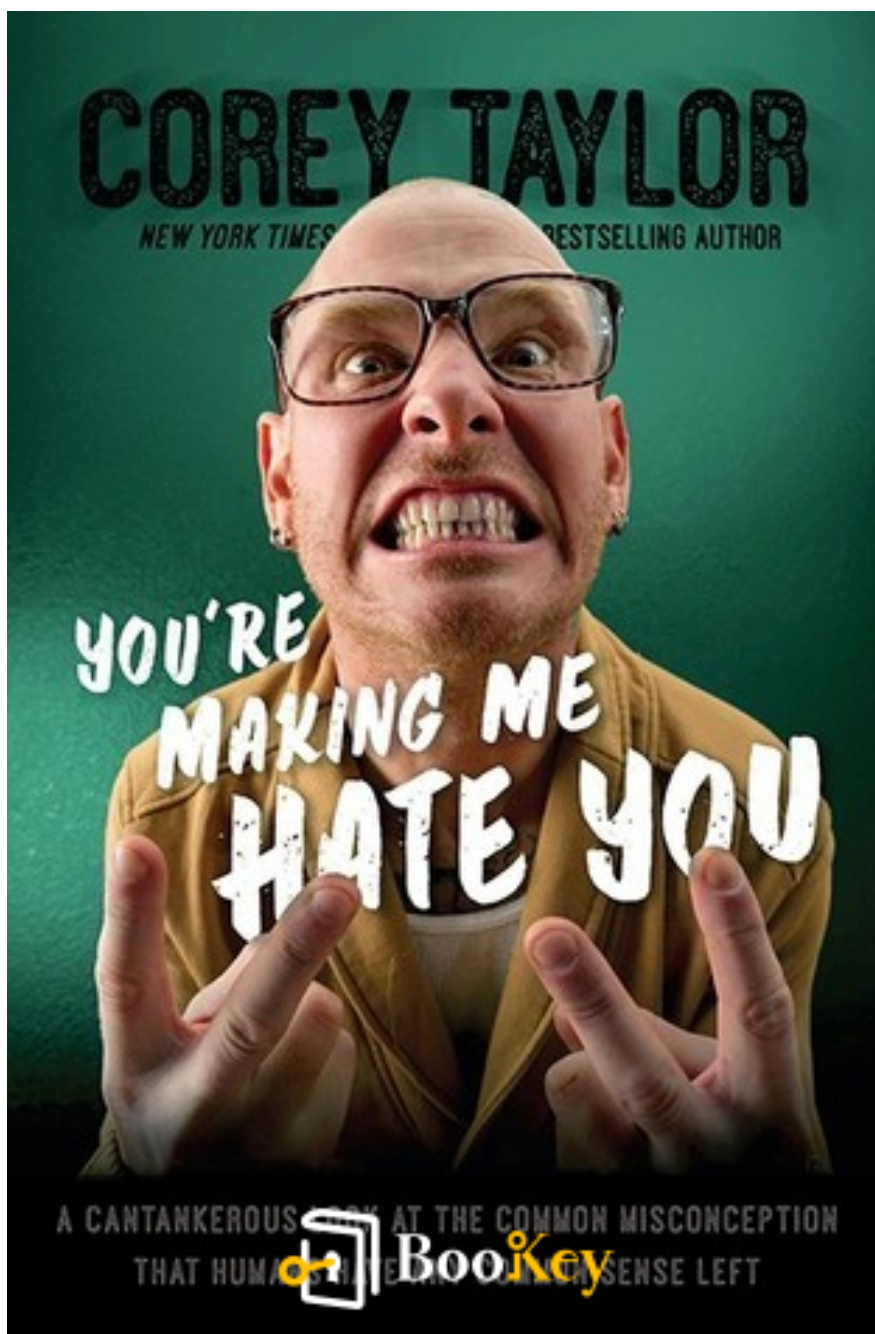


# You're Making Me Hate You PDF (Limited Copy)

Corey Taylor



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# **You're Making Me Hate You Summary**

A Rant on Life, Love, and Frustration.

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## About the book

In "You're Making Me Hate You," Corey Taylor—a fearless and unapologetic voice of a generation—exposes the raw and often unfiltered truths about society, celebrity culture, and the chaos of our modern existence with his trademark wit and biting humor. This electrifying collection of essays dives deep into the frustrations and absurdities of contemporary life, compelling readers to confront the things that make them want to scream, rage, or laugh out loud. Taylor's sharp observations and relatable anecdotes resonate with anyone who has ever felt overwhelmed by the world around them, making it an indispensable read for fans of honesty and irreverence who aren't afraid to explore the darker corners of their thoughts. Prepare to be provoked, entertained, and challenged as you join Taylor on this wild ride through the messiness of life—because sometimes, venting your frustrations is the first step toward reclaiming your power.

