before King Shahryar. A twist of fate reveals that the Queen has found her stolen collar, and she encourages the



King to purchase the jewels as a wedding gift for their daughter, the Princess, recognizing Abdallah's honesty and generosity.

As Abdallah's fortune grows, so does his closeness to the royal family, culminating in his marriage to the Princess, celebrated with lavish feasts

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Chapter 13 Summary: The Land Abdallah in the Kingdom Below-waves

In the enchanting underwater realm of the Land Abdallah, vibrant landscapes unfolded beneath the waves. The sea was adorned with pink coral canyons, forests of octopus, and majestic shipwrecks surrounded by playful angel-fish. Natural beauty shimmered with the glow of bioluminescent creatures and sparkling gems scattered on the sea floor, prompting the fisherman to reflect on the disparity between the mundane value of these treasures and their mesmerizing allure.

Upon arriving at his aquatic estate, Abdallah was greeted by his family, including his wife and five daughters, whose innocent laughter erupted upon seeing their father's friend, the Land Abdallah, and his unusual lack of a tail. This amusing spectacle led to a series of hilarious interactions, culminating in the King's curiosity to meet this odd figure from the land above. The King, initially entertained, became fascinated by the Land Abdallah's legs, which were met with laughter by the merfolk, mocking him and offering him the title of court jester as a jest.

Though initially entertaining, the laughter and mockery stung Abdallah's pride as he longed for the comforts of his native land and the acceptance of his royal identity. As a gesture of goodwill, he shared tales of the marvelous creatures he had encountered in the Sea Abdallah's world, but his recounting



was clouded by his wounded pride and embarrassment. Under coaxing from the King, Abdallah reluctantly revealed the source of his humiliation, invoking the King's anger towards the mermen, leading him to issue an oath that forbade their crossing into the land and prevented any union between the two worlds.

In light of his father's decree, Abdallah faced a poignant dilemma. He was torn between loyalty to his father, the King, and his friendship with the Sea Abdallah. Despite the potential consequences of severe punishment or the dissolution of his marriage, Abdallah's conscience propelled him to honor his promise to his friend. He made the decision to bring a basket of fruit to the Sea Abdallah, demonstrating his dedication to friendship over royal decree.

Ultimately, this act of defiance reflected not only Abdallah's integrity but also his belief in the value of friendship. He found solace in the fact that his worth did not depend on royal ties or societal norms. As Abdallah embraced his identity as a humble fisherman, he prepared to leave his previous life behind, confident that the bonds of friendship he cultivated with both the Sea Abdallah and other friends would sustain him in the future.

The story of Abdallah concludes with a message about the significance of keeping one's promises and prioritizing truth and friendship over pride and societal expectations. It echoes the sentiments of loyalty taught through the



religious faith and moral values within the narrative, encouraging readers to reflect on the importance of relationships and the often-underestimated strength of humble beginnings. King Shahryar, intrigued by the depth of Abdallah's choices, considers the larger lessons about honesty and virtue that stories impart, urging him to seek more tales that provoke thought and introspection.

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Chapter 14 Summary: The Tale of the Little Beggar

The Tale of the Little Beggar

In a distant town on the far side of the desert, an unremarkable little beggar stood out for his cheerfulness and small stature. Despite his modest means, he was beloved by the townsfolk, who often invited him to share meals. One fateful night, he dined with a tailor and his wife. While entertaining them with a humorous story, he suddenly choked on a fishbone. Misunderstanding his struggle for breath as part of the act, the couple laughed until the beggar collapsed, prompting a panic as they feared they had killed him.

In a frantic attempt to conceal their mistake, they wrapped the beggar in a blanket and fled the scene. To maintain their cover, they told passersby that the beggar was their son who was ill with smallpox. The townspeople kept their distance in fear. Eventually, a maidservant guided them to a doctor, leading them to place the beggar's body on the top step of the doctor's staircase before running off.

When the doctor arrived and stumbled over the body, he believed he had inadvertently caused the beggar's death. Worried about the repercussions, he and the maidservant decided to hide the body by disposing of it in the cook's yard, hoping that rats would consume the evidence of their accident.



However, the cook, who had his own grievances with thieving rats, mistook the beggar for one of them and struck him with a club. Believing he had killed the beggar, the cook became panicked at the thought of being accused of murder and resolved to hide the body. While attempting to dispose of it, a drunken slave stumbled upon the scene, mistaking the beggar for an assailant, and beat him further, resulting in even more chaos.

The authorities soon arrived, finding the helplessly beaten beggar and taking the drunken slave into custody. In court, the judge quickly determined the intoxicated slave was guilty of murder. Just as a scaffold was being prepared, the cook stepped forward to confess his own guilt, claiming responsibility for the beggar's death. As the cycle of blame continued, the doctor then admitted to having kicked the beggar down the stairs, and ultimately, the tailor revealed that it was his fishbone that had led to the beggar's plight.

In a darkly comedic twist of fate, as the judge prepared to execute the tailor—having exhausted the litany of guilt shared among them—the doctor realized the beggar was not dead at all. He brought the beggar back to life by dislodging the fishbone. With everyone astonished, the little beggar awoke and, rather than resenting those responsible for the chaos, offered to finish his story from the night before.



Thus, the tale concludes with the little beggar uniting all the characters who had wronged him in laughter, as he recounts the story of The Ox, the Donkey, and the Farmer, transforming an initially tragic mishap into a moment of joy and community.

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Chapter 15 Summary: The Ox, the Donkey, and the Farmer

In the fable "The Ox, the Donkey, and the Farmer," we encounter a farmer who keeps two distinct animals: an ox, used for ploughing his fields, and a donkey, primarily employed for riding. Over time, the farmer's legs grow long, making it easier for him to walk to town rather than riding the donkey. This shift leads the donkey to live a life of ease, often resting on a soft bed of hay while the overworked ox returns from the fields exhausted.

One evening, the ox expresses his envy of the donkey's leisurely existence, lamenting his own toil and fatigue. The donkey, instead of empathizing, mocks the ox's size and suggests a cunning plan: the ox should feign illness by collapsing during his work. The donkey assures the ox that doing so would alleviate his burden but does not reflect on the consequences of such actions. Trusting the donkey's unsound advice, the ox pretends to be sick, which results in the farmer unwilling to work him, instead putting the donkey to the plough, where he suffers under the heavy burden.

As the days progress, the ox continues to enjoy his time resting, while the donkey faces increasing torment. Despite the donkey's earlier bravado about wisdom, he soon learns that the farmer does not shy away from using a whip to encourage work, a fate the ox had successfully avoided through the donkey's misguided counsel.



