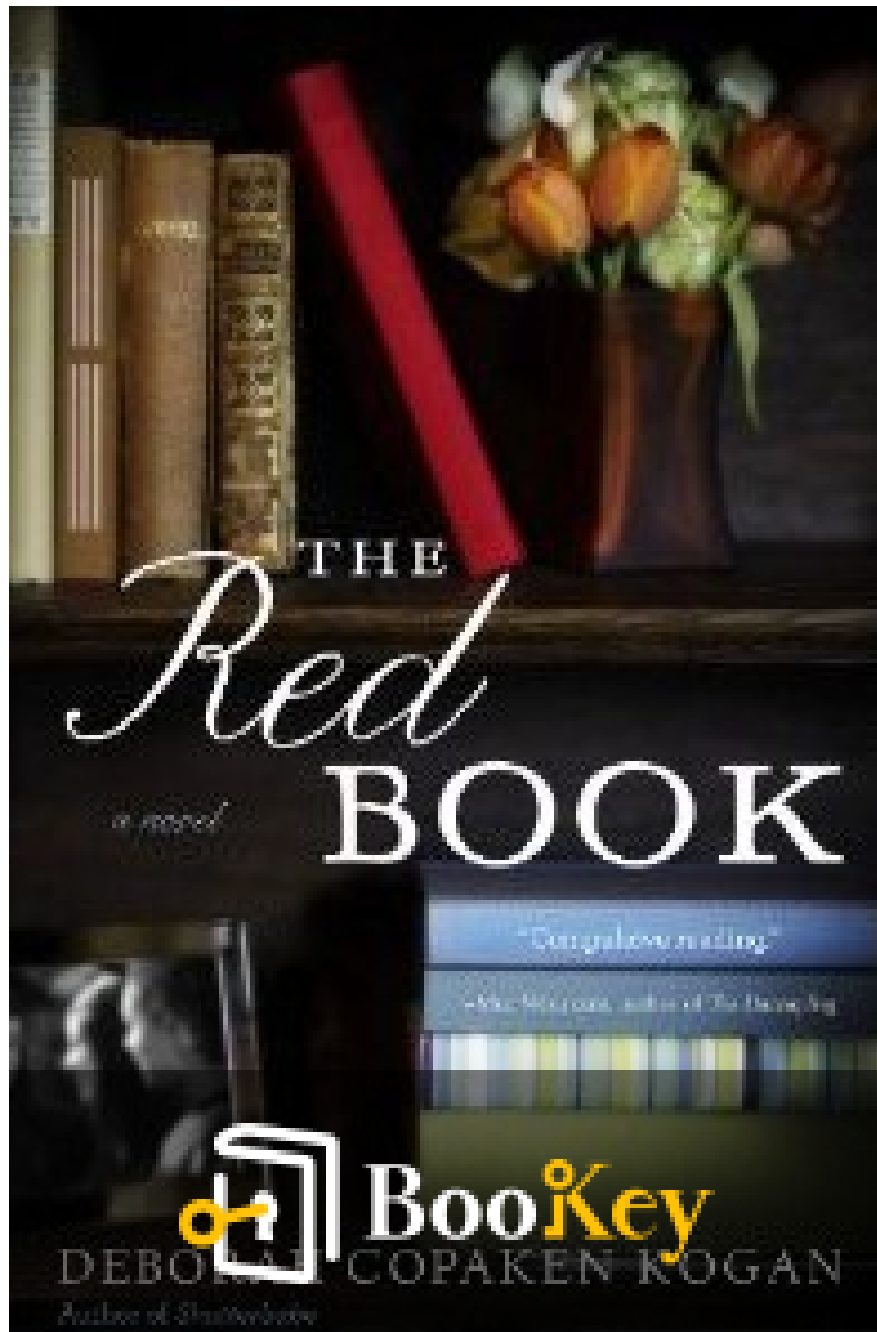


The Red Book PDF (Limited Copy)

Deborah Copaken Kogan



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The Red Book Summary

"Rekindling Dreams Amidst Past Love and Life's Truths"