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## About the author

Corey Taylor is a multifaceted artist best known as the lead vocalist for the Grammy Award-winning bands Slipknot and Stone Sour. Born on December 8, 1973, in Des Moines, Iowa, Taylor emerged from a challenging upbringing to become a powerful voice in the rock and metal genres, celebrated for his intense performances and poignant lyrics. In addition to his musical endeavors, Taylor is a talented author, having penned several books that delve into his personal experiences, observations on culture, and the intricacies of life in the spotlight. "You're Making Me Hate You" showcases his trademark wit and candidness, as he explores the absurdities of modern life with humor and brutal honesty, cementing his reputation not just as a musician but as a compelling storyteller.

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# Summary Content List

Chapter 1: JUST BEFORE THE STORM

Chapter 2: FUCKED IN PUBLIC

Chapter 3: FLIGHT OF THE DUMBKOFFS

Chapter 4: DYSFUNCTION OVER FASHION

Chapter 5: DRIVING ME CRAZY

Chapter 6: MONEY—WELL...SPENT

Chapter 7: GET ALONG,LITTLE DOGGIES

Chapter 8: CHILDREN OF CLODS

Chapter 9: WHAT THE FUCK IS THAT NOISE?

Chapter 10: HELLO,POT—I'M KETTLE

Chapter 11: AFTER THE BASTARDS GO HOME

Chapter 12: ACKNOWLEDGMENTS

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# Chapter 1 Summary: JUST BEFORE THE STORM

## ### Chapter I: Just Before the Storm

The chapter opens with an amusingly overblown disclaimer from the author, Corey Taylor, affectionately dubbed "The Neck." This humorous contract playfully threatens readers with a plastic wiffle ball bat should they commit the ridiculous offenses described throughout the book. Taylor emphasizes the absurdity of his proposed terms and robs other readers to pass the book on to someone he presumes to be an easier target for his imagined wrath.

The narrative then shifts back in time to a bizarre and drunken night, twelve years ago, during Taylor's infamous journey making "Vol. 3: The Subliminal Verses." His recollection is tinged with the haziness caused by alcohol and the chaos surrounding him. He reminisces about a party in Silver Lake, California, that turned out to be disappointingly mundane—a stark contrast to the wild debauchery he usually experienced. At this particular gathering, he finds himself surrounded by pretentious wannabe partygoers, including a redhead named Janice, who is trying to predict his future under the effects of drugs.

Janice soon introduces her friend, Charles, who arrives in a bizarre outfit and is unfortunately under the influence of heroin. Taylor realizes that his night

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is about to take a turn for the worse when he reluctantly agrees to give them a ride home in a cab. His attempts to engage Charles in conversation are met with uncomfortable silence, only to be interrupted by Charles' rapid descent into sickness.

As the cab ride progresses, an unexpectedly comic relief emerges as Charles starts farting amidst his struggle with nausea. The tension escalates, culminating in the cab driver pulling over to allow Charles to vomit. Taylor reluctantly helps Charles out of the car, leading to an utterly grotesque spectacle that involves both vomit and an unfortunate bathroom mishap.

In a moment of clarity, Taylor recognizes that he cannot tolerate stupidity and incompetence and, in a humorous and unapologetic twist, decides to leave Charles behind in his repulsive state, claiming that he simply cannot be subjected to that level of chaos. Taylor recounts Janice's futile protests as he leaves her behind as well, reasserting his own limits regarding the incompetence of others.

The chapter ends with Taylor reflecting on the broader societal issues surrounding ignorance, the proliferation of stupidity, and the entertainment industry's role in normalizing such behavior. He positions himself as an observer of humanity and shares his feelings of disdain and frustration toward the increasing mediocrity he perceives in contemporary culture.

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Through humor and raw candor, Taylor establishes the themes of the book: a critique of societal shortcomings, an exploration of personal experience, and a call to recognize and resist the absurdities of modern life. Taylor's irascible and satirical tone sets the stage for the various anecdotes and rants to follow, inviting readers into his world with both laughter and a sense of exasperation.

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## Chapter 2 Summary: FUCKED IN PUBLIC

### Chapter 2 Summary: "Fucked in Public"

In this chapter, the narrator launches into a scathing critique of contemporary human behavior, particularly in public settings. He emphasizes that despite his fear of various animal species, it's the absurdities of human life that truly disturb him. The overarching question he raises is whether people are even aware of how ridiculous they appear to one another.

The narrator asserts that society seems to be in a constant state of drunkenness and debauchery, from Las Vegas to South Beach, with individuals desperate for their next thrill. He expresses disbelief over adults engaging in reckless behaviors typically associated with youth, noting that many seem to be empty shells in a post-party haze, which includes drunken antics that shame humanity as a whole.