In an effort to save himself from further toil, the donkey devises another scheme. He informs the ox of a fabricated plan, claiming that the farmer intends to sell the ox for meat if he does not improve. Panicked, the ox follows the donkey's new advise to act healthy and eat heartily. When the farmer arrives, he discovers a rejuvenated ox, which leads to the donkey also being yoked to the plough alongside him.

Ultimately, the tale reminds readers that cunning and self-serving advice can lead to undesired outcomes. And as the ox realizes too late, the perceived wisdom of the donkey only led to more labor and suffering for the poor donkey, illustrating the moral that appearances can be deceiving and one should tread carefully when taking advice from those who seem more fortunate. The farmer's playful remark as both animals work together further underscores this lesson: "Though Man may have the smallest ears, they're large enough to overhear," suggesting that wisdom may come from unexpected places.



Chapter 16: The Wonderful Tale of Ali Baba and the Forty Bandits

On the five hundred and twelfth night, Shahrazad engages in a philosophical conversation with her husband, King Shahryar, about the contrasting fates of brothers. She uses the story of Ali Baba and his brother Kasim to illustrate her point. While Kasim enjoys immense wealth, Ali Baba, a humble woodcutter, lives a modest life, working hard for a meager existence. However, Ali Baba's fortunes change when he accidentally discovers the secret cave of a band of forty ruthless thieves after he witnesses their leader utter the magical phrase "Open, Sesame."

Ali Baba carefully hides as the thieves ride into the secluded valley and open the hidden entrance to their treasure-laden cave. Once they leave, he is emboldened to try the magic words himself, and to his astonishment, the cave responds to his call, revealing a trove of gold and jewels. Grippled by fear and excitement, he fetches two sacks of treasure, ensuring that he and his family can live comfortably for the rest of their lives.

In an effort to keep their new-found wealth a secret, Ali Baba and his wife agree not to reveal the source of their fortune. However, Ali Baba's wife, unable to contain her curiosity, borrows a measuring jug from Kasim's wife, unknowingly revealing their secret when a gold coin is found stuck to it. Kasim, driven by jealousy and greed, forces Ali Baba to share the origin of



his wealth. Leaping at the opportunity, he ventures to the cave, but in his excitement, he forgets the magic words to escape and is brutally killed by the bandits, who leave his dismembered body behind.

Ali Baba, upon discovering his brother's fate, is devastated. He enlists the

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Chapter 17 Summary: Ali Baba: The Robber Chief's Revenge

In “Ali Baba: The Robber Chief's Revenge,” the story picks up with a mix of suspense and cleverness. The maidservant Marjanah discovers a chalk mark signaling danger at Ali Baba's home, leading the would-be assailant, the dervish robber chief, to initially mix up his target. In her quick thinking, Marjanah draws crosses on every door, thereby causing confusion for the thieves and sparing Ali Baba's family for the time being.

The robber chief, frustrated by his failure, devises an elaborate plan for revenge. Disguised as a merchant of cooking oil, he arrives at Ali Baba's home with a cart full of jars, hiding his men inside to launch a surprise attack. Marjanah senses something amiss when she hears voices from the jars. Instead of panicking, she demonstrates bravery and intelligence by sealing the jars' breathing holes with cream cheese, outsmarting the bandits.

Grateful for her loyalty and quick thinking, Ali Baba adopts Marjanah as his daughter. Meanwhile, the robber chief retreats, plotting his revenge from his lair.

Time passes, and the thief returns to Ali Baba's village, this time disguised as a wealthy sheikh. Under the pretense of seeking hospitality, he attempts to ingratiate himself with Ali Baba's family. Marjanah, skilled and fearless,



becomes the focus of this trickery. As the sheikh becomes captivated by her, she seizes the moment, believing him to be a threat. In a dramatic twist of fate, she dances enchantingly before him and ultimately reveals her true strength by plunging a dagger into the sheikh's heart, only to discover that it was the disgraced robber chief in disguise.

Flustered yet relieved, Ali Baba praises Marjanah's courage. Recognizing her bravery, he unites her in marriage to his son, further affirming her place in his family. After a year, spurred by his newfound fortune and adventures, Ali Baba returns to the legendary Magic Cave, rediscovering the treasure that would make him the wealthiest man in the province. He builds a grand palace for himself and his wife, while also providing for his son and Marjanah, who is now firmly integrated into their family legacy.

This story not only showcases the themes of loyalty and cleverness in the face of danger but also highlights the importance of family, ultimately leading to a triumphant resolution for Ali Baba and those dear to him.

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Chapter 18 Summary: The Price of Cucumbers

Summary of "The Price of Cucumbers"

In the midst of a night fraught with tension, Shahrazad awakens to her husband, King Shahryar, expressing deep suspicion about her storytelling. He believes that her deceptive tales have been a cunning ruse, designed to keep him entertained and prevent her execution. As he reflects on their time together, he ruminates on how his mind, a grand palace of thoughts befitting a king, has become cluttered with her fanciful narratives. Despite the weight of his words, Shahrazad remains silent, accepting her fate.

Shahryar questions her silence and confronts her with accusations of trickery. In response, Shahrazad cautiously defends herself, suggesting that the stories abound with lessons about deceit and cunning. She references the story of a clever trickster, the Arab Ali ibn Ali, who attempted to outsmart Emir Muin ibn Zaid.

Intrigued, Shahryar insists that she share the tale. Shahrazad begins recounting how the Emir, known for his generosity, encountered Ali, who claimed to be bringing the first fruits of his garden—baby cucumbers. The Arab attempts to barter with the Emir for dinars, revealing his plan to exploit the Amir's reputation for hospitality. As the negotiation unfolds, Ali's



opportunism is met with the Emir's shrewdness, leading to a comedic exchange where the Emir counters each of Ali's increasingly lower offers, all while pretending to exhibit his renowned generosity.

Ultimately, the Emir decides to reward Ali not with the paltry amounts proposed but with a generous sum of over three thousand dinars, playful in his insistence that Ali has earned it through his deception. Moved by the humor of the encounter, Ali realizes the folly of his greed and acknowledges the Emir's cleverness.

As Shahrazad concludes the story of "The Price of Cucumbers," a moment of tension hangs in the air, but Shahryar, influenced by the Emir's benevolence, hesitates to carry out his deadly intent. Instead, Shahrazad survives to weave her storytelling magic for yet another night, preserving her life through a masterful blend of wit and wisdom. Thus, she deftly navigates the precarious boundaries of her cursed fate, with her survival hinging on the power of narrative and cleverness in the face of danger.



