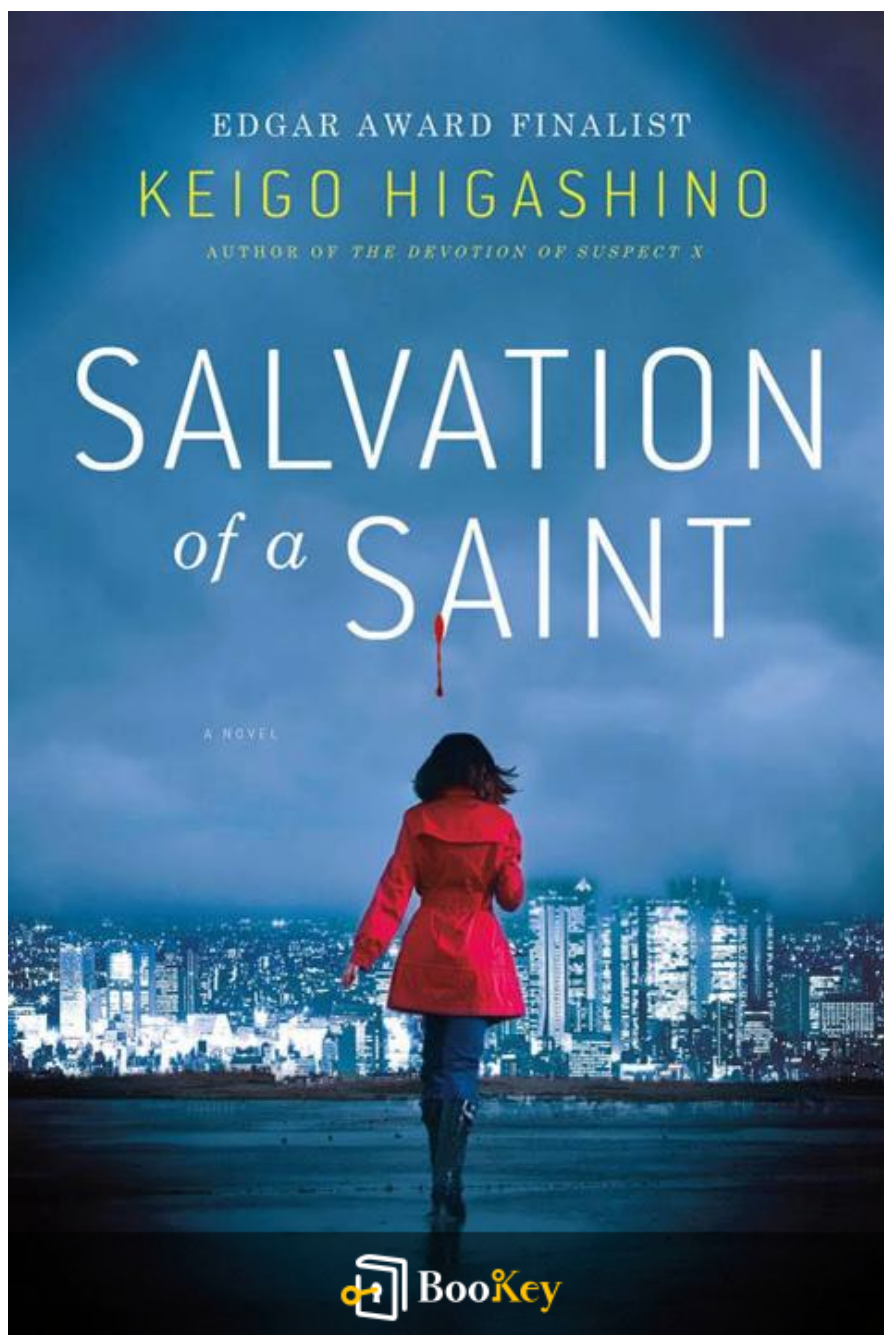


Salvation Of A Saint PDF (Limited Copy)

Keigo Higashino



More Free Book



Scan to Download

Salvation Of A Saint Summary

Murder mystery intertwining logic, love, and betrayal.

Written by Books1

More Free Book



Scan to Download

About the book

In "Salvation of a Saint," renowned Japanese author Keigo Higashino masterfully weaves a compelling tale of intrigue and intellect, where the seemingly perfect crime challenges even the most astute minds. When a respected businessman is found dead, the evidence points toward a brilliant young academic, Dr. Yukawa, who must navigate a labyrinth of motives and deception to unearth the truth. This captivating murder mystery delves into themes of morality, justice, and the human psyche, inviting readers to ponder the depths of their own beliefs while unraveling a plot rich with suspense and unexpected twists. Prepare to be drawn into a world where every detail counts, and no one is ever truly innocent.

More Free Book



Scan to Download

About the author

Keigo Higashino is a renowned Japanese author celebrated for his masterful storytelling and intricate plots, particularly in the mystery and detective fiction genres. Born on February 4, 1958, in Osaka, Higashino initially pursued a career in engineering before turning to writing, where he found his true passion. His works often explore the complexities of human nature, moral dilemmas, and the psychological aspects of crime, earning him numerous accolades, including the prestigious Edogawa Rampo Prize.

Higashino's most notable creations include the detective series featuring the brilliant physicist Dr. Yukawa. "Salvation of a Saint," one of his popular novels, exemplifies his ability to weave clever narratives that keep readers guessing until the very end.

More Free Book



Scan to Download



Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Summary Content List

Chapter 1: One

Chapter 2: Two

Chapter 3: Three

Chapter 4: Four

Chapter 5: Five

Chapter 6: Six

Chapter 7: Seven

Chapter 8: Eight

Chapter 9: Nine

Chapter 10: Ten

Chapter 11: Eleven

Chapter 12: Twelve

Chapter 13: Thirteen

Chapter 14: Fourteen

Chapter 15: Fifteen

Chapter 16: Sixteen

More Free Book



Scan to Download

Chapter 17: Seventeen

Chapter 18: Eighteen

Chapter 19: Nineteen

Chapter 20: Twenty

Chapter 21: Twenty-One

Chapter 22: Twenty-Two

Chapter 23: Twenty-Three

Chapter 24: Twenty-Four

Chapter 25: Twenty-Five

Chapter 26: Twenty-Six

Chapter 27: Twenty-Seven

Chapter 28: Twenty-Eight

Chapter 29: Twenty-Nine

Chapter 30: Thirty

Chapter 31: Thirty-One

Chapter 32: Thirty-Two

Chapter 33: Thirty-Three

More Free Book



Scan to Download

Chapter 1 Summary: One

In the opening chapter, Ayane finds herself in a moment of contemplation as she gazes at the resilient pansies blooming in a planter, symbolizing her inner struggles. However, her husband, Yoshitaka, interrupts her reverie with a pressing discussion about their future, specifically about having children. Ayane tries to maintain her composure amidst the tension. Yoshitaka is clear and unwavering in his belief that marriage's fundamental purpose lies in procreation, insisting that without children, their marriage holds little meaning.

Ayane, who had once dreamt of motherhood, feels the weight of despair as she realizes she may never bear children due to circumstances beyond her control. This conversation reveals a stark divergence in their views, with Yoshitaka candidly stating that if they cannot have children, their relationship is no longer viable. While Ayane acknowledges her own aspirations for a family, she is initially blindsided by the harsh reality of Yoshitaka's intentions.

Amid the emotional turmoil, Ayane seeks reassurance about Yoshitaka's love for her, desperately clinging to the hope that it remains unchanged despite their disagreement. He responds unconvincingly, assuring her that his feelings have not diminished. However, she senses a growing disconnect between them, which is accentuated by her awareness of a life-altering



choice she has kept hidden in her dresser.

As the chapter closes, Ayane follows Yoshitaka into the world outside, her heart heavy with love and sorrow. The pang of his words, likened to a knife, resonates deeply within her, leading her to a dark contemplation about the future of their relationship and the lengths she might go to in response to their predicament. This chapter sets the stage for an exploration of love, loss, and existential dilemmas within the confines of marriage, offering insight into Ayane's complex emotional landscape as she navigates the impossibility of her dreams against the stark reality imposed by her husband's unwavering convictions.

More Free Book



Scan to Download

Critical Thinking

Key Point: The importance of open communication in relationships

Critical Interpretation: In the heart of your own relationships, remember that Ayane's turmoil reflects a powerful truth: silence in the face of disagreement can sow the seeds of deep disconnection. Allow the poignant moment of her struggle to inspire you to cultivate open dialogues, for expressing your vulnerabilities and desires fosters understanding and compassion. Just as Ayane yearned for reassurance about love amidst her fears, you too can choose to voice your feelings and fears, paving the path to resolve misunderstandings before they grow into insurmountable chasms. Embrace the essence of communication, for it nurtures the bonds that tie us together, reminding us that even in the most challenging times, love can endure through honest conversations.



Chapter 2 Summary: Two

In the second chapter, the evening unfolds at the Mashiba household, where Hiromi Wakayama senses an underlying tension as she serves as a hostess during a dinner gathering. The Mashibas, Yoshitaka and Ayane, are preparing to entertain the Ikais, Yukiko and Tatsuhiko, who are celebrating the recent birth of their first child. Hiromi notes the forced smiles and strained interactions among the guests, particularly between Ayane and Yoshitaka, which suggests deeper issues beneath the surface of social pleasantries.

As the dinner progresses, Tatsuhiko, a corporate lawyer and longtime friend of Yoshitaka, engages in light-hearted banter, often at Yukiko's expense, while Hiromi feels somewhat out of place among the couples. Yukiko, who is abstaining from alcohol due to her new motherhood, and Tatsuhiko share humorous exchanges about parenthood, creating a chaotic yet lively atmosphere. However, their conversations reveal a tension regarding the Mashibas' struggles with starting a family, which Yukiko unwittingly touches upon with her remarks.

Ayane presents a beautifully crafted patchwork quilt as a gift for Yukiko's baby, showcasing her talent and dedication to quilting. Despite the gathering being a celebration, Hiromi observes the subtle undercurrents of concern around family expectations and personal lives, particularly when it shifts to



questions about her own life. Yukiko's attempts to include Hiromi only heighten her awareness of her status as the fifth wheel in the room.