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About the book

In the bustling heart of Harvard Square, a tornado of memories whirls back into the lives of four women, bound by history and linked by the labyrinthine web of friendships forged in the crucible of their college days. Deborah Copaken Kogan's "The Red Book" explores the deliciously complex dance between past ambitions and present realities, as Ada, Clover, Jane, and Mia reconvene for their 20th college reunion. Like the annual Harvard reunion books from which this novel draws its name, their detailed accounts of successes, losses, dreams, and regrets crack wide open a Pandora's box of emotions and desires long thought buried. With humor as thick as the friendships are deep, Kogan weaves an engaging tapestry of marriage, careers, love, and the deceitful nature of appearances. Each woman's story is layered with deception and truth, evoking the universal struggle of reconciling the promises of youth with the bittersweet nature of adulthood—inviting the reader to question what we gain, what we leave behind, and the unforeseen ways our lives intertwine.

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About the author

Deborah Copaken Kogan is a multifaceted American author and photojournalist renowned for her diverse storytelling and impactful narratives. Graduating from Harvard University in 1988, Kogan channeled her early career into photojournalism, traversing through war zones and capturing pivotal historical moments, an experience that enriched her narrative depth and authenticity. Transitioning into the literary world, she penned the memoir "Shutterbabe," which chronicles her adventures as a female photojournalist—a work that resonated widely and cemented her voice in contemporary literature. With "The Red Book," Kogan delves into fictional landscapes, masterfully exploring themes of identity, friendship, and the intersection of personal and societal challenges. Her body of work reflects a profound understanding of complex human dynamics, while her vivid storytelling continues to captivate readers worldwide.

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Chapter 1 Summary: Addison

Chapter 1 of the story delves into the chaotic and somewhat introspective life of Addison, who is caught off guard by a surprisingly public encounter with the law: an arrest due to decades-old unpaid parking tickets right before her twentieth college reunion. This incident, witnessed by her husband, Gunner, and their children, catalyzes an exploration of Addison's past and present life situations.

Addison, in her nostalgic pursuit, became the owner of an impractical 1963 VW Microbus, a purchase she mockingly attributes to an impulsive, late-night, inebriated eBay session. The truth reveals deeper issues—financial constraints preventing her and Gunner from purchasing a more practical vehicle like a Prius, and a socially conscious choice to avoid an environmentally unfriendly SUV. Their lifestyle choices reflect a desire to maintain a bohemian image, influenced by their close ties to an artsy circle in Williamsburg.

As she navigates through traffic-clogged streets of Cambridge during reunion weekend, Addison is prompted to reminisce. Her college years were marked by an attempt to rebel against her affluent lineage, best exemplified by her relationship with Bennie Watanabe, a brief detour into a same-sex romance. This chapter highlights her internal conflict—straying from her background yet unknowingly repeating her father's pattern of unfulfillment.



Gunner, her husband, who authored one well-received novel, faces a long-standing writer's block. His work imitated early aspects of his relationship with Addison, exploring themes of sexual exploration and societal expectations. Their marriage is further strained by Gunner's demands for marital passion—a passion Addison admits privately she's lost, redirected now into night-time fantasies involving women.

This chapter also reveals the complexities within Addison's current life. Her three children, each with distinct needs, add to her burden, but she finds escape and fulfillment fleeting. Her sporadic painting and creative efforts remain stagnant, emphasized by financial security provided by family trust funds rather than artistic acclaim.

As Addison contemplates a Facebook friend request from Bennie, now in a successful relationship with a prominent artist, nostalgia blends with envy and unresolved feelings. Their college breakup still haunts her, revealing Addison's ongoing struggle with identity and choice.

As she challenges the traffic and her own suppressed emotions, Addison's story mirrors a broader commentary on societal expectations, personal sacrifice, and the longing for authentic self-expression. Through domestic chaos and tucked-away dreams, she's caught in a crossroads between the life she has and the life she once imagined.