Chapter 19 Summary: The Wonderful Bag

Chapter Summary: The Wonderful Bag

On the six hundred and sixty-sixth night, Shahrazad shares the tale of an unnamed merchant in the bustling Baghdad bazaar. One day, while tending to his stall, he confronts a cunning Arab with sharp eyes and sticky fingers, who boldly snatches a bag from the merchant's counter and attempts to flee. Enraged, the merchant accuses the thief and threatens him with punishment from the Wali, the local governor.

The Arab, unfazed, retorts dismissively, claiming the bag is his. As the confrontation escalates, the merchant gathers nearby stall-holders to capture the thief and bring him before the Wali. In the court, the Wali suggests that the true owner of the bag will know its contents, and the Arab confidently lists numerous items including unusual ones like a flag and a camel driver's whip.

The merchant disputes the Arab's claims, asserting that the bag contains even more absurd items such as four hundred and twelve dinars and a mirror set with zircon. This comical back-and-forth continues, with both parties vehemently adding fantastical contents to their respective lists. They creatively exaggerate the bag's contents to include everything from ducks



and turban to "the modest quarter-section of the Sahara desert."

Amid the mounting tension and absurdity of their claims, the Wali finally opens the bag, revealing only some old orange peels and three seeds, which leads to a stunned silence in the courtroom. The Arab, clearly embarrassed, admits to mistakenly claiming the bag and seeks forgiveness for the trouble caused. The merchant, recognizing the humor in the mix-up, graciously reciprocates and they leave the court amicably, arm in arm.

As they depart, the Wali is left perplexed by the bizarre events and the contents of what he now calls the "Wonderful Bag." This tale illustrates the folly of greed and the absurdity in human conflict, emphasizing the importance of humility and camaraderie in light of misunderstandings.

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Chapter 20: The Tale of the Anklet

Summary of "The Tale of the Anklet"

In a time filled with magical tales, Shahrazad, the clever wife of King Shahryar, captivates her husband with her storytelling to ensure her safety from his wrath. One night, the king praises her small feet, a great compliment in Arabian culture. Though pleased, Shahrazad knows her beauty doesn't guarantee her safety; instead, her sharp wit and storytelling prowess protect her.

Shahrazad shares the story of Delilah, the youngest of three sisters. Delilah possesses beauty that even her two step-sisters envy, prompting them to mistreat her despite her attempts to maintain harmony by dressing modestly and keeping to herself. The sisters force her to work tirelessly while they indulge themselves.

In her solitude, Delilah acquires a seemingly ordinary vase that possesses magical powers. Through it, she requests luxuries that bring her joy, but she keeps this hidden from her sisters to avoid inciting more jealousy. One day, determined to enjoy a brief escape from her drab life, Delilah dresses in stunning attire created by the vase and ventures to the royal palace.



At the palace, her beauty catches the eyes of the court, and she learns of the Prince dressed in wine-colored velvet. Enchanted by him, Delilah must flee home before her step-sisters return. In her haste, she drops a diamond anklet from the vase into a horse trough. The Prince discovers it the next day and vows to find the owner with the delicate ankles that can wear it.

A grand search is announced, and emissaries go from house to house trying the anklet on every eligible woman, encountering various reactions as many attempt to shrink their feet. When they arrive at Delilah's home, her envious sisters try to conceal her. Delilah, still modest and loyal, is ultimately discovered when the anklet fits perfectly.

As preparations for Delilah's wedding commence, her sisters' jealousy drives them to betray her. They use the magic vase to create enchanted pins that transform Delilah into a dove. With heavy hearts, her family believes her to have fled from the Prince's love. The gazing Prince, distraught over losing his beloved, finds solace in the visits of the dove at his window.

Upon realizing the dove is Delilah, he removes the enchanted pins from her feathers, restoring her to her true form. They wed in a joyous celebration that astonishes the royal court.

In a poetic twist of fate, Delilah chooses to be merciful to her jealous sisters. Instead of punishing them, she keeps the vase, vowing that it will hold their



misdeeds while they learn from their envy.

The tale ends as Shahrazad deftly weaves this story of beauty, jealousy, and redemption to secure the king's interest for another night, leading him to request yet another captivating tale. She promises to recount the story of "the Prince and the Large and Lonely Tortoise" the following evening, as dawn breaks on the horizon.

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Chapter 21 Summary: The Prince and the Large and Lonely Tortoise

In the tale of "**The Prince and the Large and Lonely Tortoise**," the King of Inner Araby seeks to pair his three sons with brides through an unorthodox method. He instructs them to fire arrows into the air, with the sons destined to marry whoever lives in the house where their arrows land. The eldest and second princes are equally fortunate; their arrows land on the homes of a wealthy merchant's daughter and a respected sheikh's daughter, noted for their breathtaking beauty. However, the youngest, favored by the King, faces an embarrassing calamity: his arrow lands on a humble, unremarkable house occupied by nothing but a large tortoise.

Despite the King's desperate pleas to retry, his youngest son—driven by a sense of fate—insists on marrying the tortoise, declaring that he will honor Allah's decision. When the tortoise arrives at the palace, she proves to be a most unattractive and ancient creature, prompting the King to weep at the thought of his son's fate.

As the wedding day approaches, the King is melancholic over his son's unconventional choice. The three princes marry, and to the King's dismay, his youngest son seems content with the tortoise, prompting the King to fall ill from sorrow. Believing the young brides can help restore their father's health, the princes' wives take turns preparing meals for him. The tortoise,



too, wishes to contribute, leading to a comical showdown among the sisters-in-law.

When the merchant's and sheikh's daughters prepare dishes filled with unappetizing ingredients, the King faints at their offerings. Meanwhile, the tortoise prepares a delightful broth that surprisingly rekindles the King's health and spirits. As the King's condition improves, he remains dismayed by the tortoise's presence, unaware of the culinary skills she possesses.

To celebrate his recovery, the King arranges a grand banquet and eagerly anticipates seeing all of his daughters-in-law in their most splendid attire. However, the merchant's and sheikh's daughters face embarrassment when their animals misbehave and reveal their clumsy arrivals. In contrast, the tortoise comes unobtrusively, but as she presents herself on a stunning steed, she transforms into Lady Tortiosa, revealing her true beauty.

The King is awestruck, realizing he had never expected such loveliness. Lady Tortiosa explains that she preferred to keep her true form hidden to gauge the hearts of others. She shares how her slow nature has prepared her for this moment. Demonstrating her grace, she spills her soup over herself, which turns into sparkling emeralds, dazzling all present.

The other two princesses, envious and humiliated, attempt to mimic her transformation but instead make a mess of themselves. Their jealousy



becomes apparent, and the King, along with all others, revels in this unexpected twist. Lady Tortiosa gifts her sisters with her empty tortoise shell, a lasting reminder of the hidden beauty within and the dangers of jealousy, leaving the tale with a moral lesson about appearances and true worth.