The chapter culminates with guests leaving after a night filled with laughter and underlying tensions, particularly surrounding the unspoken issues concerning Yoshitaka and Ayane's marriage. Ayane's decision to visit her ailing father adds an additional layer of complexity to her already strained relationship with Yoshitaka. She gives Hiromi a key to their home before her departure, hinting at unexpected developments in relationships.

When Hiromi receives a surprise call from Yoshitaka the next day, inviting her over for coffee at his place, she feels a mix of excitement and guilt. Their connection deepens as they share moments together, but Hiromi remains acutely aware of Ayane's absence. However, amidst her feelings, she begins to struggle with self-doubt and conflict regarding their situation when Yoshitaka reveals he has spoken to Ayane regarding matters they both know remain unresolved.

The chapter closes tragically as Hiromi discovers Yoshitaka unconscious on the floor of the Mashiba home, further complicating the already tense dynamics and leaving her struggling with the urgency of the moment as she grapples with her emotions and the seriousness of his condition.



Chapter 3 Summary: Three

In this chapter, Detective Kusanagi arrives at a wealthy residential neighborhood late at night, drawn to a crime scene that involves the mysterious death of Yoshitaka Mashiba, a local IT company president. Despite his initial plans to enjoy a movie, Kusanagi's duty takes precedence as he investigates the potential homicide. He encounters Junior Detective Kaoru Utsumi, who is keeping her distance from the chaotic scene inside the house, opting instead to examine the exterior and its floral decorations, showcasing her unconventional approach and hesitation to dive into the chaos.

As Kusanagi enters the house, he finds it brimming with police from various departments and Junior Detective Kishitani providing an overview of the case. Yoshitaka Mashiba was found dead in his living room, and while initial signs point to poisoning, it's uncertain whether it was a deliberate act or suicide. The body was discovered by Hiromi Wakayama, an apprentice quilter, who had been tasked with checking on Mr. Mashiba by his wife Ayane, who was away visiting her parents in Sapporo.

The narrative reveals that evidence is complicated; a cup of spilled coffee was found near the body, along with a reservation for two at a restaurant that Mashiba made shortly before his death. Kishitani highlights several suspicious details, including unlocked windows and a wet floor, suggesting



foul play. Kusanagi is intrigued, especially by the unwashed coffee cups and missing items in the kitchen, indicating recent activity and hinting at the possibility of an affair between Mashiba and Wakayama.

Utsumi's keen observations about Wakayama's emotional state, particularly her rushed make-up, suggest deeper feelings tied to the tragedy, as Kusanagi contemplates the nature of human relationships and motivations. Their conversation unveils a deeper suspicion surrounding Wakayama's role and her potential connection to Mashiba's fate.

The chapter transitions to the following morning, as Kusanagi receives a call from Chief Mamiya, instructing him to pick up Ayane Mashiba at the airport. The emotional weight of the task becomes apparent as they make their way to Haneda, where Kusanagi is unexpectedly affected by the sight of Ayane upon her arrival, sensing a profound sadness and a striking connection to the unfolding case.

Through these developments, the chapter intricately weaves together elements of mystery, character dynamics, and the emotional ramifications of sudden death, setting the stage for further investigative complexities and the realities of human connection against a backdrop of tragedy.



Chapter 4: Four

In this chapter, detectives Kusanagi and Utsumi visit Ayane Mashiba, whose husband, Yoshitaka, was found dead in their home under suspicious circumstances. Ayane, who seems emotionally drained and distraught, inquires about her husband's body. Kusanagi explains that there has been a court-ordered autopsy and reassures her that his remains will be returned as soon as possible.

As the detectives transport Ayane to the police station for questioning, she reveals she had been at a hot spring with a friend when she received the shocking news about Yoshitaka's death. She struggles with the surreal nature of the situation, having just celebrated her marriage with him a year prior. Ayane mentions her husband had been in perfect health, prompting Kusanagi to discuss the circumstances of his death. They learn that Yoshitaka collapsed in the living room, and the last person to see him was his student and Ayane's apprentice, Hiromi Wakayama.

Before they arrive at the Mashiba residence, Kusanagi and Utsumi share a concern that Hiromi may have been involved with Yoshitaka romantically. Upon reaching the home, Chief Mamiya awaits them along with another detective, Kishitani. As Ayane enters the house, her devastation becomes palpable when she witnesses the tape marking where her husband was found. Mamiya informs her that they believe he was poisoned, as a potent substance



was discovered in the coffee cup at the scene.

Ayane expresses disbelief—her husband had never made coffee for himself, which raises suspicions about who prepared it. The detectives deduce that not only was there poison found in the coffee, but also in the paper filter

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 5 Summary: Five

In this chapter, the investigation into the murder of Yoshitaka Mashiba takes a serious turn as Detective Kusanagi and his partner Utsumi interrogate Hiromi Wakayama, who discovered the body. The mood is heavy, marked by Hiromi's recent shock and Ayane Mashiba's (Yoshitaka's widow) request for more information about the tragic event.

Ayane, who tries to maintain a composed demeanor despite her grief, invites Hiromi into her home, but Kusanagi interrupts, insisting that they need to question Hiromi privately before she can join the conversation. Mamiya, Kusanagi's superior, supports this procedure, emphasizing the importance of police protocol. Eventually, Utsumi takes Hiromi to a 24-hour diner for questioning, where tensions run high as the detectives seek clarity on Hiromi's relationship with the victim.

Throughout the questioning, Kusanagi carefully navigates the fragile emotions and possible misinformation from Hiromi. While she initially downplays her knowledge of the crime, subtle suggestions from Kusanagi lead her to admit she saw Yoshitaka over the weekend, prompting suspicions about her possible involvement. Kusanagi makes it clear that they have discovered traces of poison in the coffee Yoshitaka consumed before his death. This revelation complicates Hiromi's narrative, forcing her to confront the extent of her involvement, especially since her fingerprints were



found on the coffee cup.

As the discussion unfolds, Hiromi provides additional details about her relationship with Yoshitaka, admitting to a clandestine affair that had lasted three months. She reveals that she visited him the night before his death and made coffee for him that morning, sowing seeds of doubt about her innocence. Kusanagi's methodical questioning reveals that she had two opportunities to poison the coffee: when they drank it together on Saturday night and again on Sunday morning.

Despite her emotional turmoil, Hiromi insists she did not poison the coffee and provides alibis for her whereabouts after leaving the Mashiba household. The detectives begin to piece together a timeline and motive that could implicate her while remaining open to the possibility of a more complex scenario.

The discussion reaches a critical point as Utsumi directly asks about Hiromi's meetings with Yoshitaka, inquiring about possible hotel rendezvous. Hiromi confirms they did meet at hotels but deflects inquiries into the specifics of their encounters, maintaining the facade that she isn't aware of any hostility towards Yoshitaka, despite the potential motives that other parties might have.

In the end, Hiromi's story aligns with established facts, yet the detectives



remain wary. As she departs, there is a palpable tension in the air—Kusanagi and Utsumi can't shake off the feeling that there are layers of truth still veiled by her emotional plea for understanding. The chapter emphasizes the intricate dance of trust and suspicion that characterizes the world of crime investigation, as both detectives reflect on potential hidden motives and connections that could influence their case, including Ayane's confused reactions to her husband's death and possible knowledge of the affair.

More Free Book



Scan to Download

Chapter 6 Summary: Six

In Chapter Six, we return to the Mashiba residence, where Ayane Mashiba has just completed her questioning with detective Mamiya, while Kusanagi observes her somber demeanor. Ayane, struggling with the sudden loss of her husband Yoshitaka, speaks with a distant tone while meticulously handling the situation. After a call from her mother, who is concerned about her well-being, Ayane admits she hasn't divulged the full details of her husband's passing. The detectives question her about who she has informed about the tragedy, and Ayane explains the chaotic state at her husband's workplace, highlighting her desire to help despite her own grief.

Mamiya indicates the need for a forensic examination of the house, indicating that Ayane's mourning will be interrupted by the investigation process. After their departure, Mamiya updates Kusanagi on his findings with Yoshitaka's alleged lover, Hiromi Wakayama. Their affair, which began three months prior, adds complexity to the case, especially since they shared coffee shortly before Yoshitaka's death. Mamiya expresses skepticism about Ayane's knowledge of her husband's infidelity, agreeing that they should remain cautious while handling sensitive information.

As they proceed to interview Tatsuhiko Ikai, Yoshitaka's business partner, they delve into his personal life and relationships. Tatsuhiko recounts their recent social interactions, reflecting on the dynamics of their professional



and personal lives. Despite their frequent gatherings, Tatsuhiko maintains that personal matters were usually kept separate. His wife, Yukiko Ikai, has recently given birth, which adds an additional layer of stress to their situation. The couple's uninhibited reactions to Yoshitaka's death reveal shock while also hinting at underlying tensions that may exist in their knowledge of his business dealings.

During an investigatory briefing, Kusanagi shares insights from his earlier conversations while stressing that the revelation of Yoshitaka's affair should not be disclosed publicly until its relevance is confirmed. As the detectives gather leads, Kusanagi is instructed to travel to Sapporo to verify Ayane's alibi, underlining her status as a potential suspect. Utsumi raises a compelling point—widening the timeframe of their investigation beyond just the weekend—even suggesting that peculiar aspects of the evidence (like the champagne glasses left out) warrant scrutiny.

Kusanagi and Utsumi ponder whether the wife's unexpected organization could indicate awareness of something amiss or even guilt. Mamiya encourages his team to remain vigilant and avoid preconceived notions while keeping an open line of communication regarding their findings. The chapter closes on a note of determination as the detectives prepare to explore the Mashiba case further, exploring every lead while keeping the delicate nature of relationships and secrets close in mind.



Chapter 7 Summary: Seven

In this chapter, Hiromi is caught in a whirlwind of anxiety and guilt as she prepares to meet with her mentor, Ayane. When she receives a late-night phone call from Ayane, who is staying in a hotel to facilitate an ongoing police investigation into her husband's recent murder, Hiromi feels a mix of fear and anticipation. The troubled relationship dynamics between the three—Hiromi, Ayane, and Yoshitaka, Ayane's husband—loom large as Hiromi is plagued by the possibility that Ayane might have discovered her affair with Yoshitaka.