Chapter 2 Summary: Clover

Chapter 2 of this narrative focuses on Clover, a character who enthusiastically embraces any opportunity to dress up for occasions. This penchant is not merely frivolous but deeply tied to personal reflections on identity and societal expectations. Clover's experience at a synagogue during Yom Kippur with her friend Mia reveals her internal conflict: a mix of admiration, envy, and reflections on her own life choices, especially concerning her unfulfilled desire for a child.

The chapter introduces a reunion event which Clover attends, where the presence of Bucky Gardner, her college ex, reignites old feelings and competitive instincts. Clover, despite being newly married to Danny, wants to subtly highlight what Bucky lost when their relationship ended years ago. The encounter with Bucky paints a picture of two lives diverged by choices and circumstances. While Clover holds on to the remnants of her past beauty, Bucky's appearance reflects a life that hasn't aged gracefully, both metaphorically and literally.

Their conversation at the reunion, laced with past memories and subtle present day discontent, reveals Clover's tensions about her current life. She contemplates societal norms and pressures about success, family, and identity. Through their exchange, Clover reflects on a pivotal moment in her past—her unexpected pregnancy at college, which she terminated. This



decision to terminate ties back to wider themes of choice and freedom, integral throughout her life story.

Flashbacks to Clover's college days reveal a stark contrast between her background and the elitist sphere she found herself in at Harvard. Her upbringing in a commune by liberal, free-spirited parents provided her with a unique outlook but also a sense of being an outsider amidst the privilege and exclusivity around her. The insights into her formative years provide a layered understanding of her motivations and insecurities.

As Clover and Bucky discuss their lives, they navigate unfulfilled dreams and current predicaments—Clover grappling with unemployment after a career in finance and Bucky's failing business and troubled marriage. Their conversation serves as a metaphorical and literal reflection on the paths not taken. The chapter rounds off with a call from their mutual friend Addison, who is in distress, pulling them from their nostalgic reverie to confront another piece of their shared history.

The narrative intersperses with alumni updates from other characters, providing background on fellow classmates who have similarly maneuvered life's unpredictable journey, each crafting their own path out of a shared, yet deeply individual, collegiate experience.



Critical Thinking

Key Point: Reflection on choices and freedom

Critical Interpretation: In Chapter 2, Clover's journey underscores the powerful theme of decisions and their far-reaching impact on our lives. Reflecting on her own choice to terminate an unexpected pregnancy during college, Clover showcases how deeply intertwined personal freedom and life's choices are. This awareness remains pivotal as she navigates her current predicaments. As you immerse yourself in Clover's narrative, it invites you to embrace your autonomy in decision-making. Like Clover, you are reminded that each choice is a thread in the tapestry of your life, with the potential to shape your identity and future. Embracing this understanding empowers you to live authentically, honoring both past decisions and opportunities awaiting ahead.



Chapter 3 Summary: Mia

Chapter 3: Mia

The chapter opens with Mia juggling her responsibilities as a mother to her seven-month-old daughter, Zoe, while being called upon to bail out her old friend Addison from the Cambridge police station. Mia, feeling the tension of nostalgia and present commitments, leaves her husband Jonathan and three sons to handle their temporary dormitory housing during their college reunion. Jonathan, puzzled by Mia's enduring friendship with Addison, a character he sees as narcissistic and troublesome, accepts his wife's decision without argument, partly due to the compassionate nature that first attracted him to her.

On her way out, Mia is reminded of the loss of her glory days and the grind of everyday responsibilities. Her past theatrical talent is juxtaposed against her current life filled with domestic tasks, showcasing a life less glamorous than those of her college peers who pursued more conventional successes.

The narrative transitions as Mia bumps into Luba, an old college acquaintance, at the dormitory's entrance. The interaction serves to highlight various regrets and paths not taken since their college days. Mia experiences an awkward collision between her past aspirations and current reality,



especially considering her college's tradition of producing distinguished graduates.