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Chapter 22 Summary: The Ass and his Ass

Summary of "The Ass and His Ass"

In a quaint village, there lived a simple-minded peasant who owned a donkey distinguished by its large, floppy ears. One day, two cunning thieves devised a plan to steal the peasant's donkey without arousing suspicion. One thief approached and pretended to walk alongside the donkey, while the other took the opportunity to slip the bridle off and put it on himself as he led the innocent donkey away.

As the peasant walked ahead, he began engaging in conversation with what he believed was his donkey. The thief, now disguised as the donkey, cunningly responded, provoking confusion as he spoke of his 'magical transformation' from a man into an ass due to his poor treatment of his wife. He fabricated a tale about a magician brother-in-law who had turned him into a donkey as punishment. The peasant, naïve and gullible, believed the story completely. He even expressed sympathy, urging the 'donkey' not to worry about wearing the bridle.

After parting ways, the thieves successfully sold the donkey at the market for a handsome sum, reveling in both the deception of the peasant and their profitable scheme.



Later, as the peasant strolled through the market, he spotted his donkey among a group of other mules and donkeys, recognizing it by its distinctive ears. Unfazed by the bizarre nature of the situation, he approached the donkey and humorously scolded it for supposedly returning to its old bad habits of mistreatment, firmly declaring he would not be foolish enough to buy it back again.

Through this tale, the narrative uncovers themes of gullibility, deception, and the consequences of ignorance, wrapped in a light-hearted, comedic twist.

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Chapter 23 Summary: The Tale of Ala al-Din and his Wonderful Lamp

Summary of The Tale of Ala al-Din and His Wonderful Lamp

The tale begins in the kingdom of Sasan, where King Shahryar awakens in a rage due to the noisy antics of children playing football in the palace yard. Shahrazad, his wise wife, intervenes, reminding him of the potential futures of the children and referencing the story of Ala al-Din, a boy who transformed from a lazy youth into a hero thanks to a miraculous lamp. This intrigues the king, and he prompts Shahrazad to recount the tale.

Ala al-Din, the son of a tailor, is depicted as a mischievous youth with little ambition. His deceased father's wisdom is lost on him, and he spends his days idling in the streets. One day, while tormenting a kitten, a mysterious black dwarf secretly observes him. Afterward, the dwarf arrives at Ala al-Din's home, claiming to be the brother of his father, Mustafa. The old widow, unaware of the truth, is drawn to the dwarf's sob story and welcomes him into their lives.

The dwarf, using his pretense to manipulate Ala al-Din, insists that the boy should learn a trade or become a wealthy merchant. He lavishes Ala with fine clothing and promises a bright future. The next day, he takes Ala al-Din



on a tour of the city's gardens to educate him about the affluent lifestyle he will soon adopt.

As they venture further, the black dwarf leads Ala al-Din into a desolate desert where he orders the boy to build a fire. This fire mysteriously opens a secret entrance to a vast cavern filled with treasures and a magical lamp. Driven by greed, the dwarf contrives a plan to use Ala al-Din to access the treasure while intending to kill him to eliminate any witnesses.

Ala al-Din, fearful yet compelled by the dwarf's manipulation, bravely descends into the cavern and retrieves the lamp, but his uncle becomes agitated and aggressive when asked for help. A confrontation ensues, revealing the dwarf's greedy and villainous nature. Ala al-Din cleverly refuses to surrender the lamp, ultimately sealing the dwarf inside the cavern with a powerful spell, leading to his despair and departure.

Alone beneath the earth, Ala al-Din reflects on his life, realizing how little he valued true happiness and goodness compared to material wealth. This pivotal moment marks the beginning of his transformative journey, as he now must navigate the consequences of his encounter with the dwarf and the newfound power of the lamp.



Critical Thinking

Key Point: Transformation through adversity

Critical Interpretation: In the tale of Ala al-Din, you witness how a seemingly aimless boy embarks on a profound transformation when faced with adversity and deceit. This pivotal moment encourages you to reflect on your own challenges and recognizes that true growth often springs from the hardships you encounter. Just as Ala al-Din, upon discovering the lamp and confronting his own weaknesses, learns to value integrity and true happiness, you too can find strength and purpose amidst life's trials, reminding you that adversity can indeed be a catalyst for personal evolution.

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Chapter 24: Ala al-Din and Badr al-Budur

In the story of **Ala al-Din and Badr al-Budur**, we find Ala al-Din, a young man struggling with his circumstances after escaping a perilous situation in a treasure cave. Filled with dread and sorrow over his mother's wait for him, he inadvertently rubs a magic ring, summoning a powerful ifrit—a supernatural being bound to obey the ring's bearer. The ifrit liberates him from the cave, elevating his fortunes and allowing him to return home, where he recounts his encounter with his overjoyed mother. Grateful but still feeling regretful, Ala al-Din vows to change his life and support them both.

As they search for a way to avoid starvation, Ala al-Din's mother decides to sell the trinkets he brought home. However, upon polishing an old lamp, she inadvertently calls upon another ifrit, who provides them with a lavish feast. Overcome with delight, they enjoy a meal of unimaginable splendor. Despite the temporary bounty, Ala al-Din's mother worries about the potential consequences of their newfound magical means. Nonetheless, the allure of the ifrit's gifts cannot be resisted, prompting Ala al-Din to explore the full potential of their magic.

After unknowingly selling valuable treasures for paltry sums to a pawnbroker, Ala al-Din realizes the true wealth of his magical fruits. His interactions with merchants grant him insights that significantly elevate his status and understanding of wealth. During a fateful encounter, he hears a



royal proclamation announcing the princess Badr al-Budur's passage.

Despite the stern warning to avert his gaze, Ala al-Din chooses curiosity over caution and witnesses her beauty firsthand. This moment marks the turning point for him, as he becomes infatuated and believes that he cannot live without her.

Promised riches and an elevated social standing fill Ala al-Din's new life, yet he struggles with self-worth and doubts whether he is worthy of marrying the princess. He convinces his mother to advocate for him, sending her to the Sultan with a gift made of the magical fruits. Despite the chaos and crowded atmosphere of the royal audience chamber, Ala al-Din's mother perseveres, driven by hope for her son. The Sultan, initially amused by the situation, becomes astonished when he sees the rich gifts.

However, the King's advisor, the wazir, wishes to marry his own son to the princess and tries to discredit Ala al-Din. The Sultan, intrigued yet cautious, decides to postpone the marriage until Badr al-Budur is older, giving Ala al-Din three months to prove his worthiness. During this time, he showers the princess with extravagant gifts and love letters delivered through the ifrit.