The meeting begins with polite conversation, but soon turns serious when Ayane reveals that Yoshitaka asked her for a divorce, citing her inability to have children as the reason for his decision. Hiromi is left feeling both shocked and guilty; she had heard Yoshitaka's perspective but hadn't understood the depth of the emotional fallout surrounding their marital struggles. Ayane, surprisingly composed despite her heartbreak, hints that she suspects Hiromi is involved with her husband, and soon enough, Hiromi must confront the truth.

As the conversation unfolds, Ayane expresses a mixture of sorrow and acceptance. She acknowledges that Yoshitaka's infidelity was more a product of his own choices than Hiromi's actions. The complexity of their relationships is laid bare—Ayane mourns the end of her marriage while



simultaneously searching for answers regarding her husband's death.

Throughout the discussion, both women grapple with feelings of loss and betrayal, and a peculiar bond forms between them as they process their shared tragedy. Hiromi's fears about being suspected by the police add a layer of tension, as she understands that she may be under scrutiny for her connection to Yoshitaka.

In the end, Hiromi realizes that their meeting, despite its emotional weight, is an opportunity for both women to navigate their grief. They find an unexpected camaraderie in their shared experience of loss: the woman scorned and the lover left behind, both searching for closure in the wake of a devastating tragedy. This poignant moment highlights the intricacies of love, loyalty, and the consequences of choices made in private lives now shattered by death.



Chapter 8: Eight

Chapter Eight Summary

Ayane Mashiba's parents, Kazuhiro Mita and Tokiko, reside in a well-structured home in Sapporo, designed to accommodate heavy snowfall, with their front entrance elevated above ground. During a visit from Detective Kusanagi, they express their shock over the recent death of Mr. Mashiba—Ayane's husband—which is under police investigation. Kazuhiro—a retired bank employee—contemplates the nature of the man's death and the potential dangers Ayane might face, noting that many businessmen accumulate enemies.

Kusanagi inquires about Ayane's well-being, and her parents try to reassure him that she is handling the shock well, even assisting with the investigation. They reveal Ayane visited home, concerned about Kazuhiro's health, but no specific reason for her trip was mentioned. Kusanagi gathers details about her weekend, which included family time and a visit to a local sushi restaurant and a hot spring with her childhood friend, Saki Motooka.

As he investigates, Kusanagi discovers that Ayane's journey home was unlike her typical busy life in Tokyo. The Mitas share their surprise over Ayane's quick marriage—she had focused intensively on her career in



patchwork quilting, gaining recognition and publishing a book during her time abroad. Their worries about her social prospects dissipated when she suddenly announced her engagement. Kusanagi notes the familial disconnect, pointing out that Ayane's parents hardly knew her husband, having met him only a few times before the wedding.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Positive feedback

Sara Scholz

tes after each book summary
understanding but also make the
and engaging. Bookey has
ding for me.

Fantastic!!!



I'm amazed by the variety of books and languages
Bookey supports. It's not just an app, it's a gateway
to global knowledge. Plus, earning points for charity
is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

ding habit
o's design
ual growth

Love it!



Bookey offers me time to go through the
important parts of a book. It also gives me enough
idea whether or not I should purchase the whole
book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for
summaries are concise, ins
curated. It's like having acc
right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen
to the entire book! bookey allows me to get a summary
of the highlights of the book I'm interested in!!! What a
great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey



Chapter 9 Summary: Nine

Chapter Nine Summary

In an eerily quiet building, Kaoru Utsumi navigates through familiar halls, reflecting on her previous visit months ago when she had sought the expertise of physicist Manabu Yukawa—known for his keen analytical mind and nicknamed “Detective Galileo” for his extraordinary problem-solving abilities. She approaches Laboratory 13, where Yukawa is working, greeted by a friendly yet somewhat sardonic remark from him. Their conversation begins with casual banter about coffee—Yukawa's new espresso machine versus instant coffee—before transitioning into the serious business of a murder case, which has personal implications for Utsumi's colleague, Detective Kusanagi.

Utsumi reveals that Kusanagi is romantically interested in their suspect, Ayane Mashiba, which has clouded his judgment regarding the investigation into the murder of her husband, Yoshitaka Mashiba. This revelation piques Yukawa's interest; he is usually reluctant to involve himself in police matters, but the intrigue of Kusanagi's emotional entanglement compels him to listen.

As Utsumi narrates the events surrounding the murder and her suspicion

More Free Book



Scan to Download

against the wife, Yukawa critiques her reasoning, emphasizing the scientific principles behind solving crimes. He outlines the complexities involved in poisoning, which forces Utsumi to re-evaluate her assumptions. They discuss the timeline and methods of poisoning, particularly focusing on a coffee kettle that becomes a crucial piece of evidence when forensics reveals traces of poison.

Through their exchange, Yukawa methodically dismantles Utsumi's theories, making her reconsider the likelihood of Ayane's guilt. He scrutinizes the actions of Hiromi Wakayama, the lover, emphasizing that cleaning the kettle after the murder would have been her priority if she were guilty. This line of reasoning leads Utsumi to a breakthrough realization—that the lover had ample motive but also opportunity to cover her tracks efficiently.

As the conversation unfolds, Yukawa exhibits his characteristic blend of skepticism and intellectual curiosity, leading to the conclusion that the true murderer may still be at large. Their brainstorming session culminates in the two of them sharing a moment of camaraderie over the challenge presented by the case, suggesting that Yukawa's analytical prowess might be called upon again to help unravel the mystery.

With renewed determination, Utsumi leaves Yukawa's lab armed with new insights—ready to follow up on Kusanagi's findings and vigilant for the possibility of hidden motives that could point to a deeper conspiracy. This



chapter skillfully weaves personal stakes within the overarching investigation, positioning Utsumi and Yukawa's collaboration as integral to uncovering the truth behind the crime.

Key Themes	Details
Setting	Eerily quiet building, Laboratory 13
Main Characters	Kaoru Utsumi, Manabu Yukawa (Detective Galileo), Detective Kusanagi, Ayane Mashiba
Initial Interaction	Utsumi visits Yukawa, banter about coffee leads to murder case discussion
Key Issue	Murder of Yoshitaka Mashiba
Complication	Kusanagi's romantic interest in the suspect (Ayane Mashiba) affects his judgment
Yukawa's Role	Critiques Utsumi's theories, emphasizes scientific principles in solving crimes
Important Evidence	Coffee kettle contains traces of poison, pivotal in the murder investigation
Character Development	Utsumi experiences a breakthrough realization regarding the motives and actions of the lover, Hiromi Wakayama
Conclusion	Utsumi leaves with new insights, ready to investigate further and uncover hidden motives



Chapter 10 Summary: Ten

In this chapter, the narrative follows Detective Kusanagi and his partner Kishitani as they confront Hiromi Wakayama in a modest apartment where she is assisting Ayane Mashiba, the widow of the deceased Yoshitaka Mashiba. Kusanagi attempts to question Hiromi about the ongoing investigation of Yoshitaka's death, which has been ruled a homicide due to poisoning. However, before he can get far, Ayane interjects, expressing her disbelief that Hiromi could be a suspect.

We learn that Ayane had recently discovered Hiromi's affair with her husband. Despite this betrayal, Ayane defends Hiromi passionately, asserting that she couldn't have poisoned Yoshitaka. Kusanagi, however, points out that traces of poison were found in the kettle in the Mashiba home, raising suspicions surrounding Hiromi's presence there. He emphasizes the need for physical evidence, which deepens Ayane's frustration.

As the plot unfolds, Hiromi is brought to the station for interrogation under the assumption that she'd confess to the crime, a decision influenced by the expectation of a media spectacle. Yet, Kusanagi's colleague, Utsumi, arrives with counter-evidence, arguing that Hiromi's actions do not indicate guilt—if she had poisoned the coffee, she would not have left the kettle behind after discovering the body.



Kusanagi wrestles with the implications of this new evidence while a call from Ayane adds more complexity to the case. She reveals that her husband only drank filtered or bottled water and never used tap water for cooking or coffee. This crucial detail suggests that the poison could have been introduced in a different way, possibly implicating anyone who might have had access to the bottled water, including Ayane herself. This revelation shifts the investigation from a singular focus on Hiromi to a broader examination of the relationships and events surrounding Yoshitaka's death, leaving Kusanagi pondering the true circumstances and potential suspects in this tangled web of betrayal and suspicion.

More Free Book



Scan to Download

Critical Thinking

Key Point: The complexity of relationships can obscure the truth

Critical Interpretation: In this chapter, as you delve into the intertwined lives of Hiromi, Ayane, and Yoshitaka, you encounter the profound realization that the complexity of human relationships can cloud judgment and obscure the truth. This understanding inspires you to approach your own relationships with empathy and a critical eye. Acknowledging the multifaceted nature of your connections encourages you to dig deeper, look beyond betrayal, and strive for clarity. As you navigate through misunderstandings or assumptions in your life, embracing this lesson can lead you to more honest dialogues and resolutions, ultimately fostering stronger bonds and a sense of community.

More Free Book



Scan to Download

Chapter 11 Summary: Eleven

In the aftermath of the murder of Yoshitaka Mashiba, the investigation continues with Detective Utsumi driving suspect Hiromi Wakayama home after her brief interrogation. Despite the tension of the situation, Utsumi senses Hiromi's exhaustion and struggles to connect with her as a suspect. The case takes a new turn when they discuss the specifics of how coffee was made the morning of Mashiba's death. Hiromi reveals she used tap water instead of the bottled water that Yoshitaka preferred due to its supposed health benefits.

Utsumi's inquiry into the details of that morning prompts Hiromi to recall that Yoshitaka wasn't present when she initially put water on to boil, which raises suspicions about the timing of the poisoning. Utsumi learns that Yoshitaka's widow, Ayane, instructed Hiromi to only tell Yoshitaka that bottled water was used, highlighting a possible shared complicity or at least knowledge of his health habits.

The plot thickens when Ayane arrives at Hiromi's apartment building. It is revealed that Hiromi is pregnant, and she hints at a complicated relationship where Yoshitaka had moved away from Ayane to be with her. Ayane argues that there would be no motive for Hiromi to harm the father of her unborn child, shifting suspicion back onto herself.