Arriving at the police station, Mia is greeted with bad news: Addison is held because of nearly two decades' worth of unpaid parking tickets totaling nearly \$100,000, a testament to Addison's characteristic irresponsibility. Meeting up with Clover and Bucky, fellow classmates also present to help, Mia learns that the situation is more dire than a simple fine payment. Gunner, Addison's husband, discovers that their family trust has been lost in a fraudulent investment scheme, leaving them unable to bail Addison out.

Throughout the reunion and the unfolding turmoil, Mia reflects on the choices she has made, including giving up acting for motherhood, and the different paths her Harvard classmates have taken. The various characters, from the successful Vivica Snow to her peers living ordinary lives, accentuate the varied outcomes of promise and ambition set against the backdrop of an elite institution. Mia's encounter at the police station, combined with her introspections, paints a tapestry of aging, unresolved tension between aspirations and actualities, and the complexities of life's unforeseen turns.



Critical Thinking

Key Point: Embrace the complexities of life, including decisions and their unforeseen outcomes.

Critical Interpretation: This chapter offers a profound reflection on the unpredictability of life and the significance of decisions made. As Mia grapples with the demands of her current domestic life and contemplates her past aspirations, it underscores a universal truth: life's path is rarely straightforward. You may find yourself in similar situations, balancing nostalgia for your past and the unpredictability of the present. By acknowledging that not all choices lead to conventional success, you can find inspiration in the realization that each decision, regardless of its outcome, adds depth and richness to your life's narrative. This acceptance can empower you to navigate life's complexities with grace and resilience, appreciating the journey for all its twists and turns.



Chapter 4: Jane

Chapter 4 unfolds a tapestry of introspection and revelation centered around Jane, a journalist caught at the crossroads of personal grief and professional uncertainty. As she navigates a gathering of children—her own daughter Sophie and the kids of former roommates—Jane is enveloped by the profound absence of her late mother, Claire. Her mother's meticulous nature is symbolized by a labeled Post-it found while setting up sleeping arrangements, a reminder of Claire's foresight and care. Jane is tasked with settling her guests for the night, including Jonathan and Mia, and finds herself reminiscing about her college circle, particularly intrigued by the appearance of Bucky, an old flame of Clover's who's described as ravaged yet still charming.

While tidying up after an impromptu dinner—a result of events overshadowing the planned outing—Jane's mind drifts to her potential return from Paris, her career at a crossroads with her editors at the Globe back home pushing for stateside reporting. Her thoughts are colored by the ache of leaving behind the memories of her late husband Hervé, gone five years, whose memory still stirs unexpected pangs of loss.

Jane's introspection is interrupted by Mia's husband Jonathan, who seeks herbal tea to soothe his insomnia—a condition Jane links to his age, pondering how long Jonathan might be around for his young daughter Zoe's



milestones. This interaction, lightened by Jonathan's gentle humor and genuine concern for Jane's loss, briefly reconnects her to a semblance of normalcy.

Amidst these moments, Jane grapples with memories of Hervé and her ever-complicated emotions regarding Bruno, her current partner. Their relationship, once seamless, faltered when Bruno's infidelity was laid bare through a misdirected email, unearthed amidst the immediate grief of her mother's passing—Bruno's apology does little to close the rift.

As the night deepens, Jane engages Jonathan in a candid conversation about marriage, fidelity, and forgiveness. Jonathan shares his own tale of a post-9/11 indiscretion—revealing that people, even those we idolize, are fallible. His confession is laced with sympathy, aiming to assuage Jane's turmoil over Bruno's betrayal, suggesting that temporary lapses in judgment don't erase the underlying love.

Haunted by the ghosts of her own family's past, Jane eventually delves into her mother's documents late into the night. She uncovers a letter revealing Claire's emotional affair, complicating Jane's perception of her parents' relationship and shaking her belief in the sanctity of marriage. This discovery is a catalyst for further reflection, compelling Jane to reconsider the complexities within relationships and the nature of fidelity, truths she wrestles with as dawn approaches.



