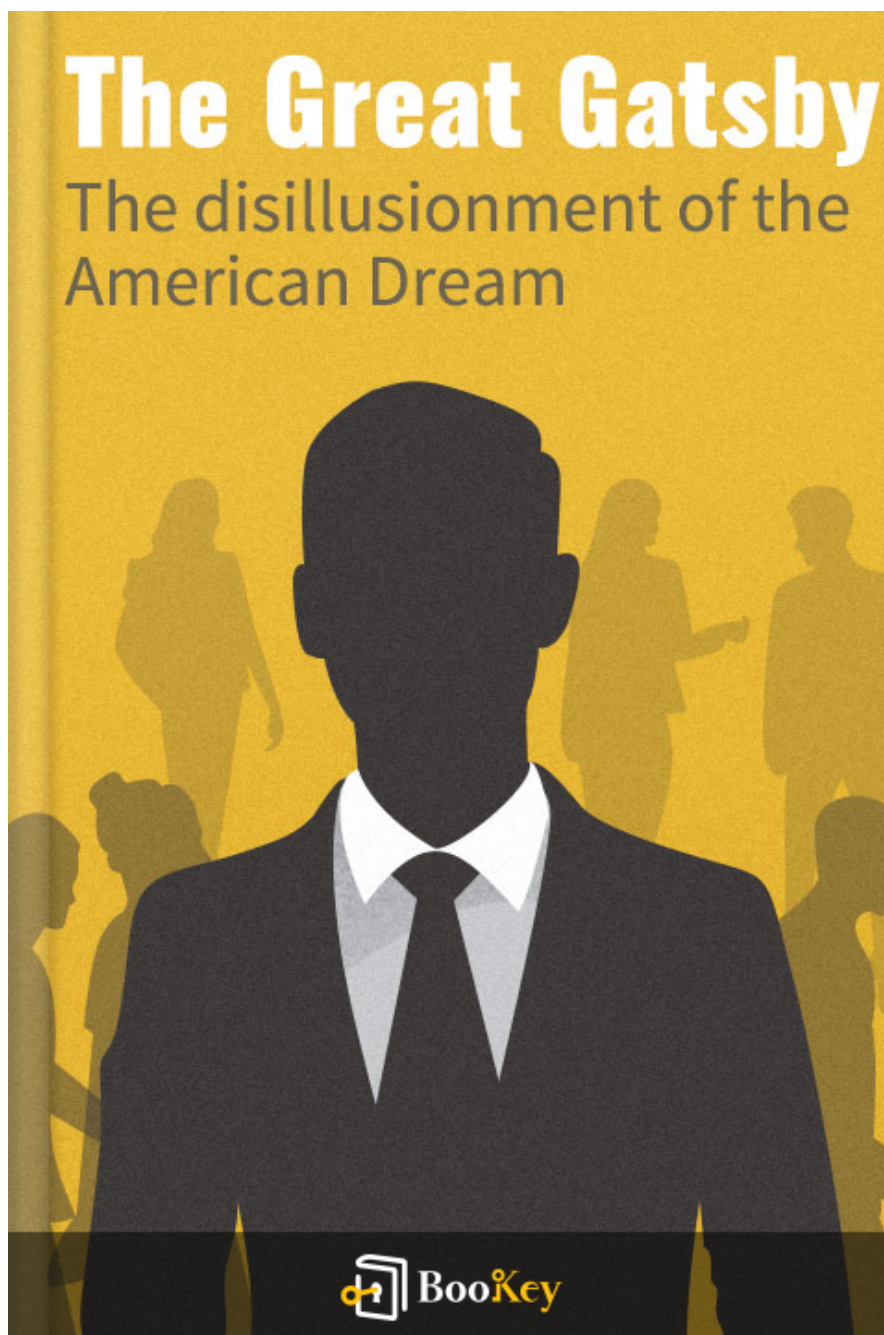


The Great Gatsby PDF (Limited Copy)

F. Scott Fitzgerald



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The Great Gatsby Summary

"The Illusion of the American Dream Unveiled."