Upon returning to headquarters, Utsumi discusses this new information with her colleagues, Kusanagi and Mamiya. They analyze the potential poisoning scenario and the details about the water from the Mashiba household's refrigerator. Forensics conducted testing but yielded inconclusive results regarding poisoned bottled water—a crucial aspect since one identified bottle contained insufficient water for multiple cups of coffee.

As they reflect on the evidence, Utsumi challenges the assumption that Yoshitaka strictly used bottled water, suggesting that the true timeline of poisoning may be related to the dinner party held before his death. This dinner involved several people, placing suspicion on both women associated with Yoshitaka. Mamiya takes interest in the dialogue, recognizing the complexity of the motives presented—especially concerning Ayane, the widow who had a compelling reason to want her husband out of the picture.

Thus, the investigation unravels layers of interpersonal relationships and motives, leading Utsumi and her team to deliberate the fine line between guilt and innocence, and the tangled web of human emotions that complicate their quest for truth.



Chapter 12: Twelve

In Chapter Twelve, Tatsuhiko Ikai, the new CEO of the company once led by the deceased Yoshitaka Mashiba, is busy managing operations following his predecessor's shocking death. While speaking with Detective Kusanagi, Ikai acknowledges the chaos that has followed Mashiba's demise and expresses his reluctance to assume the CEO's responsibilities. Their discussion quickly shifts to the ongoing investigation, specifically the circumstances surrounding Mashiba's poisoning, which Kusanagi suspects may be linked to his meticulously health-obsessed lifestyle and bottled water use.

Kusanagi reveals that Mashiba was poisoned, but the details surrounding how and when remain elusive. Ikai divulges that he was aware of Mashiba's affair, which he learned about in a conversation a month prior. His assumption is that Mashiba had a singular lover and that past relationships were not a concern for him. Kusanagi probes further into the nature of Mashiba's relationships, learning that Mashiba desired children and was particularly harsh in his views towards women who could not fulfill that role. Kusanagi notes the implications of this mindset, considering how it might fuel resentment from past lovers or even his current wife, Ayane Mashiba.

Meanwhile, Ayane meets with Kusanagi in a hotel to discuss her husband's death. Acknowledging her husband's character and the weight of his quest



for a partner who could bear children, Ayane admits to harboring ill will due to being discarded for another woman, Hiromi. However, Kusanagi reassures her that the investigation leans towards the assumption of someone else being involved, especially since no evidence indicates she could have poisoned the coffee directly.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey



Chapter 13 Summary: Thirteen

In Chapter Thirteen, the atmosphere is heavy as Hiromi attends the funeral for Yoshitaka Mashiba, her lover and the deceased husband of her boss, Ayane. The ceremony begins with a moment of silence, accompanied by 'The Long and Winding Road,' a song that resonates deeply with Hiromi as it was one of Yoshitaka's favorites. Struggling with her emotions, Hiromi is conflicted about her grief and the public perception of her as the deceased's assistant. She becomes overwhelmed with morning sickness, a sign of her pregnancy with Yoshitaka's child, which heightens her anxiety about what others will think.

As the attendees present flowers at the altar, Hiromi experiences a painful encounter with Ayane, who questions her well-being, indicating that she may have begun to suspect Hiromi's connection to her husband. This moment underscores the tension between the two women, complicated by the secret of Hiromi's pregnancy.

After leaving the funeral, Hiromi runs into Yukiko Ikai, who expresses concern about the ongoing police investigation into Yoshitaka's death. This conversation reveals underlying unease about the investigation and how it's affecting Ayane. Soon, Tatsuhiko Ikai, Yukiko's husband, approaches, exhibiting an enigmatic attitude that leaves Hiromi rattled. She senses he knows more about her situation than he lets on, further complicating her



emotional turmoil.

Feeling cornered by her circumstances and weighed down by the secrecy of her relationship with Yoshitaka, Hiromi grapples with the reality of her pregnancy and the looming decision she must make regarding her future. As she reflects on the societal implications of being a single mother, especially after Yoshitaka's death, her thoughts spiral into a profound sense of uncertainty and fear about how to navigate her relationships.

Just as she tries to escape the overwhelming atmosphere, Detective Kusanagi finds her and insists on speaking with her. Although hesitant, Hiromi agrees to a brief conversation at a nearby restaurant. Kusanagi's inquiries lead to a discussion about Yoshitaka's past relationships, which becomes uncomfortable as Hiromi realizes she embodies a potential suspect in the murder case. The detective's probing intensifies, but Hiromi remains steadfast, denying any knowledge of other women in Yoshitaka's life, although she recalls his past romantic history, including a novelist he once dated.

This chapter intricately weaves the themes of grief, secrecy, and the complexities of personal relationships against the backdrop of a tragic death. Hiromi's inner conflict about her pregnancy, coupled with her fear of being viewed as a suspect, adds to the tension as she navigates the fallout from Yoshitaka's death and the potential revelations that could jeopardize her



future.

More Free Book



Scan to Download

Chapter 14 Summary: Fourteen

In this chapter, we find Yukawa and Utsumi engaged in an ongoing investigation into the mysterious death of Mr. Mashiba. Instead of wearing his usual lab coat, Yukawa is dressed casually in a black T-shirt, reflecting his focus and comfort in the laboratory space. The chapter begins with a tense atmosphere as they experiment with a kettle, trying to determine the effectiveness of using gelatin to hide poison in the water. Despite their efforts, Yukawa finds no signs of the poison they suspect was used, which leads him to reconsider their approach.

Utsumi informs Yukawa about Detective Kusanagi, who is now digging into Mashiba's past relationships. They collaboratively deduce that the most plausible scenario suggests that the murderer poisoned the kettle after Utsumi had left for the day. Yukawa's scientific perspective highlights the limitations of their current method of investigation, particularly regarding the availability and legality of arsenous acid, the poison linked to the case.

As they discuss various theories, Utsumi expresses her growing suspicions toward Mrs. Mashiba, particularly noting her behavior after the murder. She questions why Mrs. Mashiba did not immediately seek more information regarding her husband's death, suggesting that she might have known more than she let on. Yukawa acknowledges Utsumi's reasoning but emphasizes the importance of empirical evidence over intuition.



The conversation shifts toward the possibility of Mrs. Mashiba having poisoned the water; Utsumi theorizes that this may explain why she had made a point of mentioning that her husband only used bottled water. Their speculation brings forth a critical insight: perhaps the killer hoped to deceive the police into thinking that the bottled water was the source of poison, ultimately underestimating Mr. Mashiba's actions in cleaning up after himself.

Throughout their dialogue, Yukawa's scientific mindset challenges Utsumi's emotional reasoning. While Utsumi feels confident about her suspicions, Yukawa remains grounded, prompting deeper analytical thinking. The chapter encapsulates a blend of forensic investigation and psychological analysis, highlighting the intricate dynamics of suspicion, logic, and the quest for truth within the framework of a police murder investigation.

As they begin to enjoy coffee together, the tension intersperses with camaraderie, suggesting a budding collaboration between the two. Yukawa's playful dig at the notion of a romantic entanglement between Utsumi and Kusanagi adds a lighter note to the serious nature of their quest, hinting at the human connections amidst the investigative rigor. Overall, this chapter intricately weaves the threads of inquiry, theory, and character interaction, setting the stage for future developments in the case.



Chapter 15 Summary: Fifteen

Chapter Summary

In the bustling Nihonbashi district of Tokyo, Kusanagi, a detective from the Metropolitan Police, visits the tea shop and café "Kuzay." Known for its vast selection of over fifty teas, the café is a popular lunch spot for office workers. As Kusanagi enters, he takes notice of the serene atmosphere and the modestly dressed clientele. He quickly orders a chai, becoming accustomed to the unique tea offerings during his investigation into a recent case involving Yoshitaka Mashiba, a man linked to several mysterious incidents.

Kusanagi's intention is to speak with the café's manager about Yoshitaka, who may have frequented this establishment two years prior. After a brief conversation with Mrs. Hamada, the manager, it becomes clear that tracking down any information about Yoshitaka is proving difficult; he was a frequent but unremarkable customer. However, just as Kusanagi seems ready to give up, a young waitress offers a breakthrough: she recalls Yoshitaka coming in with a woman who had a sketchbook, suggesting she might be an artist or painter. This revelation piques Kusanagi's interest, as it aligns with what he previously learned about Yoshitaka's ex-girlfriend.



Feeling reinvigorated, Kusanagi sips his now-cold chai and receives a call from Yukawa, an old colleague with a reputation for being brilliant but aloof. Yukawa wants to discuss the case in person, leading Kusanagi to a coffee shop near Shinagawa Station. Their discussion soon turns to the investigation's details, particularly focusing on an earlier theory regarding poison. Yukawa's scientific approach has him questioning the information provided by forensics, highlighting a potential oversight regarding the water used to make coffee.

Kusanagi then arranges for Yukawa to revisit the Mashiba residence, seeking new insights while grappling with his own reservations about Yukawa's theories. Despite Kusanagi's skepticism, he agrees, and the two travel to the quiet, somber home. Inside, Yukawa methodically examines the kitchen, raising questions about a source of water that could have been overlooked.

As the conversation between Kusanagi and Yukawa intensifies, delving into accusations about the wife's potential deception, they are caught off-guard by Ayane Mashiba's sudden appearance. This unexpected arrival promises to add a new layer of complexity to their already intricate investigation, leaving Kusanagi and Yukawa on edge as they confront her presence and the implications it has for the case.

With new leads on the horizon and unresolved tensions simmering, the chapter sets a suspenseful tone for the ensuing confrontation, demonstrating



the delicate balance between deduction and the emotional weight of the continually unfolding mystery.

More Free Book



Scan to Download

Chapter 16: Sixteen

In this chapter, Kusanagi and his friend, Professor Yukawa, arrive at the residence of Ayane Mashiba to conduct follow-up investigations related to a recent poisoning incident. Their arrival surprises Ayane, who is there to change clothes, and she immediately questions their presence. Kusanagi quickly introduces Yukawa as a friend and a physics professor at Imperial University, clearing up any confusion regarding his presence.