Through sifting through her familial legacy, Jane comes to realize the parallel between her mother's hidden life and her own contemporary struggles with love, loss, and identity. Through the weighty reflection that follows, Jane anchors herself momentarily, preparing to reconcile her internal upheaval with a world that demands both continuity and closure. The chapter leaves her on the cusp of change, with dawn promising a new day of challenging yet necessary growth.

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Chapter 5 Summary: Morning

Chapter 5 Summary

In the morning at a jail cell, Addison, marked as inmate #462879, lies on the hard floor, shackled and sweaty. She was put on suicide watch after crying for over ninety minutes due to an unresolved financial crisis and the absurdity of being jailed over parking tickets. Addison tries to convey her non-suicidal distress to a young, by-the-book corrections officer, but fails. Stripped of all her belongings, including essential feminine hygiene products, Addison reconsiders the rebellious attitude she has lived by, reflecting on her family's financial troubles and her children's future education in light of the crisis.

Unexpectedly, a southern-accented officer comes in to announce her release, thanks to a mysterious benefactor's payment of her fines. Assuming it to be her friends Jane or Clover, she is startled to learn it's Bennie Watanabe, an estranged friend from her past. Addison muses on ways to repay Bennie as they meet, reminiscing about their shared history and pondering finding new directions in life.

Elsewhere, Trilby, Addison's daughter, wakes up dismayed over missing a significant punk show the previous night, due to her family's issues. Peeking

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into the adult world of responsibility, she envies the seemingly stable life of her parents' friends, the Zanes, and plans to sneak out for another concert that night. Stealing from Jonathan Zane's wallet, she gathers money for the event, contemplating the disparate lives between adults and teenagers.

Meanwhile, Clover indulges in an affair with her ex-lover Bucky, driven by her desire for a biological child amidst struggles with infertility.

Rationalizing the affair as a necessary compromise in achieving her dreams, Clover deals with the moral ambiguity of her actions by focusing on the potential outcome—a child of her own.

Mia, waking up next to her husband Jonathan, reflects on the unfolding Madoff-induced financial crisis affecting her friends and ponders their own financial standing. With tension over job security and financial stability, she and Jonathan navigate their comfortable, albeit anxious, family life. The discussions highlight the strains the economic downturn places on personal relationships and ambitions.

At breakfast, Jane, coping with her widowed status and adjusting to life changes, juggles preparations while reflecting on the varied paths taken by her friends since their college days. In the midst of the chaos, she grapples with the secretive nature of human lives—betrayals, ambitions, and unspoken truths.



In an adjacent alumni directory entry, former classmates Ellen Grandy and George Crowley share updates about their own lives, revealing paths shaped by unexpected turns and compromises, resonating with the themes of personal transformation and reality vs. idealism faced by Addison and her friends.

This chapter dissects themes of existential disruption, revelations, and the wistful understanding that life rarely conforms to our youthful desires, painting a complex picture of mid-life reckoning through the stories of Addison, Trilby, Clover, Mia, and Jane.

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Chapter 6 Summary: Afternoon

Chapter 6 of this engrossing novel unfolds during a family reunion picnic near the Soldiers Field athletic complex, serving as a microcosm of clashing relationships and unvoiced emotions. Addison sits with her children in the Class of '89 tent as her marital discord with Gunner becomes public when he arrives an hour late holding a library copy of "Moby Dick." The tennis ball of anger tossed between them highlights Addison's frustration: she'd spent the previous night in jail without a question about her welfare from Gunner, whose casual response to her overnight incarceration had been a mere 'cool.'

Their children, Trilby, and her brothers, Houghton and Thatcher, echo the familial distress in their coping mechanisms. Trilby's Goth persona and desire to erase herself from her dysfunctional family's mess reveal her inner turmoil, while the boys hide from reality through illicit cellphone activities. Addison, entangled in Gunner's apathy, sees an idyllic vision in Bennie and Katrina's same-sex relationship and parenting, particularly in their sons, whose diverse genetic makeup epitomizes the success of their familial experiment.