He critiques the prevalence of "reality TV," a genre that glorifies the worst aspects of public behavior, urging viewers to mimic the thoughtless sensationalism they see on screen. This pervasive culture of loud, self-absorbed antics contributes to a troubling rise in public intoxication and reckless behavior, highlighting a collective failure to acknowledge personal decency.

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The narrator goes on to dissect the fashion and conduct of both men and women in public. Men, adorned in overbranded attire, behave as if participating in a contest of ignorance, while women don ill-fitting clothing and engage in similarly juvenile antics. These behaviors culminate in a bleak portrayal of nightlife where fun degenerates into public embarrassment.

Shifting away from nightlife, he comments on everyday public spaces, specifically coffee shops, where people exhibit idiotic behaviors. He narrates a humorous encounter in a Starbucks where a self-important woman monopolizes the barista's time on her phone, showcasing the extreme selfishness pervasive in modern social interactions.

As the chapter progresses, he reflects on the transformation of shopping malls, now catering to superficial desires and fostering a culture of laziness and entitlement. He describes a range of mall types, from decrepit "Dirt Malls" filled with tacky trinkets to high-end malls brimming with extravagance, all swarming with obviously self-absorbed shoppers distracted by technology.

His frustration boils over when he recounts a particular visit to San Diego Comic-Con. The excitement of attending the convention quickly turns into disillusionment as he finds himself trapped in a crowd of intoxicated partygoers, which he derisively dubs "douche soup." This encounter

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solidifies his disdain for the current social climate, aggravated by sights of drunken antics that reflect poorly on humanity.

Ultimately, he implores readers to engage with the world around them more consciously, urging a sense of urgency in simple actions like crossing the street. His message is clear: the lack of awareness in public spaces has become dangerously excessive, and failure to acknowledge this will only lead to further societal degradation.

The chapter closes with a plea for a return to civility, warning that the narrator's patience is running thin. He hints at an impending outburst if people continue to disregard common sense and basic social graces. In this humorous yet poignant analysis, he highlights the absurdity of contemporary life and the collective responsibility of individuals to foster a more respectful and aware society.

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## Chapter 3 Summary: FLIGHT OF THE DUMBKOFFS

### Chapter 3 Summary: "Flight of the Dumbkoffs"

In this chapter, the author humorously reflects on the chaotic experience of air travel, beginning with a relatable scenario of waking late and rushing to get to the airport. What ensues is a critique of the airport experience, blending anecdotes with observations about the behavior of fellow travelers.

The chapter opens by inviting readers to imagine the stress of oversleeping and racing to prepare for a flight. This frantic pace leads to a sense of false confidence, quickly deflated by the grim reality of navigating through an airport—a maze of inconveniences and annoyances. The author expresses frustration at the lack of common sense exhibited by travelers, branding the airport experience as a universal struggle filled with selfishness and incompetence.

The author describes various stages of travel behavior through the lens of four distinct phases: **Me-Me-Me**, **WTF**, **Where Am I**, and **Hurry Up**. This framework encapsulates the self-absorption of travelers, their confusion upon arrival, their lost sense of direction, and their frantic rush as they near boarding.

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- **Me-Me-Me** reflects the impatience and self-centeredness of travelers, highlighted by chaotic parking situations and the struggle at the ticketing counter. The author shares scenes of irate passengers whose frustrations escalate as they inch closer to their goals.
- As travelers transition through airport security, they plunge into the **WTF** phase, where common tasks transform into frantic searches for IDs and tickets. The sheer difficulty many experience when faced with simple airport procedures leads to humorous and exasperating moments.
- Moving from bewilderment to the **Where Am I** phase, the author paints a picture of lost souls wandering aimlessly, causing a backlog of frustrated travelers. The lack of awareness displayed by these individuals is likened to a slow-moving obstacle preventing others from reaching their gates.
- Finally, the chapter transitions to **Hurry Up**, marked by a sense of urgency that belies the reality that boarding processes are not as immediate as travelers believe. Here, a buffet of selfishness is served as passengers crowd at the gates, evoking images of chaos as they anticipate pre-boarding.

Amidst this critique, the author introduces his disdain for the behavior of travelers, particularly focusing on those who indulge in excessive drinking before flights, resulting in obnoxious behavior. The author revels in his vitriol towards the chaos of airports, describing his aversion to public flights

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while also longingly dreaming of owning a private jet, which would eliminate the need to endure airports altogether.

The author humorously laments the "dumbing down" of travel experiences that have occurred due to the influx of less discerning passengers, suggesting that only by raising ticket prices could the sanctity of air travel be restored. Through fervent humor and poignant insights, the chapter captures the unique strain of airport culture while reflecting on the shared frustrations of everyday travelers.