As the investigation progresses, Ayane shows curiosity rather than hostility, although her trust in Yukawa is tentative. Kusanagi explains that they are trying to determine how poison was introduced into the coffee, and Ayane allows them to examine her kitchen, revealing that she has never changed the water filter of her home's filtration system in the year since moving in. Yukawa, intrigued, suggests that the old filter could potentially harbor contaminants that might have contributed to the poisoning. Kusanagi is wary of the implications, especially regarding Ayane, but Yukawa insists on investigating this lead further and suggests involving the Forensics team.

As the chapter unfolds, Forensics arrives to carefully extract both the old filter and the connection hose from the sink, trying to preserve any possible evidence. This action underscores the seriousness of the case while foreshadowing the complexities that will ensue. Ayane, visibly uneasy about the ongoing investigation, inquires if the filter might indeed have been the

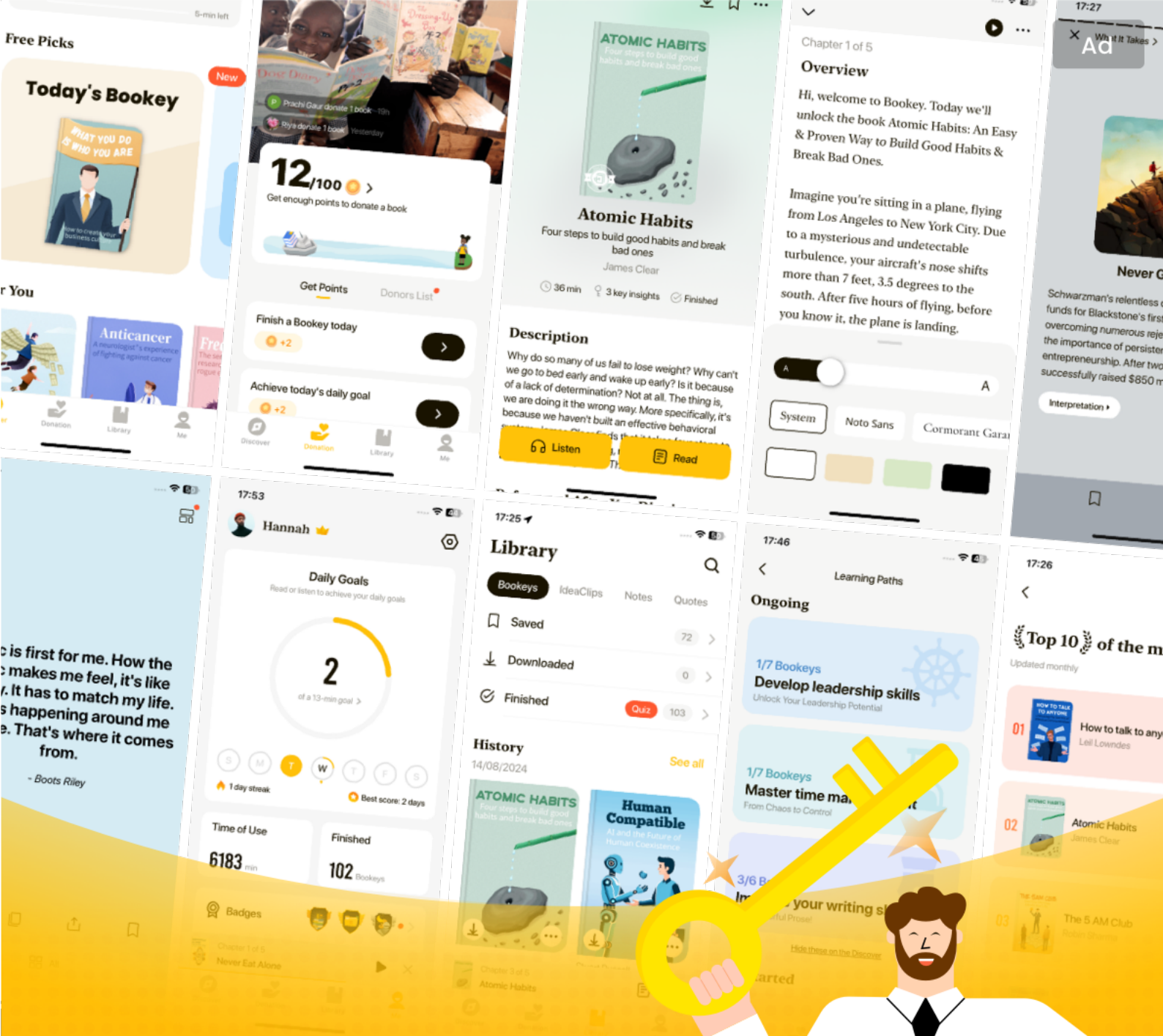


source of the poison. Kusanagi and Yukawa ponder whether the husband, who was known to prefer bottled water, might have unknowingly used water from the filtration system, leading Ayane to wonder who might have poisoned it, presumably after she left for the weekend.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





World's best ideas unlock your potential

Free Trial with Bookey



Scan to download



Chapter 17 Summary: Seventeen

In the chapter, Utsumi visits Yukawa, who is alone in his laboratory brewing coffee using a dripper and filter, intentionally choosing to embrace a more refined method of coffee-making. Their conversation quickly shifts from the coffee's taste—where Yukawa acknowledges that even with different water, he couldn't discern much difference in flavor—to the findings from a forensic investigation about a recent poisoning incident involving Mr. Mashiba.

Utsumi shares that no arsenous acid was found in the coffee filter or hose, indicating that they had likely not been tampered with. The buildup of grime suggested that neither had seen recent use, which made it seem improbable that poison could have been introduced via those means. However, she introduces the possibility that poison could have been added through the tap water leading to the filter. Unfortunately, forensic attempts to confirm this theory failed due to the difficult angle at the filter's joint. Yukawa expresses disappointment that the filter theory might be ruled out, indicating the need for a new direction in their investigation.

Amidst their discussions, Utsumi mentions their colleague, Kusanagi, who has gone to interview further witnesses regarding Mr. Mashiba's case. Yukawa then reflects on Kusanagi's past actions, recalling a time in college when Kusanagi nurtured sickly kittens despite knowing they might not



survive. He draws a parallel to Kusanagi's current demeanor, suggesting he senses something is amiss in the case but is resigned to continue searching for the truth despite the uncertainty. This auditory and visual juxtaposition illustrates Kusanagi's inherent compassion and resilience, mirroring the underlying themes of hope amid despair that permeate their investigation.

The chapter concludes with Yukawa feeling a sense of urgency to find a new angle in their inquiry, knowing that a crucial detail remains unnoticed, highlighting the ever-present tension between uncertainty and resolve in their detective work.

More Free Book



Scan to Download

Critical Thinking

Key Point: Embrace resilience in the face of uncertainty

Critical Interpretation: Just like Yukawa's acknowledgment of Kusanagi's unwavering resolve amidst the ambiguous intricacies of the investigation, you too can find strength in facing life's uncertainties. It's essential to embrace the notion that even when answers are elusive, perseverance leads to growth and discovery. By nurturing your inner resilience, you can approach challenges with an open mind and unwavering dedication, ultimately uncovering new perspectives and solutions that may have initially seemed out of reach.

More Free Book



Scan to Download

Chapter 18 Summary: Eighteen

In this chapter, detectives Kusanagi and Kishitani find themselves in the aftermath of the murder of Yoshitaka Mashiba, the former CEO of a company that has swiftly moved on following his death. Sitting in a reception area, Kusanagi is oddly absorbed by a painting of a single rose, leading to a discussion between the two detectives about the painting's origins and its potential connection to Mashiba. As they prepare to sort through Mashiba's personal effects—now relocated to a meeting room—the conversation shifts to the nature of evidence and the ongoing investigation into Mashiba's murder.

Eiko Yamamoto, the head of PR at the company, greets them and explains that they have preserved all of Mashiba's personal items following his death. As the detectives begin their search, kinks of frustration arise, particularly from Kishitani, who feels the investigation is falling into a dead end. Kusanagi has his reservations as well, noting that they haven't even established a strong connection between any of Mashiba's acquaintances and the crime. Amidst their search, they stumble upon a curious stuffed toy designed after an alien called Beetron, which leads them to investigate its creation further.

Ms. Yamamoto shares that the toy was part of an online anime that was developed in-house but ironically reveals that the original designer isn't a



guy, as they initially assumed, but rather a woman who had her identity obscured for PR reasons. This revelation stirs Kusanagi's interest again, hinting at potential links between Mashiba and this previously unknown illustrator.

With Ms. Yamamoto exhibiting more warmth than when they first arrived, she eventually comes back to reveal essential information. The true creator of the Beetron character is a woman named Junko Tsukui, but there's a darker twist—she has been dead for two years, having taken her own life. Kusanagi is left to grapple with how this new information shapes the investigation.

As this chapter unfolds, Kusanagi's internal conflict surfaces; he feels a growing anxiety that exploring Mashiba's past might unwittingly lead to suspecting Ayane, Mashiba's wife. Still, a mixture of hope and dread fills the detectives as they consider the implications of Tsukui's connection to Mashiba, especially concerning the troubling nature of her suicide in relation to their ongoing investigation. The tension continues to build as they realize they have a possible lead worth pursuing, leaving them at a critical juncture in their investigation.



Chapter 19 Summary: Nineteen

In Chapter Nineteen, Utsumi is busy in the Meguro Police Station working on a report when her colleagues, Kusanagi and Kishitani, arrive. Kusanagi, frustrated and in a bad mood, is eager to find the chief, while Kishitani informs Utsumi that they've tracked down Yoshitaka Mashiba's former lover, which seems to debunk Kusanagi's theory about his own romantic history. This discovery leads to some disappointment, as Kishitani expresses fatigue over their investigative efforts.

As the conversation unfolds, Utsumi receives a call from Yukawa, whom she refers to as "Galileo," a nickname hinting at his intellectual prowess in scientific reasoning. Yukawa requests a meeting, and after clarifying their rendezvous, Utsumi heads to a nearby twenty-four-hour restaurant.