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About the book

In the dazzling world of the roaring twenties, where opulence meets ambition, "The Great Gatsby" by F. Scott Fitzgerald invites you to step into a mesmerizing tableau of wealth, artifice, and forbidden desire. Nestled within the extravagant mansions of West Egg lies the enigmatic Jay Gatsby, a self-made millionaire with a mysterious past and an insatiable longing for a love once lost. Witness life through the eyes of Nick Carraway, the earnest observer of this glittering society, as he becomes embroiled in Gatsby's lavish parties, swirling scandals, and the tragic pursuit of the American Dream. Amidst the clinking of champagne glasses, the melancholy echoes of jazz age splendor, and the flickering light of a green beacon across the bay, Fitzgerald's classic novel delves into the profound costs of illusion and longing, masterfully painting a portrait of dreams deferred and the bittersweet essence of human aspiration.

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About the author

F. Scott Fitzgerald, born on September 24, 1896, in Saint Paul, Minnesota, was a seminal American writer renowned for his portrayals of the Jazz Age, a term he coined to describe the Roaring Twenties. Known for his acute insights into the flamboyant and extravagant lifestyle of the era, Fitzgerald's works are celebrated for their exploration of themes such as wealth, identity, and the elusive American Dream. His tumultuous life mirrored the drama of his narratives, marked by a prodigious talent and glittering success as well as personal and financial instability. Fitzgerald's literary prowess is embodied in his masterwork, **The Great Gatsby** (1925), a quintessential exploration of glamour and disillusionment in the American society of the 1920s. Often considered one of the greatest American novels, this classic encapsulates Fitzgerald's ability to capture the spirit and contradictions of the socially and economically dynamic period, maintaining its relevance and influence across generations.

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Chapter 1 Summary: 1

In the first chapter of "The Great Gatsby," the narrator, Nick Carraway, reflects on an important piece of advice given by his father: not to criticize others because they may not have had the same advantages in life. This philosophy prompts Nick to reserve judgment, leading to a life filled with encounters with peculiar individuals, but also making him a confidant for many. Despite his tolerance, there is a limit to how much he can endure; this limit is at the forefront as he returns from the East feeling disillusioned, except for his fascination with Jay Gatsby, a man who remains a mystery and represents hope and romanticism to Nick.

Nick gives us an insight into his lineage, introducing us to the prosperous Carraway clan descending from his grandfather's brother who founded the family business in the Midwest. After graduating from Yale in 1915 and serving in World War I, Nick finds the Midwest lacking and moves East to learn the bond business in 1922. He rents a small, modest house in West Egg, a fictional area known for its new money, contrasting with the old-money East Egg across the bay. His new home is next to Gatsby's opulent mansion.

The narrative progresses as Nick visits his cousin Daisy Buchanan, her husband Tom, and their friend, Jordan Baker, at their East Egg mansion. Tom, a brute of a man with a domineering presence, represents the entitled,



wealthy elite. As the evening progresses, the tension between Tom and Daisy becomes evident, intensified by Tom's affair with a woman from New York and a peculiar phone call that disrupts dinner. Despite this, Daisy exudes charm and sophistication, though she reveals her cynicism and resignation about her life and marriage to Nick in a private moment.

As night falls, Nick returns to West Egg, pausing to observe his enigmatic neighbor, Gatsby, who is seen stretching his arms toward a green light across the bay at Daisy's dock. This symbolizes Gatsby's unreachable dreams and desires, hinting at the complexities and yearning that define his character. Thus, Nick remains intrigued by Gatsby, setting the stage for the unfolding story of wealth, love, and the American Dream in the Jazz Age.

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Critical Thinking

Key Point: Reserve Judgment of Others

Critical Interpretation: As you delve into the narrative of 'The Great Gatsby,' consider the father's invaluable advice to Nick Carraway about withholding judgment of others, allowing you to navigate through life with an open mind and an empathetic heart. This perspective encourages you to step back, hold back quick evaluations, and consider the circumstances and complexities of those around you. By embodying this attitude, you may find yourself rich with diverse experiences, discovering the beauty in the ordinary and the extraordinary of human nature. It empowers you to become a trusted confidant to those around you, fostering deeper connections and understanding amidst the façade of intrigue, mystery, and societal expectations.

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Chapter 2 Summary: 2

The chapter begins by painting a picture of the Valley of Ashes, a grim and industrial wasteland situated between the affluent West Egg and bustling New York City. This valley is described as a bleak landscape filled with ash, a byproduct of industry, which forms hills and grotesque shapes, including figures of ash-grey men moving about their daily tasks. Overseeing this dreary scene are the enormous, disembodied eyes of Dr. T.J. Eckleburg, painted on an old billboard, symbolizing a haunting, god-like presence amid the desolation.