In closing, the chapter serves as both a comedic rant and a social commentary on the absurdities of air travel, highlighting a universal truth about human behavior in the face of modern inconvenience: amidst chaos, we often forget our better selves.

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## Chapter 4: DYSFUNCTION OVER FASHION

### ### Chapter 4: Dysfunction Over Fashion

As I reflect on my age—forty-one since December 2014—I've realized I'm becoming increasingly irritable, a transformation into what I affectionately call the "Grumpy Old Man" phase. My wife often gives me exasperated looks when my rants spiral into absurdity, especially regarding trivial matters.

In 2013, channel surfing one evening, I found myself reluctantly parked in front of the Billboard Music Awards, where I was lured in by the promise of a live performance from Prince. To my delight, he delivered an electrifying show with his all-girl band. However, what followed—an hour of what I deemed musical torture—all but erased that joy.

Each performer on stage was dressed in outfits that ranged from ludicrous to wildly unappealing. Justin Bieber's ensemble, for example, resembled something worn by an overzealous fashionista gone wrong. His performance, much like his attire, seemed uninspired and drew boos from the audience—a gratifying moment for me. The night was filled with a variety of poor fashion choices, including Taylor Swift's gown that did little to flatter her stature and hipster outfits that seemed designed to project an

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image of nonchalance through utter ridiculousness.

High fashion itself has become an absurd spectacle, often feeling more suited for mannequins than for real people. The kinds of designs paraded on runways appear impractical, fragile, and downright bizarre, as if one were watching a twisted art piece rather than clothing intended for wear. The elite observers seem more concerned with their presence than the fashion itself, languishing in an atmosphere of superficiality.

Even as I look to everyday street fashion, the same tragic trends persist. The so-called "Indie" scene serves up its own cringe-worthy fads, with men rolling up their pants to awkward heights and pairing them with noseless shoes. Truly, who decides what looks good? It feels like there's a covert group of individuals orchestrating this nonsense, sending waves of terrible fashion from the coasts to the heartland, leaving us to sift through the remnants.

Reflecting on my own history, I remember the fashion atrocities of past decades—polyester, flared jeans, and other cringe-worthy styles I was roped into as a youth. I recall having to wear women's jeans that had been altered to fit me due to budget constraints, which opened up a realm of ridicule that I learned to endure.

In contemporary times, fashion creates unnecessary anxiety for many,

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compelling individuals to fret over their appearance in a way that can be dehumanizing. Celebrities, too, seem to spiral into more outrageous fashion choices as their fame grows—dressing in meat suits or baring all at public events, serving as fodder for public judgment.

Fashion, despite being a means for self-expression, often results in everyone feeling like an outsider, as trends create sharp divisions within social circles. It can even lead to bullying among the young, as those who are different are ostracized for their appearance. I often think of how swiftly trends shift—what is "in" one moment can become a source of embarrassment years down the line.

Amidst all this criticism of fashion, I sometimes yearn for a uniform world—a society where we are all dressed similarly, thus minimizing superficial judgments. Yet, I recognize the human need for individuality complicates this notion.

Ultimately, while fashion can foster excitement and highlight individuality, it more often than not divides people. It can distort perceptions, lead to envy, and contribute to the greater ridicule of those who dare to be different.

In the end, I advocate for comfort and individuality, suggesting that clothing shouldn't dictate one's worth or identity. As I navigate my own style—flannel shirts and comfortable shoes—I acknowledge the absurdity of

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it all but also recognize the value in being true to oneself above the whims of fashion. In a world full of noise and trends, it's essential to remember to dress for oneself and find comfort in originality, untethered from the shackles of societal expectations.

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## Chapter 5 Summary: DRIVING ME CRAZY

### ### Chapter 5: Driving Me Crazy

In this chapter, the author dives straight into a passionate and often humorous tirade about the frustrations of bad drivers, starting with a simple yet profound complaint: the failure to use turn signals. The author experiences intense road rage when seeing others neglect this basic driving courtesy, which he believes is essential for road safety. He shares personal anecdotes of his own rage-fueled escapades, highlighting how ignorant driving behaviors turned him into a desperate collector of action figures instead of a calm commuter.

The author humorously addresses his perception of being a perfect driver, despite others labeling him as reckless. In his mind, he intricately details the absurdity of how people often misjudge their driving abilities in comparison to others. He sarcastically critiques common driver behaviors—like not checking mirrors before changing lanes or expecting others to be psychic about their intentions—creating an atmosphere ripe with irritation.

Exploring California's chaotic driving scene, he contrasts it with the more aggressive driving culture of New York City, where honking and precision foster a mutual respect for the chaos. In California, however, he describes

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drivers moving slowly and distracted, often causing frustrations to build up on the road.