When Yukawa arrives, he appears unusually excited but quickly transitions to more serious matters, asking Utsumi about her suspicions regarding Mrs. Mashiba. Kawaguchi presents her with a folded piece of paper, suggesting that Utsumi examine its contents closely. Despite her initial confusion about its relevance, he reveals that it pertains to a hypothetical scenario involving Mrs. Mashiba poisoning her husband, and how, theoretically, it could be done—but the feasibility of this theory is practically impossible.

Utsumi is frustrated by this approach, as her job demands actionable insights



rather than theoretical exercises. Yukawa, reflecting on the nature of their respective fields, acknowledges her concerns, retracts the paper, and notes that scientific inquiry often leads to exploring the realms of impossibility. The interplay of their different perspectives on investigation—her practical detective work versus his theoretical science—underscores a significant aspect of their dynamic.

However, Utsumi insists on learning the details of Yukawa's imaginary poison trick, believing it could lead to a legitimate breakthrough in the case. She reasons that discovering the mechanism of the trick could either validate its impossible nature or unveil unexpected truths. Yukawa reluctantly agrees to let her take the paper. As they part, he warns her that even if the scenario is not purely hypothetical, it might still be unsolvable, cementing the idea of a "perfect crime."

This chapter reveals the tension between theoretical and practical reasoning in their investigation, showcasing Utsumi's steadfast dedication to uncovering the truth, while also illuminating Yukawa's intellectual caution. The interplay of their characters hints at further complexities in their case and the overarching themes of mystery and dedication.



Chapter 20: Twenty

In Chapter Twenty, Hiromi Wakayama finds herself reflecting on her time at the patchwork school while staring at a tapestry she made, a piece that garnered attention during a recent exhibition. Despite feeling a sense of pride for her work, she is now burdened by the complexities of her life, particularly her recent decision to leave her apprenticeship under Ayane Mashiba. Ayane, a widow and her mentor, has been supportive, but the emotional weight of Hiromi's past relationship with Ayane's late husband, Yoshitaka, creates tension in their conversation.

As the two women sit together at the empty school, the dialogue reflects a mix of regret, self-blame, and the struggle for acceptance. Hiromi, feeling guilty for the circumstances surrounding Yoshitaka's death and the shadow it casts over her life, wrestles with the reality of her pregnancy. She fears the implications of her choices and worries about her future, uncertain about financial stability and the potential reactions of her parents to her situation.

Ayane, meanwhile, reveals her plans to move out of their shared space, a decision motivated by painful memories that haunt her after Yoshitaka's passing. She encourages Hiromi to hold onto the tapestry as a token of their shared experience, despite Hiromi's hesitation to accept it due to feelings of guilt.



Their conversation takes a poignant turn when Ayane dismisses the idea of lingering in self-pity and urges Hiromi to look forward, though this feels impossible for Hiromi, who is still caught in a web of grief and secrets. She recognizes that her connection with Ayane has been deeply affected by her feelings for Yoshitaka and the betrayal inherent in their relationship.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Try Bookey App to read 1000+ summary of world best books

Unlock **1000+** Titles, **80+** Topics

New titles added every week

- Brand
- Leadership & Collaboration
- Time Management
- Relationship & Communication
- Business Strategy
- Creativity
- Public
- Money & Investing
- Know Yourself
- Positive Psychology
- Entrepreneurship
- World History
- Parent-Child Communication
- Self-care
- Mind & Spirituality

Insights of world best books



Free Trial with Bookey



Chapter 21 Summary: Twenty-One

In Chapter Twenty-One, the dialogue between Utsumi and Yukawa highlights the complexity of investigating a peculiar crime. Utsumi expresses her uncertainty about the questions she posed during her interviews, reflecting on the principle that questioning should be driven by clear objectives. Yukawa, a physicist known for his analytical approach, counters this idea by emphasizing that the investigation centers around the potential occurrence of an extraordinary and unprecedented crime—something that inherently defies straightforward evaluation. He references the historical case of René-Prospér Blondlot, a French physicist who claimed to have discovered a new kind of radiation called "N-rays." This supposed discovery turned out to be an illusion, as others could not replicate Blondlot's results. His unwavering belief in his findings, despite the lack of evidence, illustrates how preconceived notions can distort perception—a warning that parallels their current investigation.

Yukawa, having provided no background information on the case to Utsumi, values her fresh perspective as it allows her to gather objective data. As they delve into the specifics of the case, a notable detail arises: Mrs. Mashiba, the subject of their inquiry, reportedly had several bottles in her fridge, which was unusual given her insistence on maintaining a full stock. The sudden depletion of these bottles raises red flags for Yukawa, prompting him to consider the implications of this seemingly minor detail. As he grapples with



what this might mean, he becomes absorbed in thought, suggesting that the answer to this mystery may lie in its complexities—hinting at a deeper significance that could reshape their understanding of the crime.

Key Points	Description
Characters	Utsumi and Yukawa
Investigation Complexity	Utsumi expresses uncertainty about her interview questions; questioning should have clear objectives.
Yukawa's Perspective	Yukawa emphasizes the extraordinary nature of the crime, countering Utsumi's concerns about straightforward evaluation.
Reference to Historical Case	Yukawa mentions René-Prosper Blondlot and his false claim regarding "N-rays", illustrating the dangers of preconceived notions in investigations.
Value of Fresh Perspective	Yukawa appreciates Utsumi's lack of prior knowledge, allowing for objective data collection.
Notable Detail	Mrs. Mashiba's fridge had an unusual number of bottles, raising concerns for Yukawa about the implications.
Mystery Insights	The depletion of bottles could hold deeper significance, suggesting a complex layer to the crime.

Critical Thinking

Key Point: The Importance of Objective Questioning

Critical Interpretation: As you navigate through life's complex situations, remember the lesson from Yukawa and Utsumi: that questioning should be driven by clear objectives. Just like in their investigation, where Utsumi's uncertainty mirrors our life's uncertainties, the significance of asking the right questions is paramount. When you face challenges or decisions, approach them with a mindset focused on uncovering truths rather than confirming biases. This not only enhances your understanding but also allows you to analyze situations more deeply, ultimately leading to more informed choices. Embracing this principle fosters a habit of curiosity and critical thinking, empowering you to explore the complexities of life with clarity and purpose.

More Free Book



Scan to Download

Chapter 22 Summary: Twenty-Two

Summary of Chapter Twenty-Two

Kusanagi navigates the bustling streets of Tokyo to reach Kunugi Publishing, the office of Mr. Kunio Sasaoka, who had edited the late Junko Tsukui's children's books. Known for her beloved characters in "The Adventures of Taro the Temple Dog," Junko had taken her own life two years prior, leaving behind letters addressed to her editor and family, expressing remorse for her death. Her tragic demise, said to have been an overdose of sleeping pills, had shocked those around her, including Sasaoka, who reminisces about her talent and warmth.

During their meeting, Kusanagi inquires about Junko's state of mind before her suicide. Sasaoka reveals that they had discussed her upcoming book just weeks prior, and he had noticed nothing unusual about her demeanor. They briefly discuss Junko's personal life, with Sasaoka admitting he'd heard rumors of her seeing someone but knew little about it. As the conversation unfolds, it becomes clear that none of Junko's associates or family had perceived her struggles, raising questions about her motivations for taking her life.

In a twist, Sasaoka unexpectedly reveals that the cause of Junko's death was

More Free Book



Scan to Download

arsenic, not sleeping pills as reported. This revelation invigorates Kusanagi's investigation into the case of Yoshitaka Mashiba's suspicious death—he had also been poisoned with arsenous acid, the same poison Junko had ingested. Correlating the two deaths now propels Kusanagi into a deeper inquiry, indicating a possible connection that could lead him to a motive for Mashiba's murder.

Back at the police station, Kusanagi briefs his colleague Kishitani about the developments, and together they delve into the procedural details regarding Junko's suicide. They discover that the original police investigation had deemed the case as simple and straightforward, obscuring the potential link between her death and Mashiba's. As Kusanagi reflects on the challenges they have faced in the ongoing murder case, he contemplates the uncomfortable possibility that someone might have waited two years for revenge—a notion that hangs heavy.

Later, Kusanagi meets with his old college friend, Professor Yukawa, who lays out a theory on how the poison could have been introduced into the water filtration system at Mashiba's home. However, Yukawa is hesitant to provide specifics, hinting that the investigation may have broader implications tied to the past. The conversation takes a personal turn as Kusanagi defends Ayane, Yoshitaka's ex-wife, insisting that she is intelligent and unlikely to act rashly in response to infidelity.



Despite Kusanagi's personal convictions, Yukawa urges him to dig deeper into the case, emphasizing that the truth is likely rooted in experiences that precede the tragedy. As they depart, Kusanagi is left to reconcile his feelings about Ayane with the burgeoning evidence, all while wondering how the past may be more critical than he initially believed in unraveling the current mystery. The chapter concludes with Kusanagi facing a web of emotional complications that could influence his pursuit of justice.

More Free Book



Scan to Download

Chapter 23 Summary: Twenty-Three

In Chapter Twenty-Three, Detective Kusanagi arrives at a location known as "Anne's House," anxiety evident in his demeanor. He recalls his last visit was for questioning a student, Hiromi Wakayama, who has since quit amidst ongoing investigations of a murder that has shaken the atmosphere of the school. This time, Ayane, the widow of the victim, greets him with a gentle, maternal demeanor. Their conversation reveals that Ayane has moved into the school to avoid returning to the scene of her husband's death and expresses a sense of loss due to recent changes and the departure of several students following Hiromi's exit from the school.

As they drink tea, Kusanagi and Ayane discuss her responsibilities, including watering plants at her former home, now vacant due to the tragic circumstances. A friendly chat about a watering can leads to a more serious conversation about the emotional aftermath of the murder, the impact on Ayane's students, and her plans to consider a trip to escape the grief surrounding her husband's death.

Kusanagi steers the discussion toward his investigative inquiries, specifically mentioning Junko Tsukui, a woman Ayane's husband had been involved with before they met. Ayane shows no prior knowledge of Ms. Tsukui and firmly states that her husband had not concealed their relationship from their mutual contacts, suggesting that there were elements



of their marriage he had felt pressured to keep hidden. This opens up a line of questioning regarding the underlying issues in their relationship, including Kusanagi's speculation that her husband may have withheld information about children from Tsukui. Ayane's responses indicate complicated feelings about their marriage dynamics, and she delicately navigates the painful subject matter.