Meanwhile, Jane Streeter reflects on the happiness embodied by her daughter Sophie jumping gleefully in a nearby moon bounce. Jane's conversation with a former classmate, Ellen Grandy, unexpectedly opens a



window into a part of her deceased husband Hervé's life she never knew, suggesting an affair. The revelation throws Jane into emotional chaos, complicating her perception of her life's truths. She retreats to the stadium's cool shadows with Sophie, drawing breath and facing haunting suspicions that blend pain and confusion.

Elsewhere, alumni, such as Mia and Clay, navigate personal reflections amid a backdrop of aspirational confessions and reunions. Mia confronts her fading acting dreams by stepping upon the stage again, rekindling a part of herself long neglected. As estranged and unfulfilled alumni ponder their trajectories, the echoes of regrets and the weight of life's unfulfilled potential resonate, symbolized by Lytton's public confrontation of lost dreams and the stark divisions between what was aspired to and what is lived.

The chapter closes with Jane's poignant meeting with Lodge Waldman, her mother's former lover, seeking answers about a past affair. Through Lodge's confessions and recollections of love and regret, Jane gains a deeper understanding of her mother's life. This meeting leaves Jane to navigate her emotions, question her own relationships, and reconcile the complexity of human connections, as she considers the intricacies of love, fidelity, and legacy.



Chapter 7 Summary: Evening

In Chapter 7 of this narrative, we find a vivid portrayal of a group reunion, where old college friends navigate the complexities of friendship, past secrets, and personal growth. The chapter opens with Addison, feeling unsettled without her partner Gunner, leading the charge to leave a dull dinner dance for a more carefree gathering at the Spee Club. This decision acts as a catalyst for a nostalgic escape, bringing together a colorful array of characters who exhibit a blend of comedic and dramatic interactions.

Among these characters, we encounter Mia and Jane, who, along with their friends, flee the dinner dance to revisit old haunts and rekindle youthful memories. As they walk to the Spee Club, Jane reflects on a newly discovered truth about her late husband Hervé's infidelity with Ellen Grandy, a revelation that brings her some closure. Jane's introspection is interrupted by a chance encounter with Lytton Hepworth, an old acquaintance fallen on hard times, prompting a reminder of the fragility of circumstances.

The group eventually reaches the Spee Club, where they are welcomed inside, despite their initial apprehensions about being out of place or unwelcome. This setting serves as a temporal bridge that connects their carefree past with their present concerns, fostering moments of reconciliation and understanding among old friends. While enjoying the nostalgic atmosphere, Addison and Clover exchange observations revealing



their own past romantic entanglements.

Later, as the evening wears on, the narrative shifts to a poignant scene involving Jane and her current partner, Bruno, who unexpectedly arrives from Paris. Bruno's presence is a gesture of reconciliation and offers Jane emotional support as she confronts the lingering ghost of her mother's death. Together, they face the task of clearing out Claire's possessions, a symbolic act of closure.

Meanwhile, in a subplot teeming with youthful curiosity, Addison's daughter Trilby and Mia's son Max, both navigating the turbulent landscapes of adolescence, find themselves exploring newfound physical intimacy, lending the narrative a modern twist on timeless themes of awakening and discovery. The scene is not without its comedic interruptions as the parents arrive home, unraveling the situation with a mixture of shock and bemusement.

Amid these unfolding personal dramas, the chapter skillfully juxtaposes the adults' mid-life reflections with the teenagers' burgeoning awareness, crafting a rich tapestry of life's ongoing cycles of endings and beginnings. Through this lens, themes of forgiveness, acceptance, and the pursuit of authenticity emerge, as characters like Jane and her friends grapple with the past while tentatively stepping into a future undefined by their youthful certainties.



In the chapter's closing moments, as Jane and Bruno share a moment of intimacy amid the emptied physical space of her mother's closet, we see how love—its loss and reclamation—interfaces with memory, identity, and the perpetual motion of life. This potent blend of humor, nostalgia, and human connection captures the essence of Chapter 7, serving as a pivotal canvas for reflection and reunion.