The author expands on his grievances by introducing a series of ideal driving laws intended to enhance road safety and driver awareness. These avant-garde regulations include mandatory IQ tests for starting a vehicle, demonstrating proficiency before purchasing high-performance cars, and even employing tiny billboards that display drivers' names to promote accountability on the road.

While asserting the necessity of stricter consequences for reckless driving, the author humorously contemplates extreme punishments for habitual offenders, including the loss of a limb. Though exaggerated for comedic effect, the underlying message stresses the seriousness of safe driving and the impact of negligence on everyone.

Ultimately, the chapter serves as a call to action: the author urges readers to remain vigilant while driving, maintain awareness of their surroundings, and practice good driving etiquette. By wrapping up with a straightforward yet emphatic demand to use turn signals, he emphasizes that simple actions can significantly improve road safety and enhance the driving experience for everyone. The author's blend of humor and raw frustration illustrates his deep care for road safety, hoping to prompt drivers to act more responsibly, fostering a friendlier driving environment for all.

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## Chapter 6 Summary: MONEY—WELL...SPENT

### ### Chapter 6 Summary: Money—Well...Spent

In this chapter, the author explores the absurdities of consumer culture and the compulsive nature of spending, using humor and candid observations. It begins with the shocking revelation that a famous rock star has a costly Taco Bell habit, illustrating how excesses in lifestyle are often visible despite efforts to conceal them. The narrative quickly expands to critique the rampant consumerism seen globally, not just in America, asserting that people have become slaves to their wants rather than needs.

The author laments the way individuals pour money into frivolous items, highlighting bizarre trends—like absurd pet toys and unnecessary home gadgets—while neglecting important social issues. Even amid economic downturns, people seem willing to spend on meaningless distractions. The recounting of specific examples, such as limited-edition collectibles and ridiculous promotional items, underscores a culture obsessed with chasing the latest trends without thought to their value.

A particularly striking moment occurs when the author recalls the aftermath of 9/11, which led to an unsettling wave of opportunism as companies marketed insensitive products like "freedom coins." This moment starkly

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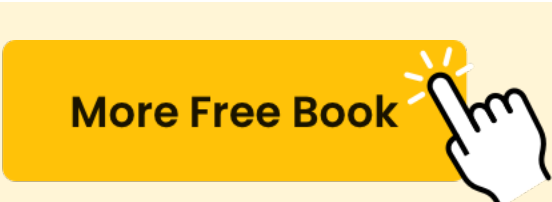
illustrates how tragedy is exploited for profit, driving home the idea that society often displays a misguided way of handling money.

The chapter also touches on personal anecdotes, such as the author's financial blunders when purchasing a used truck that quickly turned out to be a money pit. This story serves as a metaphor for the flawed judgment that often accompanies buying decisions, reinforcing the idea that spending does not correlate with quality.

As a call to action, the author urges readers to rethink their spending habits. The message is clear: frivolity in consumer choices can have serious consequences, especially when juxtaposed with the real needs of society. The author proposes a solution: for every frivolous purchase, an equivalent donation should be made to charity, pointing out the importance of self-awareness in spending.

In conclusion, the chapter blends humor, personal anecdotes, and social commentary to criticize a culture caught in a cycle of consumption and to encourage mindfulness in financial choices. The author emphasizes that while indulgence is a part of life, it should not eclipse the responsibility we have towards each other, our communities, and the world.

Key Points	Details
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Key Points	Details
Theme	Critique of consumer culture and spending habits
Humorous Example	A rock star's expensive Taco Bell habit highlights excess lifestyle choices
Consumerism Critique	Worldwide obsession with tangible wants over essential needs
Frivolous Spending	Focus on bizarre items and trends while neglecting social issues
Economic Disparity	People spend on distractions even during downturns
Post-9/11 Opportunism	Companies profiting from tragedy with insensitive products like "freedom coins"
Personal Anecdote	Author's experience buying a money-pit truck as a metaphor for poor buying decisions
Call to Action	Encouragement to rethink spending; suggesting donations for frivolous purchases
Conclusion	Mix of humor, anecdotes, and commentary advocating mindfulness in spending

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## Chapter 7 Summary: GET ALONG,LITTLE DOGGIES

### Chapter 7 Summary: "Get Along, Little Doggies"

The narrative unfolds on a warm evening in 1992 in Des Moines, Iowa, where the author, reflecting on the spirited gatherings with friends in his grandmother's driveway, paints a vibrant portrayal of youth and ambition. Surrounded by friends, he describes their late-night conversations filled with ambition, laughter, and camaraderie, sharing moments that are both comedic and tragic. They engaged in humor-filled verbal duels, known as "the Dozens," reminiscing about past events—each a slice of their formative experience.