Yet, as rumors swirl, Ala al-Din's hopes begin to wane. His mother learns the troubling news that the Sultan has decided to marry Badr al-Budur to the wazir's son the very next day, setting the stage for a desperate climax and



underscoring the fragility of fortune and fate in Ala al-Din's journey. The chapter closes with a sense of foreboding as dawn approaches, leaving their fates uncertain.

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Chapter 25 Summary: Ala al-Din: the Marriage of Badr al-Budur

In the story of “Ala al-Din and the Marriage of Badr al-Budur,” the Sultan, misled by his crafty wazir, betrays Ala al-Din by arranging the marriage of his daughter Badr al-Budur to the wazir's unattractive son. Overwhelmed by despair at the loss of his love, Ala al-Din isolates himself, refusing to eat or engage with the world. Concerned for her son, his mother encourages him to use a magical lamp that he possesses, hoping it will change his fortunes.

When Ala al-Din rubs the lamp, a handsome young man materializes, accompanied by a towering ifrit (a powerful spirit). Ala al-Din commands the ifrit to transport the wazir's son far from the city each night, allowing him to spend secret hours with Badr al-Budur. The initial nights of this strange arrangement are laden with irony; while the bridegroom struggles to return home covered in mud from his forced journey, Ala al-Din comforts Badr al-Budur, who is stirred by his warmth and charm.

As the days unfold, the wazir's son grows increasingly frustrated and concocts a story of distress to explain his nightly absences to the Sultan, but Badr al-Budur's yearning for affection only heightens. Confronted by her father's anger at the unconsummated marriage, she reveals her own feelings of neglect, thus prompting the Sultan's wrath towards the wazir's son.



In a series of escalating incidents, culminating in the Sultan threatening to imprison the bridegroom, the truth of the situation comes to light. On realizing what has transpired, the Sultan declares the union null and void, ultimately deciding to marry Badr al-Budur to Ala al-Din, whom he now longs for as a son-in-law. Their wedding leads to a flourishing life, marked by happiness and the creation of a grand palace, a testament to Ala al-Din's newfound fortune.

However, unbeknownst to Badr al-Budur, a black dwarf who had once owned the magic lamp is seething with jealousy upon hearing about Ala al-Din's success. The dwarf seizes the opportunity to regain power by disguising himself as a lamp seller and lures Badr al-Budur into trading away the magic lamp for an ordinary one. This act sets in motion a series of events that could threaten Ala al-Din's happiness and prosperity.

As the chapter concludes, the plot thickens: the black dwarf, now in control of the lamp, prepares to summon the ifrit, marking the onset of a new challenge for Ala al-Din. Shahrazad, in her storytelling, teases the audience with the promise of continued intrigue, leaving listeners on edge for the next installment of the tale.



Chapter 26 Summary: The Terrible Fates decided for Ala al-Din and Badr al-Budur

In the morning, the Sultan dreaded the sight from his window upon discovering that the magnificent palace of nine hundred and ninety-nine windows, belonging to his son-in-law Ala al-Din, has vanished along with his daughter Badr al-Budur. Instead, only remnants of its foundations remain, leading to immediate panic and disbelief. The black dwarf, a malevolent figure unknown to the Sultan at that moment, has transported the palace and Badr al-Budur away to Africa by commanding the powerful genie within a magic lamp.

The Sultan, in a state of anguish, summons his wazir—a man he has distrusted since his son's failed marriage to Badr al-Budur. Under pressure, the wazir offers a convoluted explanation, accusing Ala al-Din of witchcraft and trickery. The Sultan, fueled by anger and fear, orders the capture of Ala al-Din upon his return from a hunting expedition, intending to punish him severely. Unbeknownst to the Sultan, he is walking a tightrope of popular opinion, as Ala al-Din is beloved by the common people for his rags-to-riches story.

As Ala al-Din enters the city under heavy guard, the crowd quickly turns to his defense, realizing the injustice of the situation. Just as the Sultan is about to execute him, he halts out of fear of an uprising from the citizens who rally



behind Ala al-Din. In a moment of despair, Ala al-Din reveals he has lost his wife and palace, offering to search for them before accepting his fate.

Despondent but resolute, Ala al-Din contemplates drowning himself in a river but instead recalls the magical ring given to him by the ifrit, a powerful genie tied to the ring's magic. Rubbing the ring, he summons the ifrit, who reveals that he cannot directly oppose the slave of the lamp that the black dwarf commands, but can transport Ala al-Din anywhere he wishes. Driven by love, Ala al-Din requests to be taken to his wife.

Meanwhile, Badr al-Budur finds herself a captive of the black dwarf, who proposes marriage under false pretenses, claiming Ala al-Din is dead. Defiantly, she rejects him and prays for a means of escape. Ala al-Din is magically transported to her side, where they formulate a plan to outsmart the dwarf. Badr al-Budur lures the dwarf into a false sense of security, and with a sleeping potion, he soon collapses into a deep slumber.

Seizing the opportunity, Ala al-Din retrieves the magical lamp from the dwarf and commands the genie to restore his palace to its rightful place. With a dramatic shift, the palace reappears, and the Sultan is overjoyed at the sudden return of his daughter. Celebrations ensue, and the joy in the Sultan's heart is palpable.

However, Ala al-Din is determined to confront the black dwarf who caused



so much strife. Upon summoning the dwarf, he cleverly decides to leverage the dwarf's desire for power by offering the chance to destroy the lamp that binds the ifrit, thereby freeing the genie from servitude. The dwarf, entranced by the idea of ultimate power, unwittingly condemns himself as the genie consumes the lamp, releasing him from his own enslavement.

As the city returns to a sense of normalcy, Ala al-Din embraces Badr al-Budur, bringing unity back to their lives. In the midst of the celebration, the narrative shifts as Shahrazad recounts the tale to her husband, Shahryar, implying that tales of love and loyalty, however tumultuous, find resolution in unity and understanding—a fitting commentary to the royal couple's own turbulent marriage. Just as the Chancellor expresses his marital tribulations, Shahrazad promises to share another story, deftly diverting attention and deepening the tapestry of stories she weaves against the backdrop of the Sultan's ever-present doubts.

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Chapter 27 Summary: The Man with Three Wives

The Man with Three Wives – Summary

This story centers around Sidi Ahmad, a woodcutter burdened by the relentless nagging of his wife. Her complaints pierce his peace like the sharp thorns of a blackberry bush, leaving him distressed each moment he is home. Day after day, she bombards him with grievances, demanding he work harder to pay bills and lavish compliments on her. Seeking respite, Ahmad finds solace only in the tranquil forest where he works, but his wife's incessant nagging eventually drives him to desperation.