Feeling the conversation has grown heavy, Kusanagi offers to help with putting up a tapestry Ayane had planned to hang, symbolizing a desire to restore warmth to the now somber environment. However, Ayane decides to postpone hanging it, hinting at her ongoing emotional struggle.

As Kusanagi leaves, he reflects on the complexity of the case and his burgeoning feelings, feeling the weight of personal emotions intersecting with his professional duties. He recalls a friend's assurance that he is capable of keeping his emotions separate from his investigative work, a mantra he hopes to uphold as the case unfolds.



Chapter 24: Twenty-Four

In Chapter Twenty-Four, Utsumi embarks on a journey to investigate the suicide of Junko Tsukui, a case that has piqued her interest due to its potential connections with a current investigation. As the train rolls into Hiroshima, Utsumi reflects on her recent conversations with physicist Yukawa, who has suggested that there may be an improbable trick related to the water filtration system, which she is eager to understand better. Yukawa's cryptic comments about looking into the past of Junko's case, particularly concerning how she died by arsenous acid, add layers of mystery to the incident.

Upon arriving at the Tsukui family home, located in a quiet area of East Hiroshima, Utsumi is greeted by Junko's mother, Yoko Tsukui. The home is traditional on the inside, contrasting with its modern exterior. Yoko reveals her struggle with Junko's death, expressing that she initially believed her daughter's demise stemmed from loneliness linked to her failed career as a children's book illustrator. Utsumi questions her about the circumstances of Junko's death, and it soon becomes clear that Yoko is hiding information. She initially describes her daughter's death as an overdose of sleeping pills, only to be confronted by Utsumi with the truth: Junko died from arsenous acid poisoning.

As the conversation develops, Yoko admits to Utsumi that the arsenic used



was kept in their storage shed, a fact she concealed out of pain and confusion. She indicates that her husband had procured it for pest control purposes. The revelation that Junko likely retrieved the poison from their home adds a shocking twist, leading Utsumi to suspect that if the arsenic substance source matches another current case, it could significantly impact

[Read More](#)

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Why Bookey is must have App for Book Lovers



30min Content

The deeper and clearer interpretation we provide, the better grasp of each title you have.



Text and Audio format

Absorb knowledge even in fragmented time.



Quiz

Check whether you have mastered what you just learned.



And more

Multiple Voices & fonts, Mind Map, Quotes, IdeaClips...

Free Trial with Bookey



Chapter 25 Summary: Twenty-Five

In this chapter, the detectives Kusanagi, Mamiya, and Utsumi delve into the intriguing connection between two women: Junko Tsukui and Ayane Mashiba. Utsumi reveals that Junko had a job for three years after college before leaving to pursue art in Paris, during which she sent a postcard to Ayane, who was studying in London at the same time. This connection raises suspicions about the nature of their friendship, especially since Junko later committed suicide, potentially implicating Ayane in a troubling web of events.

Kusanagi, while initially skeptical of Utsumi's conclusions, contemplates the relationships at play and whether Junko's ex-boyfriend, Yoshitaka Mashiba, played a role in her tragic end. Utsumi suggests that Ayane's marriage to Yoshitaka might not be as innocent as it appears, proposing that Ayane could have been pursuing him even during Junko's life. This notion irks Kusanagi, who feels unsure about Ayane's character and motivations, particularly in light of her friend's death.

Their discussion is interrupted by Mamiya, who advises caution and urges them to focus on more concrete evidence rather than wild speculation. He suggests waiting for forensic analysis of Junko's possession of arsenous acid, which could lead to a clearer understanding of the case.



Later that night, filled with frustration and confusion, Kusanagi reflects on Utsumi's inquiries into Ayane's true character. He recalls his brief interactions with Ayane and struggles to reconcile the idea that she could marry her friend's former lover, especially after such a tragedy. As he tries to distract himself with a children's book—specifically one illustrated by Junko—he notices a striking tapestry featured in the illustrations that matches one he had seen in the Mashibas' home, sparking a realization that intensifies his urgency.

The following morning brings a rude awakening for Kusanagi, who, hungover and burdened by the previous night's ruminations, receives news from Utsumi about a major development: forensic results reveal arsenous acid is indeed present, suggesting deeper implications for Ayane and complicating the investigation significantly. This discovery compounds Kusanagi's mounting worries and questions about the relationships and motives entangled in the tragic narrative surrounding Junko, Ayane, and Yoshitaka.



Chapter 26 Summary: Twenty-Six

Chapter Twenty-Six Summary

Kusanagi arrives at Ikai Law Offices, located a short walk from Ebisu station. Upon entering, he is greeted by a young receptionist and is led to a modest meeting room. Reflecting on Ikai's busy schedule, Kusanagi recognizes the attorney's commitment to supporting Yoshitaka Mashiba's company amidst ongoing legal tensions.

After a prolonged wait, Ikai joins Kusanagi without any formal apologies, immediately probing for updates on the investigation involving Mashiba. Kusanagi, however, changes the subject, indicating he wants to discuss something only Ikai could shed light on. When pressed, Ikai reluctantly agrees to recount the circumstances under which Mr. and Mrs. Mashiba first met at a semi-formal party.

Kusanagi queries whether the gathering resembled a traditional dating event, to which Ikai clarifies it was more of a cocktail party—informal but not aimed solely at matchmaking. He recalls Ayane attending the party alone, and reveals that the initial conversation between her and Yoshitaka was sparked when Mashiba complimented her unique mobile phone case. This chance encounter sets the tone for their budding relationship.



Ikai reflects on Mashiba's character, noting he was not typically one to engage strangers in casual conversation, suggesting that his interest in Ayane was out of the ordinary. As their discussion unfolds, Kusanagi probes for any anomalies in their interaction, but Ikai can offer little else, as he felt he faded into the background once they began to speak.

Before leaving, Kusanagi asks Ikai to keep their conversation about the Mashibas confidential, hinting at potential complications. Outside, Kusanagi's thoughts swirl around Ayane's earlier statement denying any acquaintance with artist Junko Tsukui, which contradicts evidence that suggests otherwise; specifically, that an Ayane-created tapestry was likely seen by Tsukui at an art show, rather than through mutual friends.

Pondering Ayane's possible motives for dissembling, Kusanagi feels an uncomfortable tension building within himself. He glances at his watch and reluctantly recalls a meeting with his old friend Yukawa, a physicist. Despite his reluctance to confront the truths Yukawa might reveal, Kusanagi knows he must fulfill his duty as the lead investigator and extract crucial information to untangle the complexities surrounding the case. Thus, he steels himself for the encounter, eager yet apprehensive about resolving his increasing confusion.



Chapter 27 Summary: Twenty-Seven

In this chapter, physicist Yukawa engages in a conversation with Utsumi about a complex murder case involving Yoshitaka Mashiba, who was killed with arsenous acid. The scene begins with Yukawa making coffee, which leads to a discussion about the inadequacies of brewing technology and the overthinking that sometimes plagues scientists, highlighting Yukawa's analytical nature.

Utsumi expresses gratitude for Yukawa's suggestion to send a filtration system for analysis, which confirmed that arsenous acid was present. However, they face a significant challenge: the methods of poison application remain unexplained. Forensics suspects that the killer inserted the poison directly into the plumbing connecting the filtration system, but without evidence of tampering, they cannot conclusively prove how the crime was executed. This revelation underscores the high stakes of their investigation—the inability to demonstrate the method of murder could jeopardize the prosecution's case.

As they explore potential motives, Utsumi suggests the key suspect is Ayane Mashiba, Yoshitaka's wife, who may have been driven to murder out of betrayal after discovering her husband's affair and impending divorce. Yukawa, however, presses for more specific connections between characters involved.



Utsumi acknowledges the role of Junko Tsukui, suggesting that Ayane might have acquired the poison through Junko, who had killed herself using the same substance. This moment reveals the intricate web of personal relationships and motives lurking beneath the surface of the murder case. Yukawa, always the skeptic, implies that Utsumi has yet to grasp the deeper implications of the case, fueling tension as she insists on the straightforwardness of her reasoning.

Just as the tension reaches a peak, Detective Kusanagi arrives, indicating that they may soon uncover new insights into the murder. The chapter effectively blends intellectual dialogue with character development, setting up further exploration of motives, relationships, and the intricate puzzle that Yukawa is determined to solve.



Chapter 28: Twenty-Eight

In Chapter Twenty-Eight, detectives Kusanagi, Yukawa, and junior detective Utsumi continue to unravel the tangled relationships surrounding the murder case of Yoshitaka Mashiba. Kusanagi recounts a conversation with lawyer Ikai, which casts doubt on Utsumi's previous theory that Ayane used a party to get close to Mashiba. Instead, it appears that they met for the first time at the party, creating questions about the motivations behind their later relationship and the implications that arise from their connection to Mashiba's deceased ex-girlfriend, Junko Tsukui.

The discussion pivots towards the motivations behind the couple's actions. Kusanagi posits that Ayane and Mashiba might have planned to hide their prior connection through manipulation of circumstances, particularly regarding Tsukui's suicide, which adds a layer of emotional turmoil. Utsumi reflects on the idea that if Ayane was aware of her fertility issues, it would explain her reluctance to pursue medical treatment following their marriage—raising the alarming possibility that she could have contemplated murder as a reaction to being replaced once Mashiba sought a potentially more fertile partner.

Yukawa leads the conversation toward identifying Ayane's potential motive, suggesting that her betrayal and Mashiba's infidelity, particularly if linked to Tsukui's suicide, might have set the stage for her drastic actions. As the



detectives explore Ayane's emotional turmoil, they navigate through the spiral of betrayal and abandonment, focusing on the contractual nature of her marriage and the associated promise of childbearing, further complicating Ayane's state of mind.

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





App Store
Editors' Choice



22k 5 star review

Positive feedback

Sara Scholz

tes after each book summary
understanding but also make the
and engaging. Bookey has
ding for me.

Fantastic!!!



I'm amazed by the variety of books and languages
Bookey supports. It's not just an app, it's a gateway
to global knowledge. Plus, earning points for charity
is a big plus!