Amidst this lively backdrop, a humorous incident captures the author's attention: a couple in a car across the street engage in a revealing act of intimacy. This unexpected scene prompts the author to spring into action, amusingly crashing their private moment with an impromptu performance of what he refers to as the "Head Song." The couple hastily drives away, leaving the author and his friend in fits of laughter. This moment encapsulates the absurdity of human behavior and the shared vulnerabilities of young adulthood.

Transitioning from this light-hearted tale, the author delves into a deeper

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discussion about relationships, underscoring the complexity and humor inherent in human connections. He begins defining "relationship"—a term broad enough to encompass familial ties, friendships, romantic entanglements, and interactions with society at large. With a blend of humor and candid honesty, he acknowledges the awkwardness and miscommunications often present in romantic dynamics, illuminated by societal standards shaped by media representations.

He further explores family dynamics, likening family reunions to chaotic UFC matches, highlighting the often tumultuous yet endearing qualities that families possess. The narrative then turns to the romantic relationships typical of adolescence, characterized by an array of misguided attempts to connect and the ensuing awkwardness.

The author suggests that difficulties in romantic relationships stem from a lack of communication and unrealistic expectations. He discusses the influences of cinema on perceptions of romance, suggesting that real-life relationships rarely mirror the scripted perfection depicted in films. The result leads to disappointment and confusion. He emphasizes the crucial importance of open communication between partners, proposing a humorous yet practical "Deal Breaker contract" for navigating the early phases of a relationship, where monthly evaluations can help partners address compatibility and deal with potential issues before they escalate.

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Over the following months outlined in his "checklist," he highlights the need for ongoing dialogue, examining everything from quirks and preferences to boundaries in intimacy. Through this framework, the author aims to foster understanding and compatibility, underscoring that genuine communication can alleviate the weight of misunderstandings and mismatched expectations.

Eventually, the chapter shifts to broader societal issues pertaining to human relationships—including the obsession with instant gratification that permeates modern life—ultimately critiquing how people relate to each other, themselves, and their desires in an era dominated by consumerism and superficial connections. The author concludes with a fervent call for introspection and authentic engagement in relationships, advocating for a balance between personal desires and the greater good, urging readers to consider the essence of their interactions and the importance of real communication in cultivating meaningful relationships.

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## Chapter 8: CHILDREN OF CLODS

### ### Chapter 8 Summary: Children of Clods

In this chapter, the narrator is at the Columbus airport, reflecting humorously and cynically on parenting while waiting in a painfully slow line. He and his wife, referred to as "The Boss," had flown to Ohio for the Third Annual Rock 'n' Roll Roast, where the narrator was humorously honored. Despite some chaotic moments, like Sebastian Bach throwing coffee at a comic, the event raised money for MusiCares, an organization that assists music industry professionals struggling with addiction.

The narrative shifts to the airport scene, where the narrator observes a family struggling with excessive luggage and a restless two-year-old boy. As the child repeatedly runs off into crowded traffic, the narrator is both bemused and critical, contemplating how modern parenting has left many kids unprepared for the world. He reflects on the modern parent's dual failings: being overly involved to the point of obsession or neglectful to the point of indifference.

With biting satire, he critiques the extremes in contemporary parenting styles. Some parents treat their children like accessories, dragging them along on exercise routines in impractical situations, while others ignore their

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kids completely, often too absorbed in their social media or personal lives. He concludes that this lack of balance results in children who struggle to find their place in the world.

The narrator shares anecdotes about other parents and their children. He uses a friend's chaotic parenting of a boy named Seamus as a troubling example of poor boundaries and discipline, highlighting how the absence of rules can lead to children behaving like tiny tyrants. While he admits to his own parenting mishaps, he insists that instilling responsibility and consequences is crucial for children's development. He humorously relays an incident involving his son Griffin and his friend Milt, where Milt's entitlement becomes apparent when he orders his grandmother to bring him a different dinner instead of simply eating tacos at the narrator's house.

The chapter moves beyond humor to a serious contemplation of the long-term effects of poor parenting. The narrator argues that it's the parents' responsibility to cultivate respect and responsibility in their children, warning that a generation raised without guidance will result in adults who struggle to function independently. He poses a grim future: as these children mature, the narrator foresees a scenario where they will be ill-prepared to help others or themselves, resulting in a society where many are lost due to their upbringing, ultimately placing the blame squarely back on the parents.

In the closing remarks, the narrator drives home the point that when parents

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eventually need support from their children as they age, they might find that the very children they failed to guide will not be there for them—illustrating the cycle of neglect and the dire consequences of parenting failures.

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# Chapter 9 Summary: WHAT THE FUCK IS THAT NOISE?