One day, when she insists on accompanying him to the forest, Ahmad concocts a fantastical tale of a hidden treasure at the bottom of a well, hoping this will distract her. She insists on being lowered down to check for the treasure herself, and once she is in the well, Ahmad relishes his newfound peace, albeit with a twinge of guilt.

However, from the depths of the well emerges the Jinni of the Well, who has been tormented by Ahmad's wife's nagging. Grateful for rescue, the Jinni offers Ahmad a reward, and although initially hesitant, Ahmad realizes his longing for a new life free from his wife's clamor. When he sees the beautiful Chinese Princess at the palace of the Emperor, he becomes



enamored and asks the Jinni for help in courting her.

The Jinni can easily manifest Ahmad's desires, and, after some magical intervention, the Princess falls ill, allowing Ahmad the opportunity to present himself as a physician. He cunningly deduces that she is possessed by the Jinni, who reluctantly vacates her body after a humorous exchange. Credited for her miraculous recovery, Ahmad marries the Princess, fulfilling his dream.

Whether Ahmad should have stayed away from his first wife becomes a moot point when messengers from the King of Ind arrive, requesting Ahmad's aid. The Princess of Ind suffers from a similar ailment, and, despite his wishes to avoid entanglements, Ahmad finds himself set to travel once more. Entering the King of Ind's court with trepidation, he soon finds that the Jinni has taken residence within the Indian Princess as well.

In a clever twist, Ahmad threatens to summon his wife, which strikes fear into the Jinni's heart. The Jinni quickly abandons the Indian Princess in a hurry to avoid another bout of nagging. Ahmad, now unperturbed, introduces himself to the Princess and claims his place as her suitor.

In the end, Ahmad becomes a man of great fortune and status, holding three wives: the Chinese Princess, the Indian Princess, and, ironically, a transformed first wife who has lost her voice due to her time in the well.



Ahmad's wealth allows him to dig wells across his lands, honoring his first wife in a way that reflects their history. Yet, it is clear that the lessons of love and the nature of companionship have guided him to his newfound happiness.

The story concludes with Shahrazad recounting this tale to the king, leading to laughter between them, and demonstrating the intricate interplay of humor, lore, and the social commentary regarding relationships and fidelity in the context of a fantastical world.

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Chapter 28: The Scrounger's Tale

In "The Scrounger's Tale," the story begins with King Shahryar reflecting on his court's incessant pleas for mercy and support, including those from his beloved story-teller, Shahrazad. Struck by a sense of monotony and annoyance towards the constant grind of greed among his subjects, he expresses his frustration to Shahrazad, who offers her own life at his mercy. However, rather than despair, she proposes to tell him the tale of a notorious scrounger, Tufail the Sponge, suggesting that hearing the perspective of such a person might foster his understanding of those who come to him for help.

On the seven hundred and seventy-seventh night, Shahrazad begins Tufail's story, who lives entirely by scrounging from others. Once a man with friends, his relentless borrowing and lack of repayment have left him with no allies, but he is both clever and resourceful in his endeavors. Tufail reflects on the meanness of the world, claiming that often, when he is 'wrung out' at the end of the day, he finds himself dry, symbolizing the selfishness of society.

He recounts a recent experience at a dinner hosted by his once-noble friend, Kalifah al-Walid. Tufail arrives to discover a lavish feast, but upon seating himself, he senses that the best dishes have been positioned far from him, presumably to deter him from indulging too openly. Rather than be perturbed, he humorously feigns a disdain for fish – a whimsical recounting



of his father's drowning – to explain his lack of appetite, cleverly redirecting any suspicion about his intentions.

Engaging the guests with his antics, Tufail holds up a small fish and claims it has information about the bigger fish that devoured his father, turning the

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Chapter 29 Summary: The Crow and the Fox

The Crow and the Fox: A Summary

In a secluded valley, a greedy fox lived with his family, consuming everything in sight—so much so that he eventually had to resort to eating his wife and children. With his family gone and the valley void of life, the fox faced starvation. However, age had also taken a toll on him; his body ached, and his senses dulled by the years. After a day of hunger, he realized he needed a plan to survive.

His searching feet led him to a tall acacia tree where a crow perched, scanning the area. The fox, contemplating how he could manipulate the crow into becoming his ally, thought that if he could enlist her help, she might find food for him. With persuasive charm, he began to flatter the crow, comparing her beauty to that of the night sky. The crow, recognizing the fox's cunning, laughed and questioned his intentions.

The fox, undeterred, attempted to entice the crow with promises of future benefits if they teamed up. However, the crow was wise and aware of the fox's reputation as a deceitful predator. She cited a parable about a vulture that had lost the respect of the birds he once terrorized due to his cruel ways. The vulture, in his old age, had tried to demand food from those he used to



prey upon, but they ignored him, having learned to stay clear of him when he was strong. The moral of her story highlighted the foolishness of hubris and the consequences of living treacherously.

Despite her warning, the fox pressed on, spouting his own grandiose plan to ambush a caravan, implying that he would sacrifice himself for the promise of shared spoils. The crow, unimpressed, recounted the tale of a sparrow that foolishly aspires to emulate an eagle's hunting skills, only to become ensnared and toyed with by a farmer because of its overreaching ambition.

The crow asserted her superior wisdom and resilience, refusing to become a pawn in the fox's game. In a fit of rage, the fox cursed the crow and, despite his initial bravado, was left to contemplate his lonely fate. Ultimately, his life of greed and cruelty led him to a sad end, scavenging for scraps in city alleys alongside rats and stray cats, showcasing the irony of his downfall and the inevitability of nature's justice.

In this fable, themes of cunning versus wisdom, humility versus ambition, and the repercussions of a greedy lifestyle play out, painting a vivid picture of the consequences each character faces due to their choices.

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Chapter 30 Summary: The Two Wazirs

In the chapter titled "The Two Wazirs," we find Shahrazad, the daughter of an anxious Wazir, deeply aware of her father's worries about his future and the fate that awaits him. Each morning, she sees him standing in the courtyard, bearing the heavy burden of his thoughts as he prepares to serve the King, who is oblivious to the emotions of those around him. King Shahryar, depicted as largely self-centric, notices the old Wazir's distress and inquires about his well-being. Shahrazad assures the King that her father is simply troubled but expresses hope that better days will come.

Curious about the Wazir's future, the King draws Shahrazad into a conversation about the need for a successor, prompting her to recall a story involving another king and his struggle to choose between two equally qualified Wazirs. The tale unfolds in a past kingdom where the king, after a thorough selection process, is left with two candidates who are indistinguishable in their merits. Seeking guidance, he asks them who should be chosen as the Royal Wazir.