Masood El Toure

Fi



Ab
bo
to
my

José Botín

ding habit
o's design
ual growth

Love it!



Bookey offers me time to go through the
important parts of a book. It also gives me enough
idea whether or not I should purchase the whole
book version or not! It is easy to use!

Wonnie Tappkx

Time saver!



Bookey is my go-to app for
summaries are concise, ins
curated. It's like having acc
right at my fingertips!

Awesome app!



I love audiobooks but don't always have time to listen
to the entire book! bookey allows me to get a summary
of the highlights of the book I'm interested in!!! What a
great concept !!!highly recommended!

Rahul Malviya

Beautiful App



This app is a lifesaver for book lovers with
busy schedules. The summaries are spot
on, and the mind maps help reinforce wh
I've learned. Highly recommend!

Alex Walk

Free Trial with Bookey



Chapter 29 Summary: Twenty-Nine

In Chapter Twenty-Nine, Utsumi is at the Meguro station sifting through paperwork when Mamiya arrives, visibly troubled. Their conversation reveals that despite commendable detective work by Professor Yukawa—often referred to as Galileo due to his keen analytical skills—the investigation into a complex poisoning case is at a standstill. Mamiya explains that they have not secured a warrant to proceed further, citing insufficient evidence to identify the killer. This situation highlights the challenges faced by law enforcement when confronting seemingly perfect crimes.

Mamiya expresses frustration over the puzzling nature of the crime, questioning the motives of both the suspect, Ayane Mashiba, and Yukawa himself. Ayane is suggested to have masterminded an elaborate plot involving the poisoning, but the elements that would substantiate their theories remain absent. This sense of disbelief underscores the psychological turmoil the characters experience as they grapple with the implications of the case.

Utsumi inquires about a related investigation into Junko Tsukui—thought to potentially link to the poisoning—and learns about the forensic analysis of a can that allegedly contained arsenous acid. Despite the hopeful prospect of finding conclusive evidence, Mamiya warns that even a positive match



would not definitively point to Ayane's guilt, as other explanations could exist.

Determined to uncover the truth, Utsumi renews her commitment to the case, feeling a sense of urgency to rebut the notion of a perfect crime. Mamiya, albeit skeptical, offers encouragement and emphasizes that they will find a way forward, signaling that hope remains in their pursuit.

As Utsumi returns to her desk, she checks her mobile for any messages, hoping for leads on the investigation, but is met only with a voicemail from her mother, indicating a momentary personal distraction amidst the mounting professional pressures. The chapter encapsulates the tension of the investigation and the emotional stakes involved, leaving Utsumi and Mamiya at a crossroads in their quest for justice.



Chapter 30 Summary: Thirty

In Chapter Thirty, Kusanagi meets Hiromi Wakayama at a café, where their conversation marks a pivotal moment in his investigation into the recent murder case surrounding the Mashiba family. Hiromi, displaying signs of emotional recovery, engages in breezy small talk as Kusanagi transitions into more serious inquiries about her involvement in the Mashiba household, specifically regarding their kitchen.

When Kusanagi asks Hiromi about a water filter in the Mashibas' sink, she quickly clarifies that she rarely entered the kitchen alone and only did so under Ayane's supervision. Hiromi's reluctance to venture into the kitchen reflects unspoken boundaries within the household dynamics, particularly her respect for Ayane, the housewife who cherished her kitchen as a personal domain. After gathering crucial insights from Hiromi, Kusanagi departs to meet Yukawa, the physicist whose theories have become integral to unraveling the murder mystery.

Upon arriving at Imperial University, Kusanagi learns that Yukawa has formed a critical hypothesis concerning Ayane Mashiba's actions following the murder of her husband. Recall the sequence of events leads Yukawa to speculate that her first act upon returning home was to fetch water from the kitchen—a seemingly mundane action that holds potential significance in the context of the case. Kusanagi recalls that Ayane used this water to care



for her wilting plants, a detail that Yukawa believes ties back to the murder weapon: poison concealed in the kitchen's water supply.

Yukawa explains that if Ayane used the poisoned water on her flowers, it could have been a calculated move to eliminate any traces of evidence linking her to the act of poisoning her husband. Knowing that the poison would have likely washed out with such an ample volume of water, Yukawa posits that soil samples from those planters could yield traces of arsenous acid—potentially linking the poison to Ayane's actions.

Inspired by this revelation, Kusanagi senses a missing piece of information tugging at his memory. With a sudden jolt, he formulates a request to Yukawa for assistance in further investigating this lead and gathering physical evidence that could solidify their suspicions against Ayane. This sets the stage for a critical turning point in Kusanagi's pursuit of truth, as he seeks to transform the theoretical into actionable evidence that will lead him closer to solving the murder mystery.



Chapter 31 Summary: Thirty-One

In Chapter Thirty-One, Detective Utsumi and her partner Kusanagi arrive at Ayane's House to talk to the widow of the deceased, Mr. Mashiba. Ayane, who has been elusive since her husband's death, is visibly surprised but friendly when she opens the door to find both detectives. Utsumi is aware that their intention is serious, likely connected to the ongoing investigation into Mr. Mashiba's death.

After inviting them in, Ayane's demeanor shifts from pleasant to cautious as Kusanagi mentions they need her cooperation at the police station. The conversation reveals to Ayane — and to Utsumi — the grim nature of their inquiry. Kusanagi discreetly elaborates that they have discovered poison in the water filter from Ayane's kitchen. Their findings indicate that arsenous acid was not only present but likely enough to cause death, suggesting a methodical and premeditated arrangement by the killer to poison Mr. Mashiba.

As the detectives probe further, it becomes apparent that the poison must have been introduced to the filter at least a year before the murder, raising doubts and implications regarding who could have prevented the filter from being used — leading directly to Ayane as the main suspect. Despite the weight of the implications, Ayane maintains a calm facade but struggles to conceal her surprise and tension as Kusanagi presents evidence, including a



watering can linked to the poison.

Utsumi notices Ayane's grace begins to fracture under the pressure of the investigation, hinting at the emotional turmoil that surrounds her.

Understanding the severity of the situation, Ayane requests time to gather her things—indicating she wishes to maintain some normalcy and also continues to care for her flowers, which have been a symbol of her prior life before the tragedy.

Kusanagi and Utsumi allow Ayane this moment, signaling both a respect for her as a person and the gravity of the circumstances they find themselves in. As she waters the plants, the chapter closes on an unsettling note, highlighting the juxtaposition of domestic tranquility and the looming tension of the investigation, deepening the mystery surrounding her motives and involvement in her husband's demise.



Chapter 32: Thirty-Two

Chapter 32 Summary:

In a reflective moment, Ayane finds herself tending to her flowers, particularly pansies that remind her of her late friend Junko. Their friendship blossomed years ago in a London bookshop over a shared interest in patchwork designs. Despite their differing schedules, they maintained a close bond, with Junko playing a pivotal role in Ayane's life.

Junko, who later moved to Tokyo, introduced Ayane to Yoshitaka Mashiba, a charismatic CEO with whom she developed a complicated relationship. As they spent more time together, Ayane's feelings for Yoshitaka intensified, forcing her to distance herself from Junko, who she sensed harbored feelings for him.

Their last encounter ended on a cryptic note, with Junko abruptly leaving after displaying an unsettling reaction to something Ayane had – a souvenir phone strap Yoshitaka had given her. Days later, Junko's tragic suicide sent Ayane into a whirlwind of confusion and guilt. She received a package from Junko containing arsenic, leaving her to grapple with the implications of the gesture: was it a warning or a sign of betrayal?



Opting to shield herself from the painful reality, Ayane refrained from attending Junko's funeral and avoided confronting Yoshitaka about his past with her friend. As their romance progressed, Yoshitaka surprised Ayane with a stark ultimatum regarding their future—if they did not have a child within a year of marriage, they would divorce. This revelation unnerved

Install Bookey App to Unlock Full Text and Audio

Free Trial with Bookey





Read, Share, Empower

Finish Your Reading Challenge, Donate Books to African Children.

The Concept



This book donation activity is rolling out together with Books For Africa. We release this project because we share the same belief as BFA: For many children in Africa, the gift of books truly is a gift of hope.

The Rule



Earn 100 points



Redeem a book



Donate to Africa

Your learning not only brings knowledge but also allows you to earn points for charitable causes! For every 100 points you earn, a book will be donated to Africa.

Free Trial with Bookey



Chapter 33 Summary: Thirty-Three

In Chapter Thirty-Three, the scene unfolds in a cozy basement wine bar where junior detective Utsumi arrives late to meet her colleagues, Kusanagi and Yukawa. After settling in, Utsumi shares exciting news: forensic tests on an empty can from Junko Tsukui's mother's home have revealed trace amounts of arsenous acid, the same poison used to kill Yoshitaka Mashiba. This supports Ayane Mashiba's confession regarding her attempt to poison him through the water-filtration system, effectively bringing the case closer to closure.

Amid celebratory spirits, Kusanagi proposes a toast, grateful for Yukawa's assistance. Their banter hints at the ongoing dynamics of camaraderie and rivalry among them, with Yukawa playfully chiding Kusanagi for taking credit for Utsumi's efforts. The conversation then shifts to the surprising detail that Kusanagi kept the old watering can used by Mrs. Mashiba, revealing the importance of intuition in detective work. Though Kusanagi is initially defensive, he justifies his actions by emphasizing the value of preserving potential evidence until a case is definitively closed.

Yukawa then shares his thought process in discerning the trick behind the poison's entry into the filtration system. His observations about the surprisingly dusty condition of the water filter suggest deliberate concealment by Mrs. Mashiba, a notion that impresses Utsumi. They explore



the complexities of the case, including the emotional factors influencing characters like Hiromi Wakayama, who decided to keep her child based on advice from Ayane Mashiba—a twist that Yukawa finds perplexing and contradictory.

As the evening wears on, Kusanagi, overwhelmed by his workload and the emotional unraveling of the case, falls asleep. Yukawa and Utsumi acknowledge his exhaustion, reflecting on how the resolution of the perfect crime has also disentangled the affections and relationships involved. With a silent toast to their insights and achievements, the chapter concludes with an air of camaraderie amidst the weight of their investigative challenges.

More Free Book



Scan to Download