## Chapter 9 Summary: What the Fuck Is That Noise?

In a candid and at times shocking reflection on modern entertainment, the author expresses a deep disdain for the television show \*Glee\*, deeming its music renditions a travesty. The piece sets the stage for a broader critique of contemporary music and pop culture, lamenting how the original artistry has been diluted through commercialism and poor craftsmanship. The author rants against today's "popular music," arguing that each song sounds disturbingly similar and is merely a vehicle for selling products.

The chapter critiques the music industry's reliance on auto-tune and commercial jingles, noting how bands sacrifice their integrity by licensing songs to corporate interests. This leads to a "Glee bump" effect that superficially boosts sales but ultimately mires music in mediocrity. The author provides a biting social commentary lamenting that "everything is about money," with music converted into mere commodities.

Adding historical context, the author contrasts today's music with jazz legends like Charlie Parker and Billie Holiday, emphasizing their depth and originality, which modern music lacks. The mention of Parker's "Lover

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Man" resonates emotionally, demonstrating how real music evokes profound feelings, while the current state of pop elicits frustration and resentment.

The author dives into the realm of electronic dance music (EDM), dismissing it as lacking authentic performance. Highlighting that many artists create the illusion of live music but merely push buttons on a laptop, the author criticizes the massive financial success of these acts, equating their performances with a disservice to genuine musicianship.

Television also faces the author's wrath, with an emphasis on the absurdity of reality TV and the triviality of shows focused on fame rather than substance. The pervasive mediocrity in media leads to an overwhelming sense of despair, reflecting a society more concerned with entertaining trash than meaningful art.

Toward the end, the author whimsically imagines starting a band called "The Buseys," which would ironically mock the industry's absurdity through outrageous antics while still achieving success. This satirical approach underscores the disconnect between talent and commercial appeal in the current entertainment landscape.

Ultimately, the chapter ends on a somber note, raising questions about the cultural legacy left for future generations. With a tone both humorous and fiercely critical, the author implores readers to reconsider what they

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consume, advocating for a return to substance in music and media, lest society be judged by its most trivial pursuits.

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## Chapter 10 Summary: HELLO,POT—I'M KETTLE

In Chapter One, titled "Hello, Pot—I'm Kettle," the author hilariously addresses the reader while confronting the misunderstandings and misconceptions about his character. Through a cheeky confessional tone, he shares his personal quirks and awkward experiences, starting with a somewhat embarrassing admission about accidentally tasting his own boogers during moments of physical exertion—an illustration of his self-deprecating humor.

He reflects on the absurdity of life through amusing anecdotes, particularly those highlighting his frequent encounters with idiocy. The "Hell of Duh" becomes a central theme, describing those moments when one's intelligence fails and they find themselves baffled by simple tasks—like suddenly forgetting what they walked into a room for. By drawing from his childhood experiences, including a comical story of accidentally shooting a hole in his grandmother's wall with a loaded gun, he illustrates his misguided attempts at adventure and his propensity for mishaps.

The narrative shifts to a more serious reflection on his financial naiveté, detailing disastrous money management experiences, including an overpriced rickshaw ride in New York City. This incident reveals his tendency to overlook important details, which results in awkward and costly outcomes—a metaphor for his broader struggles with adult responsibilities.

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Furthermore, he describes the chaotic nature of his thought processes, likening them to a caffeine-fueled frenzy that often leads him down rabbit holes of distraction. The chapter also highlights his ability to learn from past mistakes while developing an understanding of his own limitations and instincts over time.

Ultimately, this chapter serves as a humorous yet reflective exploration of the author's imperfections, illustrating that he is, like everyone else, deeply flawed and well-aware of his quirks. Rather than seeking to portray himself as infallible, he embraces his human tendencies, inviting readers to acknowledge their own missteps and uncertainties in life. By the end, he reassures that despite these flaws, there is a shared struggle in navigating the complexities of existence, leaving the audience with a sense of camaraderie.

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## Critical Thinking

**Key Point:** Embrace Your Imperfections

**Critical Interpretation:** In this chapter, Corey Taylor humorously embraces the absurdities of life and his own imperfections, reminding you that everyone makes mistakes and has quirks that define their humanity. By acknowledging his flaws and sharing his stories, he inspires you to do the same, encouraging a sense of camaraderie and connection with others who also navigate the chaos of life. This acceptance can empower you to face your own challenges with humor and resilience, understanding that it's okay to be imperfect, and that these experiences can foster growth and deeper relationships with those around you.

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## Chapter 11 Summary: AFTER THE BASTARDS GO HOME

In Chapter II, "After the Bastards Go Home," the narrator, Corey Taylor, embodies a voice of sharp criticism directed at contemporary society, reflecting on the absurdities of modern life while grappling with his own frustrations. He begins with a sarcastic self-assessment and a striking metaphor, likening society's stagnant aspirations to a War Cow unable to gallop, suggesting a collective failure to reach greater heights. Taylor publicly debates the intersection of intelligence and idiocy, claiming that America—often billed as the greatest country—has become a landscape littered with clichés and superficial values.

A significant theme emerges as Taylor critiques societal norms that have evolved into barriers for children, such as prohibitive school policies that protect against peanut allergies or the ban on backpacks in certain high-crime areas. He reflects on the absurdities of adult behavior, such as the tendency to pander to ignorance while failing to address the root causes of societal problems. He laments a loss of genuine talent and the glorification of mediocrity.

Throughout the chapter, Taylor also emphasizes the disconnection between parents and their children, attributing this to a lack of communication and meaningful interaction. He shares poignant anecdotes about his son, who,

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despite playful antics involving fake blood, demonstrates an innate understanding of empathy and reality. This juxtaposition serves to highlight the innocence of youth against the darker, more ignorant adult world.

Amidst this critical examination, Taylor shares a candid tale about his experiences while driving in California. He presents a moment of brutal honesty, revealing his violent tendencies juxtaposed with an unwillingness to confront personal failings. This episode both humanizes him and deepens his critique of societal negligence, as he finds humor in the chaotic moments of life while conveying a broader commentary on the dangers of being engrossed in technology and detached from reality.

As Taylor's reflections delve deeper, he pushes against the boundaries of despair, openly questioning humanity's trajectory. He articulates anger toward a culture obsessed with instant gratification and polarized by superficial concerns, ultimately provoking readers to confront their own complicity in the dysfunction surrounding them. His narrative oscillates between dark humor and profound insight, offering an unapologetic take on existence while challenging individuals to seek responsibility and growth beyond their immediate desires. In essence, Taylor's message is a call to awaken from a stupor of complacency, urging readers to actively engage with life rather than passively drift through it. The chapter concludes with a sardonic dismissal of the status quo, leaving the reader reflective about their place within this grotesque social tapestry.

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## Critical Thinking

**Key Point:** Seek responsibility and growth beyond immediate desires

**Critical Interpretation:** This chapter serves as a powerful reminder for you to resist the allure of complacency and engage more profoundly with your surroundings. In a world often submerged in distractions and superficiality, it's crucial to take a step back and evaluate your own role within this societal framework. By challenging yourself to seek genuine understanding and growth, you can break free from the cycle of mediocrity and become a more active participant in shaping your reality. Embrace the complexities of life, acknowledge your flaws, and strive for personal accountability, as this journey not only enriches your own experiences but also contributes to a more compassionate and aware community.

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## Chapter 12: ACKNOWLEDGMENTS

### ### Acknowledgments

In the acknowledgments section of Corey Taylor's new book, he expresses heartfelt thanks to a wide array of individuals who have contributed to his journey as an author and musician. Taylor begins by recognizing his inner circle—his "Archetype Acolytes"—including family and friends such as Uncle Tony, Brian, and his sister Jackie, along with a playful nod to "those DAMN kids." He also thanks fellow musicians and collaborators, like Strati Hovartos for the photography and his sister Christine for her assistance in ensuring their visual representation. Acknowledging the support from his publisher, Da Capo, and others in his professional network, Taylor emphasizes the fundamental role their encouragement has played. Ultimately, he gives a special shout-out to his wife Stephanie, whom he lovingly refers to as "The Boss," underscoring her vital support and inspiration in his creative endeavors.

### ### Overview of "You're Making Me Hate You"

In "You're Making Me Hate You," Corey Taylor, the frontman of the bands Slipknot and Stone Sour, dives into a humorous yet scathing exploration of society's most irritating behaviors. Known for his previous works like

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"Seven Deadly Sins" and "A Funny Thing Happened on the Way to Heaven," Taylor's new book reflects his frustration with the absurdities of modern life.

He tackles a range of topics, from the mind-numbing nature of reality

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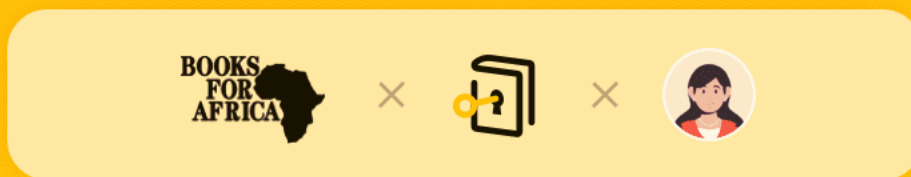




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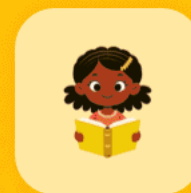
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