The first candidate suggests appointing both men, invoking the wisdom that "two heads are better than one," while the second makes a similar case but with a different analogy about dogs. Amused by their responses, the king grants both men the title of Wazir, and they quickly develop a strong friendship. They envision a life intertwined, marked by simultaneous



marriages, shared experiences, and even the hope that their sons would grow up together and inherit their positions.

However, this camaraderie quickly devolves into rivalry when they begin to bicker over the merits of their future sons. Their escalating insults reveal deep-seated pride and insecurity, leading to a dramatic fallout. One Wazir storms out in anger, leaving the king puzzled by the sudden quarrel. The remaining Wazir gleefully recounts the confrontation, only to see the king's mood darken in disappointment. Angered by the conflict and questioning the wisdom of his decisions, King Shahryar orders the remaining Wazir to leave as well.

Upon finishing the story, the King reflects on Shahrazad's ideas, suggesting that she might be capable of inheriting her father's position as the Royal Wazir. Shahrazad humorously remarks that she may outlive her father and would thus challenge the notion that women are less capable than men in wisdom. However, her jest leaves the King with a sudden, unexpected sorrow.

Through this narrative, the chapter intricately weaves themes of rivalry, the burden of succession, and the humorous yet poignant misunderstandings that arise from pride and expectation, showcasing Shahrazad's wisdom and the inherent complexities of human relationships.



Chapter 31 Summary: The Two Lives of Sultan Mahmud

Summary of "The Two Lives of Sultan Mahmud"

In this chapter, the somber mood of King Shahryar is palpable following the departure of his beloved wife, Shahrazad, whose storytelling had previously brightened his days. His melancholy troubles not only him but disrupts the entire court's routine, prompting his concerned Wazir to consult Shahrazad about her husband's grief. Shahrazad laments her diminished status in the King's eyes and decides to craft a tale, hoping it will elevate his spirits.

She begins the story of King Ratafia of Rif, a ruler graced with every conceivable blessing—wealth, beauty, health, and a devoted family. Yet, despite his affluence, Ratafia is perpetually engulfed in deep sadness, unable to savor the bounty around him. His days are marked by irritability and dissatisfaction, alienating even those closest to him.

During one particularly gloomy stretch, an enigmatic old man appears at the king's palace. Draped in his own unkempt beard, he exudes an ancient wisdom and lurches the king away from his throne to view the world outside the palace windows. The sight that meets Ratafia's eyes is terrifying: armies assaulting his palace, his city engulfed in flames, and floods devastating his lands. In panic, the king seeks help from his courtiers, but they remain inert,



underscoring his isolation.

The old man, however, takes Ratafia on a deeper plunge into despair, illustrating further calamities that could besiege his kingdom. After subjecting the king to intense visions of loss and destruction, he forces Ratafia to confront his own helplessness. Eventually, he pushes the king's head underwater, leading him to a bizarre new realm.

Emerging from the water, Sultan Mahmud (the king's true name) finds himself in a foreign land, stripped of his royal garments and instead forced to labor as a mill worker. Degraded and misunderstood, he struggles against the wheel of a flour mill under the oppression of the local mill owner. In conversation with a sympathetic shepherd boy, Mahmud learns the local custom that would allow him to escape his labor: marrying a local woman.

Determined to regain his freedom, Mahmud rushes to the public baths, hoping to find a bride among the unveiled women. Unfortunately, his attempts to find his bride are comically thwarted; he is chased by a series of increasingly absurd potential spouses, leading to a series of slapstick scenes that reveal his desperation and disillusionment.

The old man reappears, pulling Sultan Mahmud from his watery nightmare back to reality. The king, now returned to his palace, is met with laughter from his family and courtiers as he recalls his absurd and improbable



adventures. The old man informs Mahmud that his perilous experiences were mere figments of imagination, and he should appreciate his current blessings of life and rule. The wise sage insists that Mahmud's happiness is essential, for he embodies the grace bestowed by Allah, urging him to embrace gratitude for the many gifts he possesses.

With newfound wisdom, Sultan Mahmud resolves to honor his good fortune. He decrees that from now on, he shall embrace joy and acknowledge every small blessing, vowing anyone can change him if he ever succumbs to gloom again. As Shahrazad concludes the tale, she fears her husband mistaking the moral for criticism, but King Shahryar, despite his lingering sorrow, expresses his desire for more stories tomorrow, leaving Shahrazad with a mixture of hope and apprehension.

Thus, the exchange illustrates the power of storytelling as a tool of healing and reflection, while also highlighting the importance of gratitude and perspective in life.

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Critical Thinking

Key Point: The importance of gratitude and perspective in life

Critical Interpretation: Imagine for a moment standing in the shoes of Sultan Mahmud, once burdened by the weight of dissatisfaction and sorrow, only to discover through the lens of hardship and humility that joy is a choice. In our daily lives, we often become entangled in our own discontent, forgetting to appreciate the small blessings that surround us. This chapter beckons you to consciously shift your perspective, to find solace in the ordinary and celebrate the seemingly mundane moments. By embracing gratitude, you not only lift your own spirits but also inspire those around you, fostering a ripple effect of positivity and connection. Just like Mahmud, you too can transform your outlook and affirm that happiness is not a destination to reach but a state of being to cultivate every day.



Chapter 32: The Tale of the Leg of Mutton

Summary of "The Tale of the Leg of Mutton"

On the nine hundred and ninety-seventh night, Shahrazad references a proverb about a woman's assessment of a man by his wealth, setting the stage for a story about love and deception within the bustling city of Cairo. The main character, Raiya, is a woman whose insatiable love for money leads her to marry two men simultaneously, each unaware of the other's existence. One husband, Haram, is a robber who operates at night, while the other, Akil, is a pickpocket by day. Their contrasting schedules allow Raiya to manage both marriages without detection, as each man contributes two hundred dinars for their shared living expenses.

As time passes, both husbands brag about their clever wife to their friends, unaware of the other's claim to her affection. However, this bliss is disrupted when both men inadvertently meet while traveling outside Cairo. Sharing a campsite, they discover that both have been gifted identical meals packed by Raiya, culminating in the realization that they have been betrayed by the same woman. Instead of violence, they decide to confront her together, filled with anger at being duped.

On their return, both men accost Raiya, threatening to determine who



deserves her love by tearing her in half. However, rather than cower in fear, Raiya creatively turns the situation to her advantage, pointing out the absurdity of their predicament and arguing that she has fulfilled their expectations as wives. By cunningly framing her actions as a means to give both men happiness, she plays on their pride and fear of being revealed as

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Chapter 33 Summary: The Tale of the Ebony Horse

Summary of "The Tale of the Ebony Horse"

In a time before the Sahara sands consumed all traces of humanity, King Sabur ruled Persia, blessed with a son, Kamar al-Akmar, and a daughter. Each year, the celebration of his birthday grew more extravagant, culminating in the King's fifty-fifth year when gifts from all corners of the kingdom flowed into Tehran like a river. Among these presents, one stood out: a life-size ebony horse gifted by an old sage, who lived in the mountains. This magnificent horse, adorned with a luxurious saddle and jewels, possessed the extraordinary ability to fly.

When the sage revealed this magic, the King was astonished and, in his excitement, promised to grant him any wish. The sage, however, simply requested the hand of the King's daughter in marriage. Despite his initial reluctance, King Sabur consented, leading to the distress of Princess Shams al-Nahar, who fled to her brother for help, pleading against the marriage. Kamar al-Akmar, confident in his status, intended to convince their father to reconsider.

As Prince Kamar entered the throne room, he was captivated by the ebony horse. The sage, feeling threatened, revealed his disdain for Kamar,



understanding that the young prince might disrupt his plans. Kamar, eager to ride the horse, climbed onto its back, triggered the flying mechanism, and soared into the sky without control, leaving his father in desperation.

Determined to survive, Kamar remembered the sage's magic and managed to find a way to control the horse, ultimately landing safely in a faraway land rich with cities. He was drawn to the palace of Sana, where he unknowingly entered the bedroom of Princess Shams al-Nahar. They fell in love instantly, exchanging sweet words and promises of eternal devotion. However, the King of Sana entered unexpectedly, furious at the intrusion. He revealed that his daughter was promised to another suitor, a much older man.

Kamar, undeterred and confident in his noble blood, challenged the King's honor and demanded to fight for Shams al-Nahar. The King, seeing the determination in Kamar, conceded to a duel, but not without worry for his daughter's well-being. Kamar returned to the roof, mounting his ebony horse again and gracefully disembarking on the battlefield where the assembled soldiers awaited.

Instead of drawing his sword, Kamar used the horse's magical ability to outmaneuver the army effortlessly, evading attacks and instigating chaos among the soldiers. His aerial antics left both the King and the Princess in awe of his bravery and skill as he humiliated the entire army. As Kamar soared high above, the Princess Shams al-Nahar realized she had fallen



deeply in love with him.

The King, initially irritated, began to see the heroism and charm in Kamar al-Akmar and called for the royal historian to document the remarkable tale. After Kamar's display, Shams resolutely decided she would not marry anyone but him, even burning her wedding clothes in defiance. As days passed, Kamar and the ebony horse seemed to vanish from her life, leaving her heart yearning for his return.

This compelling tale unfolds as Shahrazad narrates it to King Shahryar, who is captivated, yet dissatisfied with the ending. Piqued by the unfolding drama, the King expresses his eagerness for more. Thus, Shahrazad promises to continue the story, ensuring her own survival by holding the King's attention through the morning light.

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Critical Thinking

Key Point: The power of determination and courage in the face of adversity

Critical Interpretation: In 'The Tale of the Ebony Horse,' Prince Kamar al-Akmar finds himself in a perilous situation, yet he harnesses his inner strength and unwavering determination to confront challenges. This tale inspires us to face our own battles with courage, reminding us that even in moments of doubt or fear, the power to triumph lies within us. Embracing our challenges head-on, much like Kamar soaring above the battlefield, allows us to navigate through life's difficulties and emerge victorious, fulfilling our dreams and desires.

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Chapter 34 Summary: The Ebony Horse: The Sorcerer's Revenge

In the tale of "The Ebony Horse: The Sorcerer's Revenge," we follow the journey of Prince Kamar al-Akmar as he navigates love, loss, and the complexities of fate following his return to his father's kingdom. The story opens with Prince Kamar arriving home amidst grief, as his family mourns him, believing him lost forever after flying towards danger on an enchanted ebony horse created by a malevolent Sorcerer.

King Sabur, his father, reveals the depth of their sorrow while expressing overwhelming joy at Kamar's return. Concerned for his son's safety, he refuses Kamar's plea to seek the hand of Shams al-Nahar, a princess from Sana whom Kamar loves, fearing that her affection for him has faded. Instead, he proposes a lavish celebration and suggests Kamar marry four Persian brides instead. Yet, despite the opulence surrounding him, Kamar feels an insatiable emptiness without Shams, leading him to decide to use the ebony horse once more to retrieve her.

Meanwhile, in Sana, Shams al-Nahar is heartbroken by Kamar's absence, swearing her loyalty to him, which creates tension with her family. Her mother tries to comfort her, arguing that Kamar has forgotten her, but the young princess's heart remains steadfast. When Kamar, fueled by longing, returns to Shams, they quickly mount the ebony horse together, forming a



bond through their shared love.

However, their joy is short-lived. The Sorcerer, having been released from prison by King Sabur under the impression that Kamar would not survive, is filled with vengeful ambition when he discovers Shams al-Nahar in the water gardens. Mastering the ebony horse, he deceives Shams into believing he will take her to her wedding feast but instead attempts to abduct her for himself.

In a dramatic twist, the Sorcerer captures Shams and tries to force her into a marriage against her will. Just as it seems all hope is lost, the King of Rum, a noble huntsman, intervenes, driven by his own admiration for Shams. He confronts the Sorcerer, ultimately killing him and claiming Shams for himself instead, leaving Kamar distraught and desperate.

As Kamar searches for Shams, he finds himself imprisoned in the Kingdom of Rum, where he learns of Shams's plight and the Sorcerer's demise but hears of her madness in the wake of her troubles. Knowing her true feelings for him, Kamar devises a plan to rescue her, posing as a doctor skilled in treating her affliction. When presented to the king, he cleverly gains permission to "cure" her by using the ebony horse, which he knows to be the key to Shams's heart.

In a thrilling escape, Kamar and Shams soar back into the sky on the ebony

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horse, evading the furious King of Rum and the arrows of his men. Their escape symbolizes not just a physical return to safety but the rekindling of their love, which triumphs over the Sorcerer's malicious intentions and the king's imposing authority.

Ultimately, Kamar and Shams's love story concludes with their wedding, forever illustrating the power of love and faithfulness. The narrative closes on King Shahryar, who finds himself deeply moved by their story—a stark contrast to his own heart, which remains hardened by loss and betrayal. The echoes of their love linger in the air, serving as a poignant reminder of love's ability to heal and transform even the darkest of fates.

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