As the narrative unfolds, the protagonist, Nick Carraway, finds himself with Tom Buchanan, a wealthy and imposing man from East Egg. Tom insists, with a mix of drunken determination and force, that Nick accompany him to meet his mistress, Myrtle Wilson. Myrtle lives in the Valley of Ashes, which they reach by disembarking from the train. This encounter reveals Tom's blatant disregard for his marriage to Daisy, as his affair with Myrtle is public knowledge.

They arrive at a modest garage owned by George Wilson, Myrtle's husband, who is a meek and somewhat hopeful man asking Tom about a car he wants to buy. Myrtle's vibrant and sensuous presence contrasts sharply with her spiritless husband. Tom and Myrtle arrange to meet in New York City, and despite Wilson's oblivion to the affair, the group heads to an apartment Tom



keeps in the city.

At this apartment, located in a nondescript building, a gathering ensues. The small space is crammed with oversized furniture and gaudy decor, augmenting the sense of confinement and artificiality. Myrtle, now in a different dress that reflects her aspirations and her perception of status, hosts a few guests including her sister Catherine and the McKees, a couple from the apartment downstairs.

Catherine engages Nick with gossip about Gatsby, suggesting he is related to a German aristocracy figure, Kaiser Wilhelm, hinting at the mysterious origins of his wealth. The afternoon turns into an alcohol-fueled gathering with conversations ranging from Myrtle's dissatisfaction with her marriage to dreamlike ambition. An air of false sophistication and pretense pervades the room as Myrtle attempts to emulate the lifestyle of the wealthy.

The climax of the chapter is reached as the casual party atmosphere spirals into chaos. Myrtle, emboldened by alcohol, taunts Tom with his wife's name, "Daisy," leading to a violent outburst where Tom breaks Myrtle's nose. This brutal act underscores Tom's domineering nature and his capacity for cruelty.

Finally, the night dissipates into a haze, with guests departing in a daze and Nick finding himself ways outside his comfort zone. He leaves the chaos behind, symbolically returning to reality aboard a train, unsettled but with a



new understanding of the complex moral landscape occupied by those like Tom and Myrtle. The chapter ends with a return to the sobering normality of the early morning at Pennsylvania Station.

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Chapter 3 Summary: 3

In Chapter III of "The Great Gatsby," we delve into the extravagant and vividly opulent world of Jay Gatsby through the eyes of the narrator, Nick Carraway. Throughout the summer nights, Gatsby's mansion becomes the epicenter of lavish parties, with his lush garden turning into a playground for the city's elite, who gather under the stars amidst whispers, champagne, and the sounds of live orchestra music. These parties are marked by their sheer excess: guests plunge into the Sound from Gatsby's raft, his luxurious vehicles shuttle revelers to and from the city, and a team of servants tirelessly works to restore order every Monday.

One Friday evening, Nick receives a rare formal invitation to one of Gatsby's infamous parties. Upon attending, he notices a swarm of guests who, unlike him, attend these gatherings uninvited, seeking the thrill of the night rather than connecting with Gatsby. Amidst this chaos, he reconnects with Jordan Baker, a professional golfer with whom he had been acquainted, and hears various rumors about the enigmatic host—ranging from dark criminality to World War connections.

Despite mingling with the crowd, Nick struggles to find Gatsby throughout the night, until a chance encounter reveals Gatsby's identity. To Nick's surprise, Gatsby is youthful and exudes a rare charismatic presence, yet he remains somewhat detached from the raucous celebrations. Gatsby's parties,



characterized by their overflow of luxury and sensation, contrast strongly with his own polished demeanor and sobriety.

As the night winds down, a chaotic scene unfolds involving a car accident near Gatsby's home, symbolizing the reckless abandon of the lavish lifestyle that surrounds them. Meanwhile, Nick reflects on his own life, revealing his enjoyment and attempts at connecting deeper with Jordan Baker. While not in love, he finds himself intrigued by her complexity, though he acknowledges her dishonesty—something he chooses not to dwell on, owing to his belief in his own honesty.

Nick's introspections give us a glimpse into his daily routine in New York, marked by a search for meaning amidst the glitzy but often isolating city life. His interactions with Jordan become a form of escape, as he contemplates leaving behind a complicated relationship back home. Ultimately, the chapter invites readers to uncover the mystery of Gatsby's character while showcasing the roaring twenties' exuberance and excess. Through Nick’s narrative, we are woven into the fabric of a society that is as enchanting as it is elusive.

Theme	Details
Gatsby's Parties	Extravagant events take place at Gatsby's mansion during summer nights.

Theme	Details
Guests include the city's elite, enjoying luxury and excess.	
The setting is marked by whispers, champagne, and live orchestra music.	
Nick's Perspective	Receives a rare invitation to one of Gatsby's parties.
Observes the crowd attending uninvited, in search of thrill, rather than connection with Gatsby.	
Reconnects with Jordan Baker and hears rumors about Gatsby.	
Gatsby's Description	Appears unexpectedly youthful, charismatic, yet detached from his own parties.
Contrasts between the luxurious chaos of the parties and his polished demeanor.	
Party Aftermath	Car accident outside Gatsby's home, symbolizing recklessness and excess.
Nick's Reflections	Contemplates his bond with Jordan Baker and her complexities and dishonesty.
Searches for meaning in New York's glamorous but isolating life.	
Considers leaving behind a complicated relationship at home.	
Chapter Purpose	Introduce mystery of Gatsby's character, reveal 1920s excess, and



Theme	Details
	society's allure.



Critical Thinking

Key Point: Appearances can be deceiving.

Critical Interpretation: In Chapter 3 of 'The Great Gatsby', you witness firsthand the stark contrast between the sumptuous grandeur of Gatsby's parties and the introspective solitude of the man himself. This dualism is a stark reminder for you that the face people present to the outside world may not reflect their internal reality. Jay Gatsby's opulent gatherings serve as a façade, masking the enigmatic persona beneath. This chapter encourages you to look beyond surface appearances in your interactions, prompting deeper connections and understanding. It's a narrative that challenges you to recognize the often unnoticed complexities in individuals, urging you to remain cautious about forming opinions based solely on external displays.



Chapter 4: 4

In Chapter IV of "The Great Gatsby," the narrative shifts focus to the social kaleidoscope of Gatsby's lavish parties, underscoring the mysterious allure and intrigue surrounding Gatsby himself. Every weekend, Gatsby's mansion becomes the epicenter of high society gatherings, swirling with rumors about the enigmatic host, such as tales of nefarious bootlegging and dark family connections. The chapter begins on a Sunday morning, with church bells ringing along the coast as the partygoers flock to Gatsby's mansion once more. The young ladies gossip, wondering about Gatsby's shady origins and exploits, blending half-truths and speculation.

The narrator, Nick Carraway, takes stock of the various high-profile guests attending these parties, a diverse array of characters from both East Egg and West Egg, as well as wider circles. These names and faces, while frequenting Gatsby's opulent soirées, know little substantive about him, highlighting his inscrutability.

Later, Gatsby visits Nick, inviting him for a drive to the city and to join him for lunch that day. This marks one of the few personal interactions between Nick and Gatsby, where Nick observes Gatsby's restlessness and peculiar mannerisms. While riding in Gatsby's impressive car, amidst casual conversation, Gatsby seeks Nick's opinion of him and proceeds to recount his past—a narrative filled with opulence, education at Oxford, military



valor in WWI, and personal loss. Gatsby's stories are filled with grandiose and romantic notions, though Nick remains skeptical about their verity.

Their lunch in the city introduces Nick to Meyer Wolfshiem, a business associate of Gatsby's, who is portrayed as a shrewd figure involved in gambling, suggested to have orchestrated the infamous 1919 World Series betting scandal. Gatsby's intent in introducing Nick to such company is shrouded in ambiguity but fits into the larger web of secrets and suspicions that surround Gatsby's life.

As the narrative unfolds, through Jordan Baker, Nick learns more about Gatsby's past connection to Daisy Buchanan, Nick's cousin. Jordan recounts how the young, charming Jay Gatsby, an officer at Camp Taylor, engaged in a brief but fateful romance with Daisy during the war. However, pressures from Daisy's family and subsequent life events, including her marriage to Tom Buchanan, veered their paths apart. Gatsby's relentless pursuit of wealth and status is revealed to have been driven by his unyielding love for Daisy, culminating in his purchase of the mansion in West Egg solely to be near her across the bay.

Gatsby's request to Nick, through Jordan, is a simple yet momentous one: orchestrate a reunion with Daisy. Gatsby's extravagant lifestyle, it turns out, serves a singular purpose—to rekindle a past romance, making his glamorous ventures appear more poignant rather than merely self-indulgent.



The chapter encapsulates themes of longing, the elusiveness of the American Dream, and the interplay between past and present, culminating in Gatsby's vivid embodiment of hope and desire amidst the roaring splendor of his parties.

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Chapter 5 Summary: 5

In this captivating chapter of "The Great Gatsby," the narrator, Nick Carraway, returns home to find Gatsby's mansion ablaze with lights, creating an illusion of festivity but shrouded in silence. Gatsby, who appears on the lawn, suggests a whimsical outing, but Nick promises to arrange a meeting with Daisy Buchanan, hinting at Gatsby's deep longing for her.

A few days later, on a rainy and tense afternoon, Gatsby's preparations are clear when a gardener is sent to groom Nick's lawn—an implicit reflection of Gatsby's attention to detail for Daisy's visit. When Daisy arrives, her voice full of excitement, Gatsby struggles with nerves and almost falters in their reunion. Initially, there's an awkwardness, but eventually, amidst the tea-drinking and conversation, an emotional bridge begins to form.

As the rain subsides, Gatsby's demeanor shifts drastically; the presence of Daisy rejuvenates him, filling him with a radiant glow. Intrigued, Gatsby showcases his opulent mansion, hinting at his extraordinary past and carefully crafted identity. Daisy is overwhelmed by his wealth, symbolized through his lavish displays of elegant shirts, which move her to tears.

The reunion poignantly underscores the passage of time and Gatsby's realization that the green light—once a symbol of his hopes and dreams—is just a light across the bay, losing its once potent symbolic meaning. Yet,



Gatsby's dreams of rekindling his romance with Daisy remain alive, at least for this day.

Amid the grandeur of Gatsby's home and the shared moments, the chapter subtly unveils the fragility of dreams and the disparity between illusion and reality. Nick observes these unfolding dynamics, capturing the mix of hope, love, and the sense of inevitable loss hovering over Gatsby's fervent aspirations. The chapter closes with Nick, respectfully distancing himself, leaving the rekindling lovers in the dusk of a transformed evening, further elevated by the haunting melodies of a piano.

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Critical Thinking

Key Point: The Perception of Time and Dreams

Critical Interpretation: In Chapter 5, you're invited to witness the captivating reunion between Gatsby and Daisy, where the past and present beautifully intersect. This chapter offers you a profound lesson on the passage of time and the pursuit of dreams. As Gatsby finally meets Daisy, you can see the stark contrast between romantic dreams and reality. As a reader, you're encouraged to reflect on your dreams, realizing that while they can fuel motivation, their idealization might differ from reality. This encounter reminds you that clinging too much to past dreams can blur your perception of the present. By recognizing this, you, like Gatsby, have the opportunity to embrace change and growth, turning dreams into tangible aspirations without losing yourself to the fantasy. Stay hopeful, yet grounded, allowing your dreams to evolve with time.

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Chapter 6 Summary: 6

In Chapter 6 of **The Great Gatsby**, we delve into the complex legend surrounding Jay Gatsby, echoing the whispers and rumors circulating about his mysterious past. When an inquisitive New York reporter turns up at Gatsby's mansion in search of a statement, Gatsby is bewildered. This small incident hints at Gatsby's growing notoriety, fueled by the myriad partygoers who speculate about his origins. Some rumors even suggest he has an underground pipeline to Canada or lives on a house-like boat that discreetly navigates the Long Island shore.

We learn about Gatsby's transformation from James Gatz, a seventeen-year-old from North Dakota with an ambition far beyond his modest upbringing. Gatz, disenchanted with his parents and yearning for a life of grandeur, reinvented himself as Jay Gatsby, a persona that embodied his dreams. The turning point came when he encountered Dan Cody, a wealthy copper magnate, whose yacht anchored on Lake Superior. Gatz warned Cody of an impending storm, thereby beginning their pivotal association.

Cody, impressed by the young man's initiative and ambition, took Gatsby under his wing as an aide and confidant. Gatsby, in various roles as steward, mate, and secretary to Cody, was introduced to a life of opulence and gained his distinctive restraint around alcohol by observing Cody's weaknesses.



Despite inheriting \$25,000 from Cody, Gatsby never received a cent due to a mysterious legal maneuver, leaving him with invaluable but intangible lessons that would shape his character.

Later, Gatsby's backstory aims to dispel the wild myths about him as Nick Carraway, the narrator, assures that Gatsby confided these truths amidst their deepening friendship. Meanwhile, Nick's interactions with Jordan Baker serve as a light diversion from the grandeur of Gatsby's world until Tom Buchanan unexpectedly appears at one of Gatsby's parties with a lady friend and Mr. Sloane, marking a collision of old money and new.

The tension peaks when Tom and Daisy Buchanan, Nick's cousin, attend another of Gatsby's extravagant parties. Daisy is dazzled yet unsettled by the unfamiliar spectacle of West Egg's excesses, resonating with her unfamiliarity with Gatsby's relentless quest to recover a past where he and Daisy could pretend those intervening years with Tom never happened. The evening fails to rekindle the romance as Gatsby had hoped. Despite their brief dance and shared moments, Gatsby senses Daisy's discomfort with the chaos and raw vivacity she can't comprehend.

Caught in his desire to reclaim the dream of what once was, Gatsby clings to his idealized past with Daisy and plans for a future where things revert to their former glory. Yet, as Nick observes, Gatsby's expectations are rooted in sentimentality rather than reality, demonstrating that the past cannot simply



be recaptured at will. This chapter underscores Gatsby's unattainable yearning to replicate an idyllic moment, a romanticized version of the past that was never as perfect as Gatsby imagines in his relentless pursuit of his idealized world.

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Chapter 7 Summary: 7

In Chapter VII of "The Great Gatsby," the outlandish lifestyle of Jay Gatsby comes to an abrupt stop, as the usual Saturday night lights and parties at his mansion come to an end. Narrator Nick Carraway visits Gatsby, only to find unfamiliar servants, who are revealed to be connected to the notorious Meyer Wolfshiem. Gatsby explains that he has made these changes to avoid gossip, especially since Daisy Buchanan often visits him. An invitation to Daisy's house for lunch the following day confirms a growing tension that will reach its peak during a scorching summer afternoon.

During the oppressive heat of the next day, Nick travels to the Buchanans' residence, where a strained gathering takes place. The atmosphere is filled with discomfort, both from the heat and the underlying tensions amongst Gatsby, Daisy, Tom Buchanan, and Jordan Baker. Gatsby's and Daisy's secret love affair, barely concealed, begins to unravel under Tom's scrutiny. The group decides to head into the city, igniting a sequence of dramatic events.

In the city, a confrontation arises between Tom and Gatsby at the Plaza Hotel. Tom openly challenges Gatsby about his intentions toward Daisy, leading to Gatsby declaring Daisy's love for him and asserting that she never loved Tom. Daisy, caught in the past and present, becomes emotional and admits her simultaneous love for both men, revealing the complications in



their relationships.

This confrontation is compounded by Myrtle Wilson's tragic accident. Myrtle, Tom's mistress, is accidentally struck and killed by Gatsby's car, which Daisy was driving. Tom cunningly deflects suspicion away from Daisy and insinuates Gatsby's involvement in illegal activities, which shakes Daisy's resolve.

At the accident scene, George Wilson, Myrtle's husband, is devastated and inconsolable, believing the owner of the yellow car (Gatsby's car) is the culprit. Tom intervenes, asserting the car isn't his, showing his ability to manipulate situations to maintain control.

Back at the Buchanans' home, Daisy and Tom share an intimate moment over fried chicken, suggesting a unity despite the day's events, leaving Gatsby isolated. Gatsby chooses to stand vigil outside their house, concerned for Daisy's safety, and clinging to his love for her despite the night's revelations.

This chapter foreshadows impending tragedy, highlighting the complexities of love, betrayal, and the corrosion of the American Dream. Gatsby's idealism and relentless pursuit are juxtaposed with Tom's brutal realism, setting the stage for the novel's climax.



Critical Thinking

Key Point: Gatsby's relentless pursuit of his dream

Critical Interpretation: In the chaos of heated confrontations and blazing revelations, Gatsby's unwavering devotion to his dream shines through. His determination to recreate the past and build a future with Daisy reveals an inspiring tenacity, resonating with your deepest desires and ambitions. Gatsby's relentless pursuit, even amid crumbling façades, calls you to reflect on your own dreams. It challenges you to prioritize genuine aspirations over material distractions. His story dares you to embrace vulnerability, recognizing that the real essence of a dream lies not just in achieving it but in the journey itself. While Gatsby's journey serves as a cautionary tale against the traps of nostalgia and idealism, it also urges you to nurture the undying spirit of hope and resilient pursuit in your own life. Remember, the pursuit, marked with genuine love and intentions, instills meaning, even when faced with inevitable obstacles.



Chapter 8: 8

Chapter VIII Summary of "The Great Gatsby"

The night was restless for the narrator, Nick Carraway, as he lay in turmoil with unsettling dreams and the relentless sound of a foghorn. His concern propelled him to visit Jay Gatsby at dawn, filled with a sense of urgency to convey a warning. Upon his arrival, he found Gatsby in a state of despair, having awaited a signal from Daisy Buchanan that never came.

In the vast, dusty halls of Gatsby's mansion, Nick and Gatsby sought solace and conversation over cigarettes. Amidst the conversation, Gatsby revealed the tale of his past, detailing his relationship with the wealthy Dan Cody and the transformation into the enigmatic Jay Gatsby. He admitted that his love for Daisy was rooted in her allure and the life she represented, a world of glamour and status that he aspired to but did not belong to. Gatsby reminisced about how he had won Daisy's heart, despite his lack of wealth, by presenting himself as her equal, though he had no means to truly care for her.

Daisy had once been in love with Gatsby, captivated by his knowledge and charm, which was foreign yet appealing to her. However, as Nick learned, when Gatsby was in the war and later sent to Oxford due to a



misunderstanding, Daisy succumbed to the pressure of wealth and status, eventually marrying Tom Buchanan.

Despite the evident collapse of Gatsby's grand illusion of love, he clung to the belief that Daisy never loved Tom, rationalizing her actions as driven by

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Chapter 9 Summary: 9

In the aftermath of Gatsby's tragic death, Nick Carraway finds himself at the center of a chaotic media frenzy. The police, photographers, and journalists swarm Gatsby's estate. A detective declares George Wilson a madman, which becomes the morning headline, painting an inaccurate picture of events. During the inquest, talk arises of Wilson's suspicions about his wife's infidelity, but Catherine, Myrtle's sister, surprisingly insists on her sister's happiness and innocence.

Nick feels a profound loyalty to Gatsby, maintaining a vigil by his side. Despite reaching out to Daisy, he discovers that she and Tom have left town without leaving a forwarding address. Desperate, Nick contacts Gatsby's business associate, Meyer Wolfshiem, who responds with a letter expressing shock but refusing involvement due to important business obligations.

The only contact comes from Chicago, but it is not Daisy; instead, a mysterious voice speaks of trouble involving stolen bonds, hastily breaking off when informed of Gatsby's death. Unexpectedly, Gatsby's father, Henry C. Gatz, arrives from Minnesota, portraying a mixture of grief and pride, especially when showcasing Gatsby's achievements and youthful ambitions, including his self-improvement schedule meticulously noted in a childhood book.



On the day of the funeral, Nick is disturbed by the absence of attendees. He is disappointed by the indifference shown by Gatsby's acquaintances, struggling to gather attendees for the ceremony. Ultimately, only a few people—including Owl Eyes, a guest from Gatsby's parties who appreciated his books, and some local servants—attend. Standing in the rain at the cemetery, Owl Eyes expresses his disdain for the public's absence, muttering a despondent farewell to Gatsby.

Back in West Egg, Nick ponders the friendship circles Gatsby surrounded himself with, reflecting on his own roots in the Midwest and the unfamiliarity of Eastern extravagance and carelessness. He attempts to conclude his own ties to the East, meeting Jordan Baker to end their relationship amiably and coming face to face with Tom Buchanan, confronting him about the chain of events leading to Gatsby's and Myrtle's deaths. Tom shows no remorse, defending his actions and condemning Gatsby.

With Gatsby's estate vacated, Nick prepares to return to the Midwest. On his final visit to Gatsby's mansion, he muses over Gatsby's pursuit of a grand dream, symbolized by the green light at Daisy's dock, realizing that Gatsby's aspirations were both his strength and downfall. As Nick contemplates America as a land of dreams and possibilities, he recognizes the relentless pull of the past, encapsulated in humanity's struggle to move forward against insurmountable currents. With this somber reflection, the story



closes on the poignant note of eternal yearning and the perpetual quest for the unattainable.

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