Element	Description
Setting and Context	The chapter is set during a reunion of college friends, exploring themes of friendship, nostalgia, and secrets as they move from a dinner dance to the Spee Club.
Main Characters	Addison, Jane, Mia, and other college friends gather, highlighting their interpersonal dynamics and personal growth.
Addison's Role	Addison initiates a spontaneous exit from the dinner dance to the Spee Club, setting the tone for the evening.
Jane's Realization	Jane learns about her late husband's affair, which offers her closure amid a chance meeting that highlights life's unpredictability.
Spee Club Visit	The club acts as a nostalgic link between past and present, fostering reconciliation among friends.
Past Connections	Conversations between Addison and Clover reveal past romantic connections.
Reconciliation Scene	Bruno's arrival from Paris supports Jane emotionally, signifying reconciliation as they address her mother's belongings.
Teenage Discovery	Subplot involves Addison's daughter Trilby and Mia's son Max exploring adolescent intimacy interrupted by parents' comedic arrival.
Thematic	Contrasts between adult reflections and teenage awakenings highlight



Element	Description
Juxtaposition	forgiveness and personal authenticity.
Climactic End	Jane and Bruno’s intimate moment amidst family memories emphasizes love's connection with memory and identity.
Overall Essence	A blend of humor, nostalgia, and connection reflects on life's continuity through endings and beginnings.

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Chapter 8: The Memorial Service

Chapter 8: The Memorial Service

In the Kirkland House common room, Jane, Clover, Addison, and Mia, energized by caffeine and pastries, gather for a memorial service during a Harvard reunion weekend. They're there to honor their past connections and a former housemate, Bill Pelton, who had transitioned from Belinda and was a roommate. Clover is slated to deliver a eulogy for Sharon Spivak, a friend she supported through breast cancer fundraising.

As the memorial begins, Angus Froelich, a roommate of the deceased Hatch Brownmiller, gives the first eulogy. He candidly recalls his initial disdain for Hatch, who was aloof about his precious bike, only to recognize later that this defensiveness masked insecurity. Over time, Hatch blossomed into Angus's best friend, demonstrating loyalty and kindness, notably declining an invitation to an exclusive club because they snubbed Angus. Angus recounts Hatch's struggles, both with a foundering marriage and his dissatisfaction with medicine, and Hatch's eventual happiness with a new love interest before his life was tragically cut short by a biking accident. Angus concludes without grand lessons, only love and a profound sense of loss for Hatch.



As the service continues, Felicia Herrera, widow of Bill Pelton, shares about life with Bill, emphasizing his pride in being a Harvard alum, and reveals his suicide, driven by chronic pain and surgical complications following his gender transition. Felicia poignantly reads his letter, illuminating his pain yet leaving the audience with a sense of his enduring love.

Meanwhile, Jonathan is back at home, contemplating personal challenges as he preps for a run. Amid conversations in the kitchen, where linguistic curves provide momentary distractions, Jonathan reflects on the vitality, the inevitability of aging, and his family's precarious financial situation since a failed film investment. His subsequent run is not just a physical effort but an existential sprint against time and circumstance. The narrative shifts through his introspections and interactions, culminating when he offers to photograph a couple moving into a new home, revealing his artistic eye and reflections on life's transience.

The service transitions to a musical interlude honoring Sharon Warren, with Clover nervously preparing to deliver her eulogy. Bucky, an old friend, distracts her with a text conversation balancing nostalgia and confessions of love, challenging Clover's current commitments. When speaking, Clover abandons her prepared notes, opening up about Sharon's authentic life and battle with cancer. Her heartfelt speech extols Sharon's courage, driving Clover to question the authenticity of her own life.



Finally, as the friends congregate post-service, exchanging plans and expressing hopes for future connections, Mia receives a call: a critical moment is conveyed with the gravitas symbolized by the word "VERITAS," splitting her life into a definitive before and after. The memorial service delivers poignant reflections on life, love, and the abrupt nature of mortality that resonated through past relationships and the present struggles of each